

Silent Night

from the Christmas Cantata *Celebrate the Journey*

Manual: unassertive 8' String or Erzähler
with Céléste
Pedal: same as manual plus a 16' Flute

Andante ♩ = 80

Arrangement by Walter W. Schurr

pp very legato LH

NO PEDAL

Musical notation for measures 1-6, featuring a piano (pp) and very legato texture in the left hand (LH). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of sustained chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 7-12, continuing the previous section. The texture remains piano and legato. A fermata is placed over the final chord of measure 12.

poco rit. a tempo

A Increase a little to support the voices

l.h. assist r.h. as is convenient

PEDAL (stems down)

Musical notation for measures 13-18. The tempo changes from Andante to poco ritardando (poco rit.) and then returns to the original Andante tempo (a tempo). The instruction 'l.h. assist r.h. as is convenient' suggests a change in the left hand's role. A circled 'A' indicates a dynamic adjustment. The instruction 'PEDAL (stems down)' is present.

All is calm

Musical notation for measures 19-24, concluding the piece with a calm and sustained texture. The notation features long, sustained chords in both hands.

Round yon virgin *Holy infant*

25

Sleep in heavenly

31

Sleep in heavenly (B)

37

pp
LH

NO PEDAL

43

49

PEDAL

©

poco rit. **a tempo**

Shepherds quake

55

increase

Glories stream

61

Heav'nly hosts

Christ the Savior

67

Christ the Savior

73

*Full Organ combination
under expression*

©

Wondrous star

79

mp *mf*

l.h. assist r.h. as is convenient

gradually increase

With the angels

85

Alleluia

Christ the Savior

91

ff

Opening Registration

ritard.

97

mf
LH

NO PEDAL

(E)

WAIT a tempo

rit.

103

p
Piano pickup on 3

(no break)

a tempo

molto ritard.

109

PEDAL