

REGISTRATION:

SW. 8' solo Reed
GT. bright Flutes 8' & 2'

3. Come, Thou Long-Expected Jesus

HYFRYDOL

Duration: ca. 2 minutes
with repeat

Allegro ♩ = 160

Setting by Walter W. Schurr

mf

GT

SW

(L.H. stay on GT throughout)

GT

The image displays a musical score for piano and guitar, consisting of three systems of notation. Each system includes a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'SW' (Softly) and 'GT' (Guitar). The first system features a melodic line in the treble clef and a supporting bass line in the bass clef. The second system continues the melodic development with more complex rhythmic patterns. The third system concludes with a 'Ritard.' (Ritardando) marking, indicating a gradual deceleration of the music. A large, diagonal watermark reading 'PREVIEW ONLY - THIS FILE IS NOT LICENSED' is overlaid across the entire page.

Meno allegro ♩ = 130

SW

rit.

Primo tempo

GT

* The LH notes marked with an asterisk may be taken with the RH if this feels more comfortable.