

A Christmas Processional

Allegro moderato ♩ = 120

Walter W. Schurr

French Horn part, measures 1-4. Includes a dynamic marking of *f* and a triplet of eighth notes.

French Horn part, measures 5-8. Includes a dynamic marking of *più f*.

Soprano vocal line, measures 9-16. Includes a circled 'A' and a 4-measure rest.

9 join us as we march a - long the way to Beth - le

French Horn part, measures 17-23. Includes a dynamic marking of *f* and a circled 'B' with a 4-measure rest.

17 join us

French Horn part, measures 24-27. Includes a dynamic marking of *f* and a circled 'C'.

24 as we march a - long the way to Beth - le

French Horn part, measures 28-35. Includes a dynamic marking of *p* and a circled 'D'.

28

French Horn part, measures 36-41. Includes a circled 'D' with 'Slightly Slower' and 'SOLO' markings.

36

D Slightly Slower ♩ = 112
smooth (shade freely)

French Horn part, measures 42-46. Includes a circled 'E' and a circled 'F'.

42

French Horn part, measures 47-56. Includes 'poco rit.' and 'poco accel.' markings.

47

poco rit. **E** 16 **F** 4 **CHOIR** *poco accel.*

fol - - low now the Prince of

French Horn part, measures 70-73. Includes a circled 'G' and a dynamic marking of *mp*.

70

primo tempo ♩ = 120

Peace: A - rise! A - rise and greet the

74 *mp* *mf*

Musical staff 74-77: Treble clef, key signature of two flats, 4/4 time. Measures 74-77 contain melodic lines with triplets and dynamic markings *mp* and *mf*.

78 *f* *più f*

Musical staff 78-81: Treble clef, key signature of two flats, 4/4 time. Measures 78-81 contain melodic lines with triplets and dynamic markings *f* and *più f*.

82 **(H)** 4 SOPRANO

join us as we march a - long the way to

Musical staff 82-85: Treble clef, key signature of two flats, 4/4 time. Measure 82 has a circled 'H' and a '4'. The lyrics are 'join us as we march a - long the way to'. The staff continues with melodic lines.

90 *f* **(I)** 4 MEN

Beth - le join us

Musical staff 90-93: Treble clef, key signature of two flats, 4/4 time. Measure 90 has a circled 'I' and a '4'. The lyrics are 'Beth - le join us'. The staff continues with melodic lines.

98 as we march a - long the way to Beth - le *f* **(J)**

Musical staff 98-101: Treble clef, key signature of two flats, 4/4 time. Measure 98 has a circled 'J'. The lyrics are 'as we march a - long the way to Beth - le'. The staff continues with melodic lines.

102 *p* 4

Musical staff 102-105: Treble clef, key signature of two flats, 4/4 time. Measure 102 has a circled 'K' and a '4'. The staff continues with melodic lines and a dynamic marking *p*.

110 *poco rit.* **(K)** *a tempo* *smooth* *f* *molto* *f*

Musical staff 110-113: Treble clef, key signature of two flats, 4/4 time. Measure 110 has a circled 'K'. The staff includes dynamic markings *f*, *molto*, and *f*, and tempo markings *poco rit.* and *a tempo*.

115 *poco accel.*

Musical staff 115-118: Treble clef, key signature of two flats, 4/4 time. The staff includes a tempo marking *poco accel.*

120 *mp* *f* Ritard. *a tempo*

Musical staff 120-123: Treble clef, key signature of two flats, 4/4 time. Measure 120 has a circled 'L'. The staff includes dynamic markings *mp* and *f*, and tempo markings *Ritard.* and *a tempo*.

124 *ff*

Musical staff 124-127: Treble clef, key signature of two flats, 4/4 time. Measure 124 has a circled 'L'. The staff includes a dynamic marking *ff*.

128 *Ritard.*

Musical staff 128-131: Treble clef, key signature of two flats, 4/4 time. Measure 128 has a circled 'L'. The staff includes a tempo marking *Ritard.*