

How Great, How Wonderful

an Introit or Call to Worship

Walter W. Schurr

Heavy, but not slow (♩ = 92)

mp (but incisively) *mf* *f*

5 smoother

9 *f* *mp* (A)

13

18 Ritard. (B) a tempo *f* *molto*

23 *p*

27 *f* *ff* 3 Organ

33 *mp* (non rit.)