

**OPENING REGISTRATION:**

Manual I: Chime, Celesta, or other Bell-like stop

Manual II: 8' Flute (or Erzähler) with Céleste

Pedal: Same as Manual II (no 16')

# 4. It Came Upon the Midnight Clear

CAROL

Duration: ca. 2¼ minutes with repeats

Setting by Walter W. Schurr

**Gently flowing** ♩ = 44

Manual I

Manual II

*mp*

*legato throughout*

no 16'

*poco rit.*

**Full Organ** (Principal Chorus with Mixture[s]; Reeds optional)

*a tempo*  
*fortright*

*f*

+16'

The musical score is written for two manuals and a pedal. Manual I is marked 'Gently flowing' with a tempo of ♩ = 44. Manual II is marked 'mp' and 'legato throughout'. The score includes a section marked 'no 16'' and a section marked 'Full Organ' (Principal Chorus with Mixture[s]; Reeds optional) which is marked 'poco rit.', 'a tempo', 'fortright', and 'f'. The score ends with a repeat sign and a '+16'' marking.

(increase registration)

Musical score for measures 13-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat major or E-flat minor). The tempo is marked *legato*. The music features a mix of eighth and sixteenth notes, with some chords and rests. A large watermark 'PREVIEW ONLY - THIS FILE IS NOT FOR LICENSING' is visible across the page.

13

*legato*

Reduce Registration:  
-Mixtures & Reeds

Opening Registration  
Manual I

Manual II

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat. The tempo is marked *mf* for measures 19-20 and *mp* for measures 21-24. The music features a mix of eighth and sixteenth notes, with some chords and rests. A large watermark 'PREVIEW ONLY - THIS FILE IS NOT FOR LICENSING' is visible across the page.

19

no 16'

Manual I *poco rit.*

Musical score for measures 25-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat. The tempo is marked *poco rit.*. The music features a mix of eighth and sixteenth notes, with some chords and rests. A large watermark 'PREVIEW ONLY - THIS FILE IS NOT FOR LICENSING' is visible across the page.

25

RH assist with top Bb  
then yield to LH