

OPENING REGISTRATION:

R.H. 8' Solo Reed
L.H. 8' Flute with Céleste
Ped. same as L.H. with 16' Flute

5. O Come, O Come, Emmanuel

VENI EMMANUEL

Duration: ca. 3/4 minutes

Andante ♩ = 72 *expressively, with rhythmic freedom* *poco rit.* *a tempo* Setting by Walter W. Schurr

The musical score is written for piano and consists of two systems of three staves each (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72. The first staff (treble clef) features a melodic line with slurs and dynamic markings of *mp* and *legato*. The second staff (middle clef) provides harmonic support with chords and slurs, marked with *p*. The third staff (bass clef) has a simple bass line. The second system continues the piece, with the first staff marked *rit.* and *a tempo*, and the second staff marked *meno piano*. The piece concludes with a *Pedal legato* instruction at the bottom right.

6 Pedal legato

11

16

a tempo

Move RH to the Manual with the Flute Céleste

ritard.

a tempo

Both Hands: Principal Chorus with Mixture[s] (Reeds optional)

f

21

Pedal: same as Manual with strong 16'

Ritard.

a tempo

Pedal legato

If possible, move the RH to a different manual with a more potent 8' & 16' combination including a strong solo Reed.

Ritard. *Both Hands: 8' String with Celeste*
a tempo

(no dim.) *p*

↑ Pedal: Opening Registration
 (change on 2nd beat)

26

Both Hands & Pedal:
Full Organ with Mixtures and Reeds

f

31

Ritard. *a tempo molto agitato*

l.h.

36

sempre piu agitato

cresc. poco a poco

41

Molto Ritard. **a tempo** *con passione*

*Move RH to another manual as before.
Increase overall registration.*

ff

Ritard. **a tempo**
Opening Registration

(no dim.) **p**

Pedal legato

46

Molto Ritard.

Manual pp

51

↑
*Pedal: Opening Registration
(change on 3rd beat)*