

8. Lo, How a Rose E'er Blooming

ES IST EIN' ROS'

Duration: ca. 2¼ minutes

Andante ♩ = 72

Setting by Walter W. Schurr

8' Flute with Celeste*

p very legato throughout

* If possible, couple this registration to another manual, where the LH may be played without colliding with the RH.

The first system of the musical score is written for an 8' Flute with Celeste. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music begins with a treble clef staff containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment. A dynamic marking of *p* (piano) is indicated, along with the instruction 'very legato throughout'. A note in the bass clef staff is crossed out with a dashed line.

The second and third systems of the musical score continue the piece. Each system consists of two staves (treble and bass clef). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The treble clef staff contains the main melody, while the bass clef staff provides a steady accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Andante'. The score includes several triplet markings and a dynamic marking of *p*. The piece concludes with a final cadence in the treble clef staff.

Full Organ (under expression)
with some Reeds and Mixtures

con moto

agitato

piu agitato

mp

mf

f

Ritard.

a tempo

Opening Registration

p

Pedal: same as Manual with 16'

Very Full Organ
with Reeds and Mixtures

agitato

mf

piu agitato *con passione* **Molto Ritard.** **a tempo**
Opening Registration

The score consists of three systems of music. The first system features a grand staff with treble and bass clefs. The piano part begins with a forte (*f*) dynamic, marked *piu agitato*. The bass part has a dynamic of *ff* and is marked *con passione*. The tempo changes from *piu agitato* to *con passione*, then to **Molto Ritard.**, and finally to **a tempo**. The piano part includes a triplet and a fermata. The second system continues the piano part with triplets and a fermata, and the bass part with a triplet. The third system is marked **Ritard.** and features triplets in both parts. A *Pedal as before* instruction is located below the first system. The score concludes with a final cadence in both parts.

f *ff* *p*

Pedal as before

Ritard.