

OPENING REGISTRATION:

Manual I: Chime, Celesta, or other Bell-like stop

Manual II: 8' Flute (or Erzähler) with Céleste

Pedal: Same as Manual II (no 16')

4. It Came Upon the Midnight Clear

CAROL

Duration: ca. 2¼ minutes with repeats

Setting by Walter W. Schurr

Gently flowing ♩ = 44

Manual I

Manual II

mp

legato throughout

no 16'

poco rit.

Full Organ (Principal Chorus with Mixture[s]; Reeds optional)

a tempo
fortright

f

+16'

7

(increase registration)

Musical score for measures 13-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 13 is marked with the number '13' and the instruction 'legato'. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains a single note in measure 13, which then moves to a more active line in subsequent measures.

Reduce Registration:
-Mixtures & Reeds

Opening Registration
Manual I

Manual II

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 19 is marked with the number '19' and the dynamic 'mf'. Measure 20 is marked with 'mp' and 'Manual II'. Measure 21 is marked with 'Manual II'. Measure 24 is marked with 'no 16''. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains a single note in measure 19, which then moves to a more active line in subsequent measures.

Manual I poco rit.

RH assist with top Bb
then yield to LH

Musical score for measures 25-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 25 is marked with the number '25'. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains a single note in measure 25, which then moves to a more active line in subsequent measures.