

Founder of Christmas

an Anthem for Christmas or Epiphany

SATB, Soprano and Alto (or Baritone) Soli
with Organ, Timpani, & Glockenspiel

Duration: 3:10

words and music by
Walter W. Schurr

Calm, steady, flowing ♩ = 80

S.A. *mp* smooth

Come to the man - ger, there in a stall, and

T.B.

Timpani Glock. *p*

Calm, steady, flowing ♩ = 80
Registration: see p. 7

Organ *p* very legato

(Gently: separated, but not short)

simile

4

know that "new life" is be - gun. And to the ba - by

T.B. *mp* smooth

4

Alto (or
Baritone) Solo

7

sing "lull - a - by:" then look a - head and move on. For

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "sing 'lull - a - by:' then look a - head and move on. For".

This system shows the piano accompaniment for the first system, including the grand staff and a separate bass line. The piano part features chords and moving lines in both hands.

10

Je - sus did grow, as sure-ly we must grow, put - ting a - side

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Je - sus did grow, as sure-ly we must grow, put - ting a - side". The piano accompaniment continues with chords and moving lines.

10

This system shows the piano accompaniment for the second system, including the grand staff and a separate bass line. The piano part continues with chords and moving lines.

child - hood. For Christ - mas is a time of hope, but hope much lat - er ful - filled:

13 S.A. *p*

Hum. Tenor *p*

Bass *p*

GLOCK *mp*

sense the joy, then move on.

16 Alto only

Alto (Soprano optional) *f* always smooth

Found - er of Christ - mas,

Bass (Tenor optional) *f* always smooth

TIMPANI *mp*

GT. trumpet-like (exact rests)

SW. *mf* (exact rests)

always very legato

19

Au - thor of life, sus - tain - er of all that is good.

19

GT.

22

S.A.

Je - sus the mean - ing, giv - ing us songs of the life for which He

T.B.

22

mf

SW.

The image shows a page of a musical score for the hymn 'Founder of Christmas'. It features three systems of music. The first system (measures 19-21) includes a vocal line with lyrics 'Au - thor of life, sus - tain - er of all that is good.', a guitar part (GT.) with chords, and a piano accompaniment. The second system (measures 22-24) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics 'Je - sus the mean - ing, giv - ing us songs of the life for which He', a guitar part, and a piano accompaniment. The piano part in the second system is marked 'mf' and includes a 'SW.' (swell) marking. A large watermark 'PREVIEW ONLY! NOT FOR LICENSING' is overlaid diagonally across the page.

Soprano Solo (or Section)
mp

25

stood.

25

GT. SW. *p* simile

Je - sus is there no long - er; and you_ who_ are_ stalled and wait at

28

Alto only *p*
Tenor *p*
Bass *p*

28

GLOCK *mp*

31 Cal - va - ry's hill, Je - sus is there no more.

31

34 S.A. *pp* *cresc. poco a poco*,
 Found - er of Christ - mas, Au - thor of life: not in a man - ger,

T.B. *pp* *cresc. poco a poco*

TIMPANI *p* *cresc. poco a poco*

34 *GT. trumpet-like* *pp* *cresc. poco a poco*
 SW. *always very legato*

The musical score is arranged in a multi-staff format. At the top, there are vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics. Below them is a piano accompaniment section with treble and bass clefs. Further down, there are staves for Timpani, Guitar (GT.), and Strings (SW.). The score includes dynamic markings such as *pp* and *cresc. poco a poco*, and performance instructions like *always very legato* and *trumpet-like*. A rehearsal mark '31' appears in two places, and a section starting at measure 34 is marked 'S.A.' and 'T.B.'. A large watermark 'ChurchMusicDemand.com' is overlaid diagonally across the page.

37 *sempre cresc.*

not in some tomb. Don't wait at the sta - ble, or cow'r at the cross: move

sempre cresc.

37 *sempre cresc.*

as legato as possible

40 *ff* **Molto Ritard.**

on to life with Je - - - - sus!

ff **Molto Rit.**

40 *ff* **Molto Ritard.**

REGISTRATION:

- ① SW: 8' String with Céleste
PED: same as SW with appropriate 16'
- ② SW: 8' String with Céleste, and fuller Foundations 8' & 4',
GT: Foundational combination 8', 4', 22/3', 2' (Mixture)
PED: same as, or similar to, SW with appropriate 16'
(this combination should be clear and pronounced)
- ③ Full Organ (under expression) with Mixture(s) and Reeds