

# The Virgin Mary Had a Baby Boy

**Allegro** ♩ = 120

arr. by Carol A. Schurr

Cue (do  
not play)

Tpts.

*mf*

Registration:  
Unassertive 8' String or  
other quiet stop with C $\acute{e}$ leste.

The first system of the score consists of three staves. The top staff is for Trumpets (Tpts.) and contains a melodic line starting with a cue. The middle and bottom staves are for piano accompaniment, with the middle staff showing a registration instruction: 'Unassertive 8' String or other quiet stop with C $\acute{e}$ leste.' The piano part begins with a series of chords in the right hand and single notes in the left hand.

CHOIR (A)

The Virgin Mary had a baby boy . . .

The second system features a choir line on the top staff with the lyrics 'The Virgin Mary had a baby boy . . .'. Below it are two staves for piano accompaniment. The piano part includes a *p legato* marking and features sustained chords in the right hand and single notes in the left hand.

6

NO PEDAL throughout

The third system continues the piano accompaniment from the previous system. It features sustained chords in the right hand and single notes in the left hand, maintaining the *p legato* texture.

12

(B)

He come from the glory . . .

The fourth system features a choir line on the top staff with the lyrics 'He come from the glory . . .'. Below it are two staves for piano accompaniment, continuing the *p legato* texture with sustained chords and single notes.

18

©

Tpts.

24

WOMEN

30

ⓓ The angels sang . . .

36

MEN ⓔ The wisemen journeyed . . .

42

CHOIR

F

He come from the glory . . .

48

54

60

66

**H**

*cresc.*

shep - herds tar - ried where the ba - by was born, The shep - herds tar - ried where the

*p* very legato *cresc.*

71 (Pedal may assist with the Bass notes.  
Couple Manual to Pedal: no 16')

*mf* **big ritard.** *p* **a tempo**  
*mp*

ba - by was born, The shep - herds tar - ried where the ba - by was born, And they

*mf* but under the voices *p* (no break)

74

**ritard.** **primo tempo** **I**

He come from the glory . . .

said that His name was Je - sus.

77

**2/4** **c**

82

J

Tpts. CHOIR

88

said that His name was . . .

add clear 4' Flute

94