

**Piano** to be used  
with Brass, Timpani, & Organ

# Silent Night

from the Christmas Cantata *Celebrate the Journey*

Arrangement by Walter W. Schurr

**Andante** ♩ = 80  
*dolce e cantabile*

*p* *very legato*  
(pedal harmonically)

*espressivo*

*poco rit.* **a tempo**

6

11

**A**

*Silent night*

*pp* *sempre legato*

16

*All is calm* *Round yon virgin*

22

The musical score is written for piano in 3/4 time, B-flat major. It consists of five systems of music. The first system starts with a tempo of Andante (♩ = 80) and a mood of dolce e cantabile. The piano part is marked p (piano) and very legato, with a note to pedal harmonically. The second system is marked espressivo. The third system includes a poco ritardando (poco rit.) and then returns to a tempo. The fourth system is marked pp (pianissimo) and sempre legato, with a section labeled 'A' circled. The fifth system contains two parts: 'All is calm' and 'Round yon virgin'. The score is arranged by Walter W. Schurr.

*Holy infant*

28

This system contains six measures of music. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of dotted half notes.

*Sleep in heavenly* *Sleep in heavenly*

34

This system contains six measures of music, identical to the previous system, with the same melodic and accompaniment patterns.

**B** *dolce e cantabile*

*p*

40

This system contains six measures of music. The tempo and mood are marked 'dolce e cantabile' and the dynamics are 'p' (piano). The right hand has a more flowing, legato melody, and the left hand has a similar accompaniment.

*con passione e un poco agitato*

*mf*

45

This system contains six measures of music. The tempo and mood are marked 'con passione e un poco agitato' and the dynamics are 'mf' (mezzo-forte). The right hand has a more rhythmic and active melody, and the left hand has a similar accompaniment.

*dim.*

50

This system contains six measures of music. The dynamics are marked 'dim.' (diminuendo). The right hand has a more active melody, and the left hand has a similar accompaniment.

©

*poco rit.*

**a tempo**

**Voices** (The small notes are cues: do not play.)

55

*mp*

2. Si - lent night, ho - ly night,

*poco marcato simile*

60

Shep - herds quake at the sight, Glo - ries stream from

66

heav - en a far, Heav'n - ly hosts sing Al - le - lu - ia!

72

Christ the Sav - ior is born! Christ the Sav - ior is

©

**Brass**

78

born!

*mf*

*f*

83

88

93

trumpet-like

98

ritard.

dim. poco a poco

103

a tempo pensively

p

(E)

108

ten. rit.

a tempo

molto ritard.

Voices

Christ the Sav - ior is born!

Release chords exactly with vocal entrance