

The Virgin Mary Had a Baby Boy

Allegro ♩ = 120

arr. by Carol A. Schurr

Muted throughout

The musical score is arranged in three systems. The first system (measures 1-8) features two trumpet parts (Tpts.) in the upper staves and piano accompaniment in the lower staves. The trumpets play a melodic line with a dynamic of *mf*. The piano accompaniment consists of a steady eighth-note bass line and chords, with a dynamic of *mf*. A circled '5' is placed above the trumpet staves in measures 5 and 6. The second system (measures 9-13) continues the piano accompaniment with a circled 'A' above the first staff. The third system (measures 14-18) shows the piano accompaniment with a circled 'B' above the first staff and a dynamic of *sfz* in measure 18. The fourth system (measures 19-24) features a change in tempo and meter to 2/4, with a circled 'C' above the first staff. The piano accompaniment is marked *smooth*. The fifth system (measures 25-28) continues the piano accompaniment in 2/4 time.

30

35

40

45

50

56

62

67

ritard. SLOWER (H)

CHOIR

The shep-herds tar - ried where the

The shep-herds tar - ried where the

5

5

primo tempo (I)

smooth

ba - by was born, The Je - sus. He come from the *p*

ba - by was born, The Je - sus. He come from the *p*

81

mp

86

(J)

mp

91