

Organ (optional)

## Jesus Is Born . . . Again

### REGISTRATION:

- 1 *MANUAL* 8' String with Céleste  
*PEDAL* Same as Manual with a soft 16' Flute
- 2 *MANUAL* Add more foundational 8' & 4' stops  
*PEDAL* Same as Manual with appropriate 16'
- 3 *MANUAL* Add more upper work  
*PEDAL* Increase appropriately

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *Piano* dynamic and the instruction *Slow, but flowing* with a tempo marking of  $\text{♩} = 76$ . The organ accompaniment begins in measure 5 with a circled '1' and a *p* dynamic. The second system (measures 9-16) continues the vocal line and organ accompaniment. The third system (measures 17-24) features a *Solo* vocal line with lyrics: "Je - sus is born . . . a - gain: what will you do now? Our". The organ accompaniment includes a *poco cresc.* instruction. A circled 'A' is placed above the organ staff in measure 17. The composer's name, Walter W. Schurr, is printed in the upper right of the first system.

Organ p2

*mp* day - breaks, and heart - aches, and all that is real, He has come to share. *dim.*

25 PEDAL MANUAL ONLY

Je - sus is born . . . a - gain: where will you go

**(B)**

32

*cresc.* now? *mf* If life real - ly mat - ters, (or does - n't it mat - ter?) *p* Je - sus is born . . . a -

39

gain. *Choir p* Je - sus is born . . . a - gain: *poco* what will *piu*

**(C)**

47 PEDAL

Organ p3

you do now? Our day-breaks, and heart-aches, and all that we feel,

*p cresc. mf mf*

*LH assist RH as is convenient*

*colle voci*

54

He has come to share. Je - sus is born a - gain:

*dim. p*

**(D)**

*mf p*

61

MANUAL ONLY

where will you go now? When oth - er gifts shat - ter, (as

*cresc. mf p*

68

man - y must shat - ter) God's gift is al - ways real; it's real! If

*f ff p*

**(E)**

*ritard.*

*always support the voices*

**(3)**

*f*

8

8

8

75

PEDAL