

OPENING REGISTRATION:

R.H. 8' Solo Reed
L.H. 8' Flute with Céleste
Ped. same as L.H. with 16' Flute

5. O Come, O Come, Emmanuel

VENI EMMANUEL

Duration: ca. 3/4 minutes

Andante ♩ = 72 *expressively, with rhythmic freedom* *poco rit.* *a tempo* Setting by Walter W. Schurr

The musical score is written for piano, flute, and bassoon. It consists of two systems of three staves each. The first system begins with a tempo marking of **Andante** at a metronome marking of ♩ = 72, with the instruction *expressively, with rhythmic freedom*. The piano part starts with a *mp* dynamic and a *legato* marking. The flute and bassoon parts enter with a *p* dynamic. The tempo changes to *poco rit.* and then *a tempo*. The second system continues with a *rit.* marking, followed by *a tempo*. The piano part features a *meno piano* dynamic. The score concludes with a *Pedal legato* instruction.

6 Pedal legato

11

a tempo *Move RH to the Manual with the Flute Céleste* *ritard.* **a tempo**
Both Hands:
Principal Chorus with Mixture[s] (Reeds optional)

16

Ritard. **a tempo**

If possible, move the RH to a different manual with a more potent 8' & 16' combination including a strong solo Reed.

21 *Pedal: same as Manual with strong 16'* *Pedal legato*

Ritard. *Both Hands: 8' String with Celeste*
a tempo

(no dim.) *p*

↑ Pedal: Opening Registration
 (change on 2nd beat)

26

Both Hands & Pedal:
Full Organ with Mixtures and Reeds

f

31

Ritard. *a tempo molto agitato*

l.h.

36

sempre piu agitato

cresc. poco a poco

41

Molto Ritard. **a tempo** *con passione*

*Move RH to another manual as before.
Increase overall registration.*

ff

Ritard. **a tempo**
Opening Registration

(no dim.) **p**

Pedal legato

46

Molto Ritard.

Manual pp

51

↑
*Pedal: Opening Registration
(change on 3rd beat)*