

# Founder of Christmas

## an Anthem for Christmas or Epiphany

SATB, Soprano and Alto (or Baritone) Soli  
with Organ, Timpani, & Glockenspiel

Duration: 3:10

words and music by  
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**Calm, steady, flowing** ♩ = 80

S.A. *mp* smooth

Come to the man - ger, there in a stall, and

T.B.

Timpani Glock. *p*

**Calm, steady, flowing** ♩ = 80  
Registration: see p. 7

Organ *p* very legato

(Gently: separated, but not short)

simile

4

know that "new life" is be - gun. And to the ba - by

T.B. *mp* smooth

4

Alto (or  
Baritone) Solo

7

sing "lull - a - by:" then look a - head and move on. For

This system contains the first vocal line starting at measure 7. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "sing 'lull - a - by:' then look a - head and move on. For". The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff below it.

7

This system shows the piano accompaniment for the first system, including the grand staff and the separate bass clef staff.

10

Je - sus did grow, as sure-ly we must grow, put - ting a - side

This system contains the second vocal line starting at measure 10. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Je - sus did grow, as sure-ly we must grow, put - ting a - side". The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff below it.

10

This system shows the piano accompaniment for the second system, including the grand staff and the separate bass clef staff.

child - hood. For Christ - mas is a time of hope, but hope much lat - er ful - filled:

13 S.A. *p*

Hum. Tenor *p*

Bass *p*

GLOCK *mp*

sense the joy, then move on.

16 Alto only

Alto (Soprano optional) *f* always smooth

Found - er of Christ - mas,

Bass (Tenor optional) *f* always smooth

TIMPANI *mp*

GT. trumpet-like (exact rests)

2 *mf* SW. always very legato (exact rests)

19

Au - thor of life, sus - tain - er of all that is good.

19

GT.

22

S.A.

Je - sus the mean - ing, giv - ing us songs of the life for which He

T.B.

22

mf

SW.

The image shows a page of musical notation for a song. It features three systems of staves. The first system (measures 19-21) includes a vocal line with lyrics, a guitar line (GT.), and a piano accompaniment line. The second system (measures 22-24) includes a vocal line with lyrics for Soprano Alto (S.A.) and Tenor Bass (T.B.), a guitar line (GT.), and a piano accompaniment line. The piano accompaniment includes a 'SW.' (string) part. The music is in a key with two sharps (F# and C#) and a common time signature. A large watermark 'PREVIEW ONLY - NOT FOR LICENSING' is overlaid on the page.

Soprano Solo (or Section)  
*mp*

25

25

stood.

25

GT.

SW. *p*

simile

Je - sus is there no long - er; and you\_ who\_ are\_ stalled and wait at

28

Alto only *p*

Hum

Tenor *p*

*p* Bass

28

GLOCK

*mp*

31 Cal - va - ry's hill, Je - sus is there no more.

31

34 S.A. *pp* *cresc. poco a poco*,  
 Found - er of Christ - mas, Au - thor of life: not in a man - ger,

T.B. *pp* *cresc. poco a poco*

TIMPANI *p* *cresc. poco a poco*

34 GT. *trumpet-like* *pp* *cresc. poco a poco*  
 SW. *always very legato*

The musical score is arranged in a multi-staff format. At the top, the vocal line for Soprano Alto (S.A.) and Tenor Bass (T.B.) is shown with lyrics. Below this is the piano accompaniment, split into right and left hands. Further down, there are staves for Timpani, Guitar (GT.), and String Ensemble (SW.). The score includes dynamic markings such as *pp* (pianissimo) and *cresc. poco a poco* (crescendo poco a poco), as well as performance instructions like *trumpet-like* and *always very legato*. Measure numbers 31 and 34 are clearly marked at the beginning of their respective sections.

37 *sempre cresc.*

not in some tomb. Don't wait at the sta - ble, or cow'r at the cross: move

*sempre cresc.*

37 *sempre cresc.*

as legato as possible

40 *ff* **Molto Ritard.**

on to life with Je - - - - sus!

*ff* **Molto Rit.**

40 *ff* **Molto Ritard.**

## REGISTRATION:

- ① SW: 8' String with Céleste  
PED: same as SW with appropriate 16'
- ② SW: 8' String with Céleste, and fuller Foundations 8' & 4',  
GT: Foundational combination 8', 4', 22/3', 2' (Mixture)  
PED: same as, or similar to, SW with appropriate 16'  
(this combination should be clear and pronounced)
- ③ Full Organ (under expression) with Mixture(s) and Reeds