

The Greatest Journey

Walter W. Schurr

Marziale maestoso ♩ = 60

Piano

pp

Organ

pp

PEDAL ONLY

PEDAL: 8' String or Erzähler with Celeste,
and an appropriate 16' Flute

timp

SA

TB

Org

TIMPANI

p

pp intensely

pp intensely

pronounced rhythm

MANUAL: Light Principal 8' & 4'

legato

And then the jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some -

5

6

5

Sheet music for the first system, measures 9-12. It includes staves for timpani (timp), Soprano (SA), Tenor (TB), Piano (P), and Organ (Org). The lyrics are: "where. And from that Heav - en the great Cre - a - tor came so we could meet our". Dynamics include *mp* and *pp subito*. The piano part is marked *legato*.

Sheet music for the second system, measures 13-16. It includes staves for timpani (timp), Soprano (SA), Tenor (TB), Piano (P), and Organ (Org). The lyrics are: "God. And on that". Dynamics include *mp* and *pp subito*. The piano part features a circled measure number 13, *poco cresc.*, and *pronounced rhythm*.

tpt *p* *smooth*

hn *p* *smooth*

timp

SA jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some - where; the Lord of

TB *mp* And on that jour - ney, ev - er a mys - ter - y, — place called Heav - en - some - where; the

17

17

Org *mp* *Increase (+2)*

17

Increase Pedal Registration proportionally (clearer, more foundational)

tpt *always smooth* *mf* *mp* *f*

hn *always smooth* *mf* *mp* *a2* *f*

tbn *mp* *f*

timp *Tune to Gb and Db* *SUSPENDED CYMBAL* *p* *f* *let ring*

SA Heav - en - lm - man - u - el then be - came so we could be with God. And so the

TB 21 Lord of Heav - en - lm - man - u - el be - came *mf* *f heroically*

21

Org *mf* *Full Organ with Mixture(s)* *b1 b2*

21

tpt *smooth*
 hn *pronounced rhythm*
 tbn *pronounced rhythm*
 timp **TIMPANI** *pronounced rhythm* 2 3
 SA *smooth*
 TB

jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some - where. No great - er

25

Piano Tacet to the End
 Org *f*

tpt *a2*
 hn *p*
 tbn *p*
 timp *p*
 SA *piu f*
 TB *piu f*

jour - ney, no deep - er rift ev - er crossed: now we can know our God. The great - est

32

Org

tpt *f ff*
 hn *f ff*
 tbn *f ff*
 timp *ff* SUSPENDED CYMBAL *p* *f* let ring TIMPANI *ff* pronounced rhythm
 SA *ff*
 TB *ff*
 33 **36**

jour - ney, Lord Je - sus Christ here... with us: now we can meet our God!

tpt *a2* lyrically (not accented) NO Ritard.
 hn lyrically (not accented)
 tbn
 timp
 Org NO Ritard.
 37 NO Ritard.