

The Greatest Journey

3. Immanuel

from the Christmas Cantata *Celebrate the Journey*

for Mixed Voices with Piano Accompaniment
and optional Brass Quintet, Timpani, and Organ*

Duration: 2:55

Marziale maestoso ♩ = 60

Words and Music by Walter W. Schurr

S.A.

T.B.

Piano

pp

sostenuto pedal

pp intensely

And then the jour - ney, ev - er a mys - ter - y, from a

5 *pp intensely*

pronounced rhythm

5

* Instrumentation: 2 Trumpets (in C or Bb), French Horn,
2 Trombones, Timpani, Piano, and Organ. Parts available.

place called Heav - en - some - where. And from that Heav - en the great Cre-

8

legato

8

mp pp subito

a - tor came so we could meet our God.

11

mp pp subito

11

sostenuto pedal

mp

And on that

14

poco cresc. mp

14

jour - ney, ev - er a mys - ter - y, from a place called Heav - en - some -

mp

17 And on that jour - ney, ev - er a mys - ter - y, ——— place called Heav - en - some -

17

where; the Lord of Heav - en ——— Im - man - u - el then be - came ———

20 where; the Lord of Heav - en ——— Im - man - u - el be - came ———

legato

20

mf so we could be — with God. *f* heroically And so the jour - ney, ev - er a

23 *mf* *f* heroically

mf *f* heroically *powerfully*

23

mys - ter - y, from a place called Heav - en - some - where. No great - er

26

26

jour - ney, — no deep - er rift ev - er crossed: — now we can know — our

29

29

più f
God. The great - est jour - ney, — Lord Je - sus Christ here — with us: —

32

p *molto f*

32

ff

now we can meet our God!

35 *ff*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "now we can meet our God!". The bottom staff is a piano accompaniment in bass clef. Both staves are marked with a fortissimo (*ff*) dynamic. The piano part begins at measure 35. The key signature has three flats (B-flat, E-flat, A-flat).

no rit.

38

This system contains the piano accompaniment for measures 36 through 38. It features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is *ff*. The system ends with a *no rit.* marking.

a more comfortable reading of the last four measures:

no rit.

This system shows an alternative piano accompaniment for the final four measures of the piece. It is marked with a *no rit.* dynamic. The right hand has a more flowing, melodic line compared to the previous system, while the left hand maintains a similar accompaniment pattern.