

Deo Gloria

a Christmas Anthem for Mixed Voices, Solo
with Piano accompaniment

Duration: 5 minutes

Allegro maestoso ♩ = 112

Words and Music by
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S.A.

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Keyboard

Allegro maestoso ♩ = 112

f Trumpet-like

Shep - herds wake to the rush of wings; and yet an

5 *p* smooth *cresc.*

p *cresc.*

an - gel said: "Be not a - fraid."

9 *poco* *a* *poco* *f*

9 *poco* *a* *poco* *f*

mp

Shep - herds, hark to the host that sings, the host that

13 *p*

Shep - herds, hark to the host that sings,

13 *p*

cresc. *poco* *a*

sings a song of praise to God in the

17 *cresc.* *poco* *a*

the host that sings

17 *cresc.* *poco* *a*

poco *ff*

high - - est: De - o glo - ri - a,

poco *ff*

ff

ff

Ritard.

De - o Glo - ri - a, Glo - - - ri - a!

Ritard.

a tempo ♩ = 112

SOPRANO *p smooth* *mp*

and peace on earth — to — those — with

TENOR *p smooth* *mp*

a tempo ♩ = 112

p very legato *cresc.*

with much pedal l.h.

whom, — to — those — with whom He is pleased; and peace on

ALTO (or all Women) *mp*

BASS (or all Men)

mf *dim.* *poco rit.* *a tempo* *p* *mp*

34 *mf* *dim.* *p* *mp*

mf *dim.* *p* *poco cresc.* *mp* l.h.

34

earth — to — those — with whom, — to — those — with whom He is

mf *dim.* *poco rit.*

40 *mf* *dim.* *poco rit.*

cresc. *f*

40

pleased. De - o glo - ri - a!

PRIMO TEMPO ♩ = 112

SOPRANO and ALTO *mf*

45

PRIMO TEMPO ♩ = 112

mp *f*

45

MEN
 Shep - herds wake to the rush of wings; and yet an

49 *p* smooth

cresc.

49

p

cresc.

an - gel said: "Be not a - fraid."

53

poco

a

poco

f

53

poco

a

poco

f

mp
 Shep - herds, hark to the host that sings, the host that

57

Shep - herds, hark

to the host that sings,

the host that

57

p

cresc. *poco* *a*

sings a song of praise to God in the

cresc. *poco* *a*

61 the host that sings

cresc. *poco* *a*

61

poco *ff*

high - - - est: De - o glo - ri - a,

poco *ff*

65

poco *ff*

65

Ritard.

De - o Glo - ri - a, Glo - - - ri - a!

69

Ritard.

69

SOLO or SECTION

a tempo

p smooth

Be not a - fraid. Fear not O

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "Be not a - fraid." and "Fear not O". The piano accompaniment consists of a steady bass line with chords in the right hand.

73

p smooth

a tempo

dolce

The second system shows the piano accompaniment for the first system. It includes a treble and bass clef staff. The right hand has a melodic line with a *dolce* marking, and the left hand has a bass line. A *simile* marking is present at the end of the system.

73

simile

shep - herds: ti - dings of joy, ti - dings of joy I bring to

The third system continues the vocal line with the lyrics "shep - herds: ti - dings of joy, ti - dings of joy I bring to". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

78

all the earth; in Beth - le - hem your Sav - ior is

The fourth system shows the vocal line with the lyrics "all the earth; in Beth - le - hem your Sav - ior is". The piano accompaniment includes a *cantabile* marking and a *r.h.* (right hand) marking. The right hand has a melodic line, and the left hand has a bass line.

83

TUTTI
mf smooth

born. Fear not O shep - herds: ti - dings of joy,

88

mf smooth

88

ti - dings of joy I bring to all the earth; for un - to you is

93

cantabile

93

your *dim.* *ritard.* *a tempo*
p

born your Sav - ior, Christ the Lord.

98

dim.

p

ritard.

a tempo

98

mf

De - o glo-ri - a! Shep - herds wake to the

103 *p smooth*

f *p*

rush of wings; and yet an an - gel said: "Be not a -

107 *cresc.* *poco* *a*

cresc. *poco* *a*

107

mp

fraid." Shep - herds, hark to the

111 *poco* *f* *p*

poco *f* *p*

111

host that sings, the host that sings a song of praise to

cresc. *poco*

115 hark to the host that sings, the host that sings

cresc. *poco*

115

cresc. *poco*

God in the high - - - est:

a *poco*

119

a *poco*

119

a *poco*

ff

De - o glo-ri - a, De - o glo-ri - a,

123 **ff**

123 **ff**

SLOWING to the END

De - o, De - - - o glo - - - ri - a!

SLOWING to the END *very broadly*

127

127

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