

Hope

a Christmas Eve Anthem

Walter W. Schurr

Andante $\text{♩} = 52$

Piano

CHOIR

Gath - er here you wea - ry who have

CHOIR

Gath - er here you wea - ry who have

4

9

4

9

5

jour - neyed this night;

jour - neyed this night;

8

9

8

9

20

Com - fort to the wea - ry is a

Com - fort to the wea - ry is a

2

2

39

gift of God's

p gently

gift of God's

⑤

44

p *mf* *p*

mp *p*

2 2

smooth *poco rit.*

Detailed description: This system contains measures 44 through 48. It features two staves in bass clef with a key signature of three sharps (F#, C#, G#). Measure 44 starts with a piano (*p*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic. Measure 46 has a mezzo-piano (*mp*) dynamic. Measure 47 has a piano (*p*) dynamic and includes a 'smooth' performance instruction. Measure 48 has a piano (*p*) dynamic and includes a 'poco rit.' instruction. There are two fermatas, each with a '2' above it, in measures 46 and 47.

a tempo

(no break)

⑥

49

mf *pp* *p* *dim.* *pp*

mf *pp* *p* *dim.* *pp*

mf *pp* *p* *dim.* *pp*

Detailed description: This system contains measures 49 through 52. It features two staves in bass clef with a key signature of three sharps. Measure 49 has a mezzo-forte (*mf*) dynamic. Measure 50 has a pianissimo (*pp*) dynamic with an accent (>) and a 'no break' instruction. Measure 51 has a piano (*p*) dynamic. Measure 52 has a decrescendo (*dim.*) dynamic. Measure 53 has a pianissimo (*pp*) dynamic. There are two fermatas, each with a 'no break' instruction, in measures 50 and 52.

poco rit.

53

Detailed description: This system contains measures 53 through 55. It features two staves in bass clef with a key signature of three sharps. Measure 53 has a 'poco rit.' instruction. Measure 54 has a fermata. Measure 55 has a fermata.