

# Deo Gloria

a Christmas Anthem for Mixed Voices, Solo  
with Piano accompaniment

Duration: 5 minutes

**Allegro maestoso** ♩ = 112

Words and Music by  
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Keyboard

**Allegro maestoso** ♩ = 112

*f* Trumpet-like

Shep - herds wake to the rush of wings; and yet an

5 *p* smooth *cresc.*

*p* *cresc.*

an - gel said: "Be not a - fraid."

9 *poco* *a* *poco* *f*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with a key signature of one flat. The lyrics are "an - gel said: 'Be not a - fraid.'" The vocal line starts on a whole note G4, followed by a half note B4, and then a quarter note G4. The piano accompaniment begins with a bass line of G2, B1, and D2, moving up stepwise. The right hand features a triplet of eighth notes (G4, A4, B4) repeated three times, followed by a quarter note G4. Dynamics include *poco*, *a*, *poco*, and *f*. A fermata is placed over the final G4 note.

9 *poco* *a* *poco* *f*

Detailed description: This system shows the piano accompaniment for the first system. The right hand continues with the triplet eighth notes and quarter notes. The left hand has a bass line of G2, B1, and D2, with some chords. Dynamics include *poco*, *a*, *poco*, and *f*.

*mp*  
Shep - herds, hark to the host that sings, the host that

13 *p*  
Shep - herds, hark to the host that sings,

Detailed description: This system contains the second and third lines of music. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are "Shep - herds, hark to the host that sings, the host that" on the second line and "Shep - herds, hark to the host that sings," on the third line. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*.

13 *p*

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues with the triplet eighth notes. The left hand has a bass line. Dynamics include *p*.

*cresc.* *poco* *a*

sings a song of praise to God in the

17 *cresc.* *poco* *a*

the host that sings

Detailed description: This system contains the fourth and fifth lines of music. The vocal line starts with a *cresc.* dynamic. The lyrics are "sings a song of praise to God in the" on the fourth line and "the host that sings" on the fifth line. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *poco*, and *a*.

17 *cresc.* *poco* *a*

Detailed description: This system shows the piano accompaniment for the third system. The right hand continues with the triplet eighth notes. The left hand has a bass line. Dynamics include *cresc.*, *poco*, and *a*.

*poco* *ff*

high - - est: De - o glo - ri - a,

*poco* *ff*

*ff*

*ff*

Ritard.

De - o Glo - ri - a, Glo - - - ri - a!

Ritard.

a tempo ♩ = 112

SOPRANO *p smooth* *mp*

and peace on earth — to — those — with

TENOR *p smooth* *mp*

a tempo ♩ = 112

*p* *very legato* *cresc.*

29 *with much pedal* l.h.

whom, — to — those — with whom He is pleased; and peace on

ALTO (or all Women) *mp*

BASS (or all Men)

*mf* *dim.* *poco rit.* *a tempo* *p* *mp*

34 *mf* *dim.* *p* *mp*

*mf* *dim.* *p* *poco cresc.* *mp* l.h.

34

earth — to — those — with whom, — to — those — with whom He is

*mf* *dim.* *poco rit.*

40 *mf* *dim.* *poco rit.*

*cresc.* *f*

40

pleased. De - o glo - ri - a!

PRIMO TEMPO ♩ = 112

SOPRANO and ALTO *mf*

45

PRIMO TEMPO ♩ = 112

*mp* *f*

45

MEN  
 Shep - herds wake to the rush of wings; and yet an

49 *p* smooth *cresc.*

49 *p* *cresc.*

an - gel said: "Be not a - fraid."

53 *poco* *a* *poco* *f*

53 *poco* *a* *poco* *f*

*mp*  
 Shep - herds, hark to the host that sings, the host that

57 *p*  
 Shep - herds, hark to the host that sings,

57 *p*

*cresc.* *poco* *a*

sings a song of praise to God in the

*cresc.* *poco* *a*

61 the host that sings

*cresc.* *poco* *a*

61

*poco* *ff*

high - - - est: De - o glo - ri - a,

*poco* *ff*

65

*poco* *ff*

65

*Ritard.*

De - o Glo - ri - a, Glo - - - ri - a!

69

*Ritard.*

69

*a tempo* *p* *smooth* SOLO or SECTION

Be not a - fraid. Fear not O

73 *p* *smooth*

*a tempo* *p* *dolce*

73 *p* *simile*

shep - herds: ti - dings of joy, ti - dings of joy I bring to

78

all the earth; in Beth - le - hem your Sav - ior is

*cantabile*

83 *i.h.* *r.h.*

TUTTI  
*mf* smooth

born. Fear not O shep - herds: ti - dings of joy,

88

*mf* smooth

88

ti - dings of joy I bring to all the earth; for un - to you is

93

*cantabile*

93

your *dim.* *ritard.* *a tempo*  
*p*

born your Sav - ior, Christ the Lord.

98

*dim.*

*p*

*ritard.*

*a tempo*

98

*dim.*

*mp*



*mf*

De - o glo-ri - a! Shep - herds wake to the

103 *p smooth*

*f* *p*

rush of wings; and yet an an - gel said: "Be not a -

107 *cresc.* *poco* *a*

*cresc.* *poco* *a*

107

*mp*

fraid." Shep - herds, hark to the

111 *poco* *f* *p*

*poco* *f* *p*

111

host that sings, the host that sings a song of praise to

*cresc.* *poco*

115 hark to the host that sings, the host that sings

*cresc.* *poco*

115

*cresc.* *poco*

God in the high - - - est:

*a* *poco*

119

*a* *poco*

119

*a* *poco*

**ff**

De - o glo-ri - a, De - o glo-ri - a,

123 **ff**

123 **ff**

**SLOWING to the END**

De - o, De - - - o glo - - - ri - a!

**SLOWING to the END** *very broadly*

127

127