

# The Virgin Mary Had a Baby Boy

a Carol from the West Indies  
arranged for Mixed Voices with Piano accompaniment\*

Duration: 3½ minutes

**Allegro** ♩ = 120

arr. by Carol A. Schurr

Piano\*

The musical score is arranged in three systems. The first system shows the piano accompaniment for measures 1-3, with dynamics *f* and *sfz*. The second system continues the piano accompaniment for measures 4-7, with a *sfz* dynamic. The third system includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) starting at measure 8, with lyrics "The Vir - gin Mar - y had a ba - by boy, The". The vocal parts are marked with "bouncy" and *mf* (slightly accented). A circled letter "A" is placed above the vocal lines. The piano accompaniment for measures 8-11 is marked with *mp* and *dim.*. A large watermark "PRIVILEGE ONLY IS NOT CHURCHMUSIC.COM" is overlaid diagonally across the page.

\* The original accompaniment is scored for Brass Quintet, Percussion, Piano, and Organ.  
Instrumental parts are available separately.

Vir - gin Mar - y had a ba - by boy, The Vir - gin Mar - y had a ba - by boy, And they

12

12

**B**

said that His name was Je - sus. He come from the glo - ry,

16

16

He come from the glo - ri - ous king - dom. He come from the glo - ry,

20

20

*Red.*

\*



He come from the glo - ri - ous king - dom.

24

24

*Red.*

28

WOMEN *mf*

32

The

32

*dim.*

(D)

36 an - gels sang when the ba - by was born, The an - gels sang when the ba - by was born, The

*mp*

36

MEN  
*mf*

40 an - gels sang when the ba - by was born, And they said that His name was Je - sus. The

40

(E)

44 wise - men jour - neyed when the ba - by was born, The wise - men jour - neyed when the ba - by was born, The

*mf*

44

48 wise - men jour - neyed when the ba - by was born, And they said that His name was Je - sus.

52 *mf* He come from the glo - ry, He come from the glo - ri - ous king - dom.

**F**

*mf*

*sfz*

*Red.* \*

56 He come from the glo - ry, He come from the glo - ri - ous

*Red.*

ⓐ

king - dom.

60

60

64

SLOWER ⓑ

ritard.

♩ = 63

*mp*

smooth

The shep - herds tar - ried where the

68

*mp*

smooth

*dim.*

*p* very legato

68

*cresc.* *mf*

ba-by was born, The shep-herds tar-ried where the ba-by was born, The shep-herds tar-ried where the

72 *cresc.* *mf*

(don't make a break between phrases as does the choir)

*cresc.*

72

**big ritard.** *p* **a tempo** *mp* **ritard.** ..... **primo tempo** *p* bouncy

ba-by was born, And they said that His name was Je-sus. He come from the

76 *p* *mp* *p* bouncy

*sfz*

76

① *mp* *mf*

glo-ry, He come from the glo-ri-ous king-dom. He come from the

80 *mp* *mf*

*p* *cresc.*

80

84

glo - ry, He come from the glo - ri - ous king - dom.

*f*

*sempre cresc.*

*And.*

88

**J**

*f*

92

*mp*

And they said that His name was Je - sus.

*mp*

92

*p*