

CONDUCTOR'S SCORE

Silent Night

from the Christmas Cantata *Celebrate the Journey*

Duration: 4½ minutes

Andante ♩ = 80

Setting by Walter W. Schurr

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone 1

Trombone 2

Timpani F# - Bb - B

Soprano & Alto

Tenor & Bass

Piano or Keyboard

dolce e cantabile

p very legato

(pedal harmonically)

Organ

pp very legato

LH

NO PEDAL

espressivo

Kybd.

Org.

6

poco rit. *a tempo*

smooth

p

Tbn. 1

Tbn. 2

Kybd.

Org.

12

PEDAL

A

(the first verse may be sung as a duet)
pp very smooth throughout

S.A. *1. Si - lent night, ho - ly night, All is calm,*

T.B.

18 **MEN** Hum softly (optional)

Kybd. *pp* *sempre legato*

Org. *Increase a little to support the voices*
l.h. assist r.h. as is convenient

18

Horn *smooth*

Tbn. 1 *p*

Tbn. 2 *p*

S.A. *all is bright, Round yon vir - gin moth - er and Child.*

T.B.

24

Kybd.

Org.

24

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.


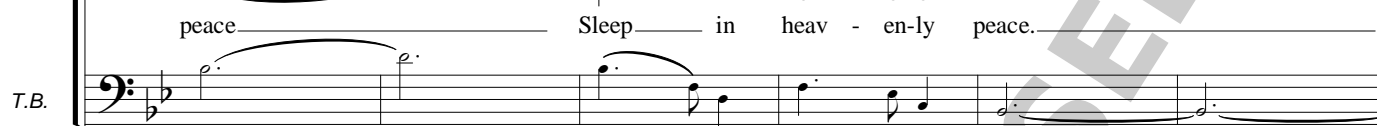
Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

Kybd.

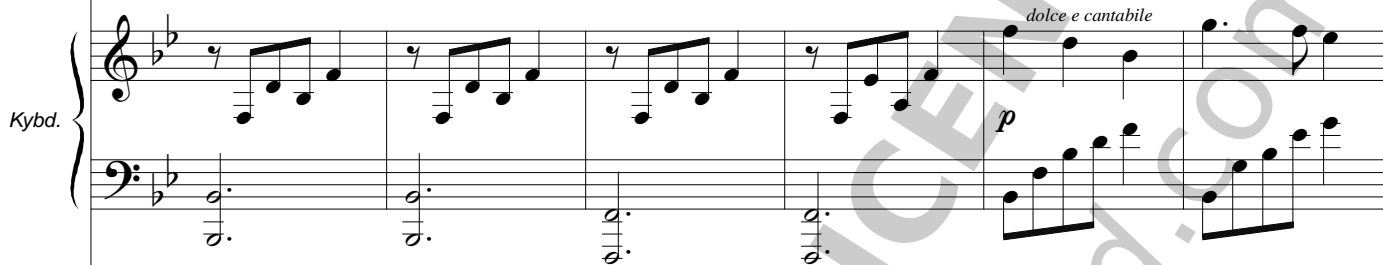
Org.

B

(when sung as a duet, hold this note for 2 measures only)

S.A. 
T.B. 

36

Kybd. 

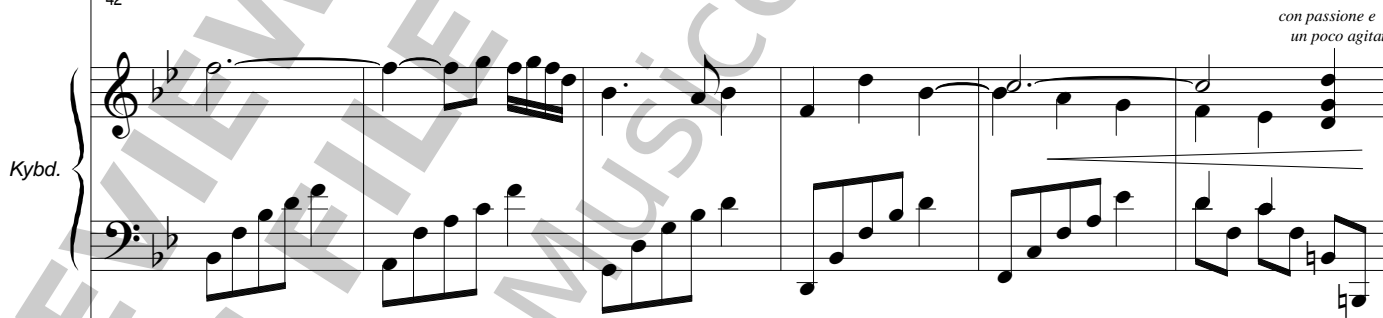
Org. 

