

How Great, How Wonderful

an Introit or Call to Worship

for Mixed Voices, Brass Quintet
Timpani, Percussion, and Organ*

Duration: 1¼ minutes

Heavy, but not slow (♩ = 92)

Words and Music by Walter W. Schurr

Keyboard Reduction

The first system of the keyboard reduction consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a forte (f) dynamic and features a descending eighth-note melody. The bass staff provides a simple harmonic accompaniment.

The second system includes vocal lines and keyboard accompaniment. The vocal line (treble clef) has the lyrics "How great, how won - derful, that He would e - ven". The keyboard part (treble and bass clefs) continues the accompaniment. A forte (f) dynamic is indicated at the start of the system.

The third system shows the keyboard reduction. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment. A forte (f) dynamic is indicated at the start of the system.

The fourth system includes the vocal line and keyboard accompaniment. The vocal line (treble clef) has the lyrics "come; that He would e - ven come to share our joy, our". The keyboard part (treble and bass clefs) continues the accompaniment.

The fifth system shows the keyboard reduction. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment.

* Instrumental parts available separately

(A)

hope, and our song. Is He yet

10

10

with us? It is for Him we gather here.

smoother

13

smoother

13

Is He yet with us? It is for Him we

smoother

16

smoother

16

Ritard.

B a tempo

ff

19

sing. Filled with the Spi - rit:

Ritard.

a tempo

ff

19

accented & detached

22

that He would soon - er come; that He would soon - er

22

25

come in - to our ver - y midst, yea be still:

25

p

and know that He is nigh.

28 *p*

p
legato

28

32

(non rit.)

32