

# Silent Night

from the Christmas Cantata *Celebrate the Journey*

Arrangement by  
Walter W. Schurr

**Andante**  $\text{♩} = 80$   
**Piano**

**(A)** 13 22

**(B)** 40 **Horn** 8

**(C)** *poco rit.* **a tempo** 2 3 4

*mp*

5 6 7 8 9 10 11

60 *Shepherds quake* *Glories stream*

12 13 14 15 16 17 18

67 *Heav'nly hosts* *Christ the Savior*

19 20 2

74 *Christ the Savior* *p*

**(D)** 80 *f*

85 *p* *f*

The musical score is written for Timpani in F# major/B minor, 3/4 time. It consists of several systems of staves. The first system (measures 1-22) is marked 'Andante' with a tempo of quarter note = 80 and 'Piano'. It includes a circled 'A' section. The second system (measures 23-39) is marked 'Piano' and includes a circled 'B' section. The third system (measures 40-59) is marked 'poco rit.' and 'a tempo', with a circled 'C' section. It includes measures 2, 3, and 4. The fourth system (measures 60-69) includes measures 5 through 11, with lyrics 'Shepherds quake' and 'Glories stream'. The fifth system (measures 70-79) includes measures 12 through 18, with lyrics 'Heav'nly hosts' and 'Christ the Savior'. The sixth system (measures 80-84) includes measures 19 and 20, with a circled 'D' section and a dynamic marking of 'f'. The seventh system (measures 85-89) includes measures 21 and 22, with dynamic markings 'p' and 'f'. A 'Horn' part is indicated in measure 8.

90 *p* *f*

95 *p* *ff* *mf*

100 3 ritard. a tempo **E** Piano *p*

107 rit. a tempo molto ritard. *pp*