

Founder of Christmas

an Anthem for Christmas or Epiphany

SATB, Soprano and Alto (or Baritone) Solo
with Organ Accompaniment

Duration: 3:10

words and music by
Walter W. Schurr

Calm, steady, flowing ♩ = 80

S.A. *mp* *smooth*

Come to the man - ger, there in a stall, and

Calm, steady, flowing ♩ = 80
Registration: see p. 7

Organ *p* *very legato*

(Gently: separated, but not short)

simile

4

know that "new life" is be - gun. And to the ba - by

T.B. *mp* *smooth*

4

Alto (or
Baritone) Solo

7

sing "lull - a - by:" then look a - head and move on. For

7

Je - sus did grow, as sure-ly we must grow, put - ting a - side

10

10

13 child - hood. For Christ-mas is a time of hope, but hope much lat - er ful - filled:

S.A. *p*

Hum.

Tenor *p*

Bass *p*

GT.

16 sense the joy, then move on.

Alto only

Alto (Soprano optional)

f always smooth

Found - er of Christ-mas,

Bass (Tenor optional)

f always smooth

16 SW.

GT. trumpet-like (exact rests)

2 *mf*

SW.

always very legato

(exact rests)

19

Au - thor of life, sus - tain - er of all that is good.

19

22

S.A.

Je - sus the mean - ing, giv - ing us songs of the life for which He

T.B.

22

SW.

GT.

Soprano Solo (or Section)

mp

25

25

stood.

25

GT.

SW. *p*

simile

Je - sus is there no long - er; and you_ who_ are_ stalled and wait at

28

Alto only *p*

Hum.

Tenor *p*

p Bass

28

GT.

GT.

Cal - va - ry's hill, Je - sus is there no more.

31

SW.

34 S.A. *pp* *cresc. poco a poco*
 Found - er of Christ - mas, Au - thor of life: not in a man - ger,

T.B. *pp* *cresc. poco a poco*

34 GT. *trumpet-like* *pp* *cresc. poco a poco*
 SW. *pp* *cresc. poco a poco*
always very legato

37 *sempre cresc.*

not in some tomb. Don't wait at the sta - ble, or cow'r at the cross: move

sempre cresc.

37 *sempre cresc.*

as legato as possible

40 *ff* *Ritard.*

on to life with Je - - - sus!

ff *Ritard.*

40 *ff*

REGISTRATION:

- 1 SW: 8' String with Céleste
GT: 8' Solo Flute
PED: same as SW with appropriate 16'
- 2 SW: 8' String with Céleste, and fuller Foundations 8' & 4',
GT: Foundational combination 8', 4', 22/3', 2' (Mixture)
PED: same as, or similar to, SW with appropriate 16' (this combination should be clear and pronounced)
- 3 Full Organ (under expression) with Mixture(s) and Reeds