

The Greatest Journey

Walter W. Schurr

Marziale maestoso ♩ = 60

Piano

pp

Organ

pp

PEDAL ONLY

PEDAL: 8' String or Erzähler with Celeste,
and an appropriate 16' Flute

timp

SA

TB

Org

TIMPANI

pp

pp intensely

And then the jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some -

pp intensely

pronounced rhythm

MANUAL: Light Principal 8' & 4'

legato

5

6

5

Sheet music for the first system, measures 9-12. It includes parts for timpani (timp), Soprano (SA), Tenor (TB), Piano (P), and Organ (Org). The lyrics are: "where. And from that Heav - en the great Cre - a - tor came so we could meet our". Dynamics include *mp* and *pp* *subito*. The piano part is marked *legato*.

Sheet music for the second system, measures 13-16. It includes parts for timpani (timp), Soprano (SA), Tenor (TB), Piano (P), and Organ (Org). The lyrics are: "God. And on that". Dynamics include *mp* and *pp* *subito*. The piano part features a circled measure number 13, *poco cresc.*, and *pronounced rhythm*.

p *smooth*

p *smooth*

mp

jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some - where; the Lord of

17 And on that jour - ney, ev - er a mys - ter - y, — place called Heav - en - some - where; the

17

Increase (+2)

mp

17

Increase Pedal Registration proportionally (clearer, more foundational)

always smooth

always smooth

mf *mp* *f*

mf *mp* *a2* *f*

Tune to Gb and Db

SUSPENDED CYMBAL *p* *f* let ring

mf *f* heroically

Heav - en - Im - man - u - el then be - came so we could be with God. And so the

21 Lord of Heav - en - Im - man - u - el be - came *mf* *f* heroically

21

Full Organ with Mixture(s)

mf

21

tpt *smooth*
 hn *pronounced rhythm*
 tbn *pronounced rhythm*
 timp **TIMPANI** *pronounced rhythm* 2 3
 SA *smooth*
 TB

jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some - where. No great - er

25

Piano Tacet to the End

Org

f

tpt *a2*
 hn *p*
 tbn *p*
 timp *p*
 SA *piu f*
 TB *piu f*

jour - ney, no deep - er rift ev - er crossed: now we can know our God. The great - est

32

Org

tpt *f ff*
 hn *f ff*
 tbn *f ff*
 timp *ff* SUSPENDED CYMBAL *p* *f* let ring TIMPANI *ff* pronounced rhythm
 SA *ff*
 TB *ff*

jour - ney, Lord Je - sus Christ here... with us: now we can meet our God!

33 36

Org

tpt *a2* *lyrically (not accented)* NO Ritard.
 hn *lyrically (not accented)*
 tbn
 timp
 Org NO Ritard.

37