

Organ (optional)

Jesus Is Born . . . Again

REGISTRATION:

- 1 *MANUAL* 8' String with Céleste
PEDAL Same as Manual with a soft 16' Flute
- 2 *MANUAL* Add more foundational 8' & 4' stops
PEDAL Same as Manual with appropriate 16'
- 3 *MANUAL* Add more upper work
PEDAL Increase appropriately

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *Piano* dynamic and the instruction *Slow, but flowing* with a tempo marking of quarter note = 76. The organ accompaniment begins in measure 5 with a circled '1' and a *p* dynamic. The second system (measures 9-16) continues the vocal and organ parts. The third system (measures 17-24) features a *Solo* vocal line with lyrics: "Je - sus is born . . . a - gain: what will you do now? Our". The organ accompaniment includes a *poco cresc.* marking. The organ part in the first system is marked with a circled '1' and 'p l.h.'. The organ part in the third system is marked with 'l.h.'. The composer's name, Walter W. Schurr, is written in the upper right of the first system.

Organ p2

mp day - breaks, and heart - aches, and all that is real, He has come to share. *dim.*

25 PEDAL MANUAL ONLY

Je - sus is born . . . a - gain: where will you go

(B)

32 l.h.

cresc. now? *mf* If life real - ly mat - ters, (or does - n't it mat - ter?) *p* Je - sus is born . . . a -

39

gain. *Choir p* Je - sus is born . . . a - gain: *poco* what will *piu*

(C)

47 PEDAL

Organ p3

you do now? Our day-breaks, and heart-aches, and all that we feel,

p cresc. mf mf

LH assist RH as is convenient

colle voci

54

He has come to share. Je - sus is born a - gain:

dim. p

D

mf p

61

MANUAL ONLY

where will you go now? When oth - er gifts shat - ter, (as

cresc. mf p

68

man - y must shat - ter) God's gift is al - ways real; it's real! If

f ff p (more intimately)

E

ritard.

always support the voices

3

f

8

8

8

75

PEDAL