

A Christmas Processional

for Mixed Voices and Organ

Original Instrumentation:

2 Trumpets, French Horn, 2 Trombones,
Timpani, and Organ*

Duration: 4½ minutes

Words and Music by
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Allegro moderato ♩ = 120
Registration on page 11

**Organ

1 GT *f*

l.h.

ped.

SOPRANO & ALTO (*gently detached*)
mp

Be -

A *lightly*

hold the star - a - bove that tells - of - love to all - the - earth. Come

2 *p*

9 NO PEDAL

* Instrumental parts available separately

** A Piano Reduction, for rehearsal, is available separately

13

join us as we march a-long the way to Beth-le-

17

hem. Be-hold the star-a-bove that

TENOR & BASS

mf forthright

f 1 GT

mf not staccato

Pedal only

PEDAL

(B)

21

tells-of-love to all-the-earth. Come join us as we-march a-

r.h. SW

l.h. GT



accented f

long— the— way to Beth - le - hem. A - rise— ye—

25

accented f

GT 3

25

smooth

peo - ple! for— now— the— help— that was— prom - ised, the

29

smooth

3

legato

PEDAL

29

accented

smooth

hope— that was— prom - ised, is sure - ly now— ar - rived— and—

33

accented

smooth

3

detached

5

33

D Slightly Slower ♩ = 112

is at Beth - le - hem.

37

Slightly Slower ♩ = 112

GT

3 *p* SW *very legato*

3

NO PEDAL

37

NO PEDAL

41

poco rit. **E** a tempo

SOLO (or Section)

mp

Come, lay down your wea - ri -

46

PEDAL

ness; fol - low now the bright il - lu - mi - na - tion, —

51

to a great - er il - lu - mi - na - - - tion,

poco cresc.

56

which — is — Christ the Lord.

mf *poco rit.*

60

F TUTTI
a tempo

p very smooth & full

Come lay down your weariness;

64

p very smooth & full

(increase registration slightly,
for fullness, if necessary)

64

poco accel.

primo tempo ♩ = 120
cresc.

mf

fol - low now the Prince of Peace: A - rise! A -

68

cresc.

mf

poco accel.

primo tempo

68

1 GT
mf

G

p

mf Em - man - -

rise and greet the Pro - - - mise: Em - man - u -

72

mf Em - man - -

SW 3

p

mf Em - man - -

72

GT
mf

u - - - el, *f* Em - man - - -

el, Em - man - - - u - - - el, Em -
Em - man - - - u - - - el, Em -

76 u - - - el, *f* Em - man - - -

cresc. *f*

u - - - el!

man - u - el! Be - hold the
man - u - el!

SOPRANO & ALTO *mp* (gently detached) **H**

80 u - - - el!

2 *p*

NO PEDAL

lightly

star - a - bove that tells - of - love to all - the - earth. Come join us

as — we — march a — long — the — way to Beth — le — hem.

f ① GT

88

TENOR & BASS *mf* forthright ①

92 Be — hold the star — a — bove that tells — of — love to

mf not staccato

Pedal only

PEDAL

96 all — the — earth. Come join us — as — we — march a — long — the — way to

r.h. SW

l.h. GT

96

ⓐ

accented f

Beth - le - hem. A - rise ye peo - ple!

accented f

100

GT 3

f

smooth

for - now - the - help - that was - prom - ised, the hope - that was -

smooth

104

legato

PEDAL

108

accented *smooth*

prom - ised, is sure - ly now - ar - rived and is at Beth - le -

accented *detached* *smooth*

108

poco rit. **K** *a tempo*

ff

hem. Come lay down your wea - - - ri -

112

poco rit. *ff* *a tempo*
(+ Reeds)

ff *legato*

112

poco accel.

ness; Fol - - - low now the Prince of Peace: A -

116

poco accel.

116

Ritard. a tempo

rise! A - rise and greet the Pro - - - - - mise: Al -

120

Ritard. a tempo

120

(L)

le - - - - - lu - - - - - ia!

124

124

Ritard.

128

SUGGESTED REGISTRATION:

- ① GT: Principal Chorus with Mixture
SW: Large 8' Reed or Trumpet
PED: same as GT + appropriate 16'
- ② Light Flutes or Principals 8' & 2'
- ③ SW: String (or soft Foundations) 8' with Céleste, & soft 4' Flute where appropriate
GT (or CH): 8' Solo Stop (Reed or String), or 8' & 22/3' Flute combination
PED: same as SW with appropriate 16'