

Timpani F - C - Gb - Db

Suspended Cymbal

(Timpani Mallets)

# The Greatest Journey

Marziale maestoso  $\text{♩} = 60$

Walter W. Schurr

Piano

TIMPANI

6

2 3

5

*p*

9

13

2

17

*mp*

18

2 3

Tune to Gb and Db

Choir

Heav - en Im - man - u -

22

el then became so we could be with

SUSPENDED CYMBAL

25

*p* *f*

let ring

TIMPANI

pronounced rhythm

*f*

2 3

26

32

30

*ff*

36

SUSPENDED CYMBAL *p* *f* let ring

TIMPANI pronounced rhythm

34

*ff*

2

3 4 NO Ritard.

38