

Organ or  
Synthesizer

# The Virgin Mary Had a Baby Boy

arr. by Carol A. Schurr

**Allegro**  $\text{♩} = 120$   
Tpts.  
Cue (do not play) *mf*

Registration:  
Unassertive 8' String or  
other quiet stop with C $\acute{e}$ leste.

This system contains a trumpet part starting with a cue and piano accompaniment. The tempo is marked Allegro at 120 beats per minute. The piano part includes a registration instruction for an unassertive 8' string or other quiet stop with C $\acute{e}$ leste.

CHOIR (A)  
The Virgin Mary had a baby boy . . .

*p legato*

6 NO PEDAL throughout

This system features a choir part with the lyrics "The Virgin Mary had a baby boy . . ." and piano accompaniment. The piano part is marked *p legato*. A rehearsal mark (A) is placed above the choir part. The number 6 is written below the first measure of the piano part, and the instruction "NO PEDAL throughout" is centered below the system.

12

This system continues the piano accompaniment from the previous system, starting at measure 12.

(B)  
He come from the glory . . .

18

This system features a choir part with the lyrics "He come from the glory . . ." and piano accompaniment. A rehearsal mark (B) is placed above the choir part. The number 18 is written below the first measure of the piano part.

©

Tpts.

24

WOMEN

30

ⓓ The angels sang . . .

36

MEN ⓔ The wisemen journeyed . . .

42

CHOIR

F

He come from the glory . . .

48

54

60

66

**H**

*cresc.*

shep - herds tar - ried where the ba - by was born, The shep - herds tar - ried where the

*p* very legato

*cresc.*

71 (Pedal may assist with the Bass notes.  
Couple Manual to Pedal: no 16')

*mf*

**big ritard.**

*p*

**a tempo**

*mp*

ba - by was born, The shep - herds tar - ried where the ba - by was born, And they

*mf* but under the voices

*p*

(no break)

74

**ritard.**

**primo tempo**

**I**

He come from the glory . . .

said that His name was Je - sus.

77

**2/4**

**2/4**

**2/4**

**2/4**

82

J

Tpts. CHOIR

88

said that His name was . . .

add clear 4' Flute

*p*

94

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