

Organ or
Synthesizer

The Virgin Mary Had a Baby Boy

arr. by Carol A. Schurr

Allegro $\text{♩} = 120$
Tpts.
Cue (do not play)
mf

Registration:
Unassertive 8' String or
other quiet stop with C \acute{e} leste.

This system contains a trumpet part (Tpts.) and piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The trumpet part starts with a 'Cue (do not play)' instruction and a dynamic marking of 'mf'. The piano accompaniment includes a registration instruction: 'Unassertive 8' String or other quiet stop with C \acute{e} leste.'

CHOIR (A)
The Virgin Mary had a baby boy . . .

p legato

6 NO PEDAL throughout

This system features a choir part (labeled 'CHOIR (A)') and piano accompaniment. The choir part begins with the lyrics 'The Virgin Mary had a baby boy . . .'. The piano accompaniment is marked 'p legato'. A performance instruction 'NO PEDAL throughout' is placed below the piano part. The system number '6' is indicated at the beginning.

12

This system contains piano accompaniment for the third system, starting at measure 12.

(B)
He come from the glory . . .

18

This system features a choir part (labeled '(B)') and piano accompaniment. The choir part begins with the lyrics 'He come from the glory . . .'. The system number '18' is indicated at the beginning.

©

Tpts.

24

WOMEN

30

ⓓ The angels sang . . .

36

MEN ⓔ The wisemen journeyed . . .

42

CHOIR F
He come from the glory . . .

Musical score for measures 48-53. The top staff is for the choir, and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat). Measure 48 starts with a bass clef and a B-flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

48

Musical score for measures 54-59. The top staff continues the choir part, and the piano accompaniment continues with similar rhythmic patterns. The piano part includes some chordal textures in the right hand.

54

Musical score for measures 60-65. Measure 60 is marked with a circled 'G' and 'Tpts.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mp' is present. The piano part includes some chordal textures in the right hand.

60

Musical score for measures 66-71. The top staff continues the choir part, with the text 'The' appearing below. The piano accompaniment includes markings for 'Piano', 'Hn.', and 'ritard.'. The section ends with a double bar line and a repeat sign. The piano part includes some chordal textures in the right hand.

66

H

cresc.

shep - herds tar - ried where the ba - by was born, The shep - herds tar - ried where the

p very legato

cresc.

71 (Pedal may assist with the Bass notes.
Couple Manual to Pedal: no 16')

mf

big ritard.

p

a tempo

mp

ba - by was born, The shep - herds tar - ried where the ba - by was born, And they

mf but under the voices

p

(no break)

74

ritard.

primo tempo

I

He come from the glory . . .

said that His name was Je - sus.

77

2/4

2/4

2/4

2/4

82

J

Tpts. CHOIR

88

said that His name was . . .

add clear 4' Flute

p

94