

Founder of Christmas

an Anthem for Christmas or Epiphany

SATB, Soprano and Alto (or Baritone) Soli
with Organ, Timpani, & Glockenspiel

Duration: 3:10

words and music by
Walter W. Schurr

Calm, steady, flowing ♩ = 80

S.A. *mp* smooth

Come to the man - ger, there in a stall, and

T.B.

TIMPANI
Glock.
p

Calm, steady, flowing ♩ = 80
Registration: see p. 7

Organ
① SW. *p* very legato

(Gently: separated, but not short)

simile

4

know that "new life" is be - gun. And to the ba - by

T.B.
mp smooth

Alto (or
Baritone) Solo

7 sing "lull - a - by:" then look a - head and move on. For

7

10 Je - sus did grow, as sure - ly we must grow, put - ting a - side

10

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The musical score is written for Alto (or Baritone) Solo and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 7-9) contains the vocal line with lyrics "sing 'lull - a - by:' then look a - head and move on. For" and the piano accompaniment. The second system (measures 10-12) contains the vocal line with lyrics "Je - sus did grow, as sure - ly we must grow, put - ting a - side" and the piano accompaniment. The third system (measures 13-15) contains the piano accompaniment. A large watermark "THIS FILE IS NOT LICENSED ON DEMAND.COM" is overlaid diagonally across the page.

child - hood. For Christ-mas is a time of hope, but hope much lat - er ful - filled:

13 S.A. *p*

Hum. Tenor *p*

Bass *p*

GLOCK *mp*

sense the joy, then move on.

16 Alto only

Alto (Soprano optional) *f* always smooth

Found - er of Christ - mas,

Bass (Tenor optional) *f* always smooth

TIMPANI *mp*

GT. trumpet-like (exact rests)

2 *mf* SW. always very legato

(exact rests)

19

Au - thor of life, sus - tain - er of all that is good.

19

GT.

22

S.A.

Je - sus the mean - ing, giv - ing us songs of the life for which He

T.B.

22

mf

SW.

Soprano Solo (or Section)
mp

25

stood.

25

GT. *SW.* *p* *simile*

28

Je - sus is there no long - er; and you_ who_ are_ stalled and wait at

Alto only *p*

Hum. *p*

p Bass

28

GLOCK *mp*

31 Cal - va - ry's hill, Je - sus is there no more.

31

34 S.A. *pp* *cresc. poco a poco*,
 Found - er of Christ - mas, Au - thor of life: not in a man - ger,

T.B. *pp* *cresc. poco a poco*

TIMPANI
p *cresc. poco a poco*

34 GT. *trumpet-like*
 ③ *pp* *cresc. poco a poco*
 SW. *always very legato*

37 *sempre cresc.*

not in some tomb. Don't wait at the sta - ble, or cow'r at the cross: move

sempre cresc.

37 *sempre cresc.*

as legato as possible

40 *ff* **Molto Ritard.**

on to life with Je - - - sus!

ff **Molto Rit.**

40 *ff* **Molto Ritard.**

ff

REGISTRATION:

- ① SW: 8' String with Céleste
PED: same as SW with appropriate 16'
- ② SW: 8' String with Céleste, and fuller Foundations 8' & 4',
GT: Foundational combination 8', 4', 22/3', 2' (Mixture)
PED: same as, or similar to, SW with appropriate 16'
(this combination should be clear and pronounced)
- ③ Full Organ (under expression) with Mixture(s) and Reeds