

OPENING REGISTRATION:

R.H. 8' Solo Reed
L.H. 8' Flute with Céleste
Ped. same as L.H. with 16' Flute

5. O Come, O Come, Emmanuel

VENI EMMANUEL

Duration: ca. 3/4 minutes

Andante ♩ = 72 *expressively, with rhythmic freedom* *poco rit.* *a tempo* Setting by Walter W. Schurr

The musical score is written for piano and bass. It begins with a tempo marking of **Andante** at a metronome marking of ♩ = 72, with the instruction *expressively, with rhythmic freedom*. The score is divided into three measures. The first measure is in common time (C) and features a melody in the right hand starting with a **mp** dynamic and a *legato* marking. The second measure is in 6/4 time and includes a *poco rit.* instruction. The third measure returns to common time (C) with an *a tempo* instruction. Dynamics include **mp** and **p**. The score concludes with a *rit.* instruction and a final *a tempo* marking. The bass line provides harmonic support with sustained chords and moving lines. A **6** is printed at the bottom left of the page, and *Pedal legato* is written at the bottom right.

11

16

a tempo *Move RH to the Manual with the Flute Céleste* *ritard.* **a tempo**
Both Hands:
Principal Chorus with Mixture[s] (Reeds optional)

21

Ritard. **a tempo**

Pedal: same as Manual with strong 16' *Pedal legato*

If possible, move the RH to a different manual with a more potent 8' & 16' combination including a strong solo Reed.

Ritard. *Both Hands: 8' String with Celeste*
a tempo

(no dim.) *p*

↑ *Pedal: Opening Registration*
(change on 2nd beat)

26

Both Hands & Pedal:
Full Organ with Mixtures and Reeds

f

31

Ritard. *a tempo molto agitato*

l.h.

36

41

cresc. poco a poco

sempre piu agitato

46

Molto Ritard. **a tempo** *con passione*

Move RH to another manual as before. Increase overall registration.

ff

Ritard. **a tempo** *Opening Registration*

(no dim.) **p**

Pedal legato

↑
*Pedal: Opening Registration
(change on 3rd beat)*

51

Molto Ritard.

Manual pp