

# Silent Night

from the Christmas Cantata *Celebrate the Journey*

Arrangement by  
Walter W. Schurr

Andante  $\text{♩} = 80$   
Piano *poco rit.*

a tempo  
smooth

14

*p*

**(A)**

27

33

**(B)**

4 8

4 8

Piano

49



*poco rit.* **a tempo**

*always smooth*

55

*p*

*always smooth*

2 3 4

Shepherds quake

Shepherds quake

61

Glories stream

Glories stream

67

Heav'nly hosts

Christ the Savior

Heav'nly hosts

Christ the Savior

73

Christ the Savior

Christ the Savior



79

*cresc. molto*

*f*

*cresc. molto*

*f*

Musical notation for measures 84-88, featuring two staves with bass clefs and a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes.

Musical notation for measures 89-93, continuing the piece with similar rhythmic patterns and dynamics.

Musical notation for measures 94-98, marked with a forte (*ff*) dynamic. The notation includes accents and slurs.

Musical notation for measures 99-103, featuring dynamic markings: *dim.*, *poco*, *a poco*, *ritard.*, and *a tempo*. The piece concludes with a *p* (piano) dynamic and a double bar line.

Musical notation for measures 104-105, starting with a circled 'E' (E-flat) and a fermata. The notation shows a whole note chord in both staves.