

# A Christmas Processional

**Allegro moderato** ♩ = 120

Walter W. Schurr

Keyboard

*Trumpet-like* *f* *detached*

5

**A**

*p*

9

13

17 *f* *mf* not staccato **(B)**

21 *Tpt. (pronounced)*

25 *f* **(C)**

29 *legato*

33 *detached*

**D** Slightly Slower  $\text{♩} = 112$

*singing melody*

*p*

*very legato*

37

41

*poco rit.* **E** a tempo

46

51

*poco cresc.*

56

*mf* *poco rit.* *dim.*

60

**F** *a tempo* *p*

64

*poco accel.* *primo tempo*  $\text{♩} = 120$  *detached* *mf*

68

**G** *p* *mf*

72

*cresc.*

76

80

83

*p*

84

87

88

91

*f*

92

*mf* not staccato

95

96

*Trp. (pronounced)*

99

100

**J**

*f*

104

*legato*

108

*detached*

112

*poco rit.* **K** *a tempo*

*ff legato*

116

*poco accel.* *detached*

Ritard. a tempo

Musical score for measures 120-123. The system consists of two staves. Measure 120 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with quarter notes. Measure 121 continues the melodic line. Measure 122 features a 'Ritard.' marking above the staff, with the right hand playing a series of chords with accents. Measure 123 ends with a 'a tempo' marking and a final chord.

124

Musical score for measures 124-127. The system consists of two staves. Measure 124 begins with a circled 'L' above the treble clef. The right hand has a triplet of eighth notes. Measure 125 continues with a melodic line. Measure 126 features another triplet of eighth notes in the right hand. Measure 127 concludes the system with a melodic phrase.

Ritard.

Musical score for measures 128-131. The system consists of two staves. Measure 128 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth notes. Measure 129 continues the melodic line. Measure 130 features a 'Ritard.' marking above the staff, with the right hand playing a series of chords with accents. Measure 131 ends with a final chord and a repeat sign.