

Silent Night

from the Christmas Cantata *Celebrate the Journey*

Arrangement by
Walter W. Schurr

poco rit.

Andante $\text{♩} = 80$

Piano

8

8

a tempo
smooth

p

p

14

p

p

(A)

8

8

27

8

33

4

8

Piano

4

8

(B)

8

49

p



poco rit. **a tempo**

always smooth

55

p

always smooth

2 3 4

Shepherds quake

Shepherds quake

61

Glories stream

Glories stream

67

Heav'nly hosts

Christ the Savior

Heav'nly hosts

Christ the Savior

73

Christ the Savior

Christ the Savior



79

cresc. molto

f

cresc. molto

f

Musical score for measures 84-88. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with various articulations.

Musical score for measures 89-93. The score continues with similar rhythmic patterns and articulations as the previous system.

Musical score for measures 94-98. This system includes the dynamic marking *ff* (fortissimo) in both staves.

Musical score for measures 99-103. This system includes dynamic markings *dim.*, *poco*, *a poco*, *p*, and *ritard.* (ritardando), ending with *a tempo* and a double bar line.

Musical score for measures 104-105. The system begins with a circled letter 'E' above the first staff. Both staves show a whole note chord with a '9' above it, indicating a ninth chord.