

Organ (to be used
with Brass & Timpani)

Congregation Arise

A Christmas Recessional

Walter W. Schurr

Marziale ♩ = 80

Flutes (or light principals) 8' & 2'

Musical notation for measures 1-4. Treble clef, common time. Flutes (or light principals) 8' & 2'. Dynamics: *p*. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Pedal: clear Flutes (or light principals) 16', 8', & 4'

Musical notation for measures 5-8. Treble clef, common time. Dynamics: *detached*. Pedal: Principal 8', 4', 22/3', & 2'. The right hand features more complex rhythmic patterns and chords.

5

Manual & Pedal: Principal Chorus with Mixture

Musical notation for measures 9-12. Treble clef, common time. Dynamics: *cresc.*, *detached*. (L.H. assist R.H. as is convenient. Divide between the hands when necessary.) The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment.

9

A

Musical notation for measures 13-16. Treble clef, common time. Dynamics: *f*, 16th notes detached. Pedal markings: NO PEDAL, PEDAL, NO PEDAL, PEDAL. The right hand features rapid sixteenth-note passages.

13

Musical notation for measures 17-20. Treble clef, common time. Pedal markings: NO PEDAL, PEDAL. The right hand continues with rhythmic patterns and chords.

17

21

detached

legato

25

B very legato

mf

p

Flutes (or light Principals) 8' & 2'

Another Manual: String with C^éleste & a light 4' Flute

NO PEDAL PEDAL NO PEDAL PEDAL NO PEDAL PEDAL

Pedal: clear Flutes (or light principals) as before

29

RH Principals as before

RH back to manual with String combination

LH

33

Manual & Pedal: Principal Chorus with Mixture

mf

f

LH

37

C RH Principals as before

p

LH String with C^éleste and a light 4' Flute as before

Pedal: clear Flutes (or light principals) as before

Manual & Pedal: Principal
Chorus with Mixture (expression shoes closed)

p cresc.

f

rit.

poco

poco

NO PEDAL PEDAL NO PEDAL PEDAL

D a tempo

Opening Registration

p subito

Full Organ with Mixtures & Reeds

f

Molto Ritard.

detached

legato