36

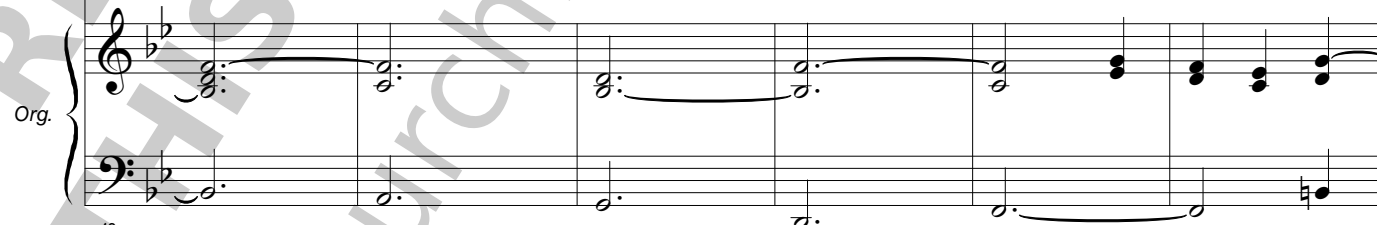
NO PEDAL

S.A. 
T.B. 

42

Kybd. 

con passione e un poco agitato

Org. 

42

This page of the conductor's score for "Silent Night" includes parts for the following instruments:

- Brass:** Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn, Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.).
- Woodwinds:** Saxophone Alto (S.A.) and Trombone Bass (T.B.).
- Keyboard:** Keyboard (Kybd.) and Organ (Org.).

The score is in 3/4 time with a key signature of one flat (B-flat). The music begins at measure 48. The Horn and Trombone 1 parts feature a melodic line starting in measure 48, marked with a piano (*p*) dynamic and the instruction "always smooth". The Keyboard part begins with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The Organ part provides harmonic support with sustained chords.



poco rit. a tempo

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

Kybd.

Org.

54

54

2. Si - lent night, ho - ly night,

p

always smooth

p

always smooth

mp

ALTO softly ad lib.

mp smooth

mp

poco marcato simile

increase

PEDAL

MUTE
smooth

mp

MUTE
smooth

mp

Horn

Tbn. 1

Tbn. 2

Timp.

11 12 13 14 15 16

S.A.

heav - en a - far, Heav'n - ly hosts sing Al - le-lu - ia!

T.B.

66

Kybd.

11 12 13 14 15 16

Org.

66

OFF MUTE

Tpt. 1

Tpt. 2

OFF MUTE

Horn

Tbn. 1

Tbn. 2

Timp.

17 18 19 20

S.A.

Christ the Sav - ior is born! Christ the Sav - ior is

T.B.

72

Kybd.

17 18 19 20

Org.

72

(D)

Tpt. 1
OPEN *smooth*
mf *f*

Tpt. 2
OPEN *smooth*
mf *f*

Horn
cresc. *f* *mf* *f*

Tbn. 1
cresc. molto *f*

Tbn. 2
cresc. molto *f*

Timp.
p *f*

S.A.
born! 3. Si - lent night, ho - ly night,
f

T.B.
f

Kybd.
mf

Org.
Full Organ combination under expression
mf
l.h. assist r.h. as is convenient

78

still smooth

still smooth

p *f*

S.A.
 Won - drous star, lend thy light; With the an - gels

T.B.

84

gradually increase

84

Tpt. 1
 Tpt. 2
 Horn
 Tbn. 1
 Tbn. 2
 Timp.
 S.A.
 T.B.
 Kybd.
 Org.

let us sing, Al - le - lu - ia to our King;

p *f* *p* *ff* *ff*

90

Tpt. 1 *ff* *smooth* *dim. poco a poco*
 Tpt. 2 *ff* *smooth* *dim. poco a poco*
 Horn *ff* *smooth* *dim. poco a poco*
 Tbn. 1 *ff* *smooth* *dim. poco a poco*
 Tbn. 2 *ff* *smooth* *dim. poco a poco*
 Timp. *ff* *mf*
 S.A. Christ the Sav - ior is born! Christ the Sav - ior is
 T.B. 96
 Kybd.
 Org. *ff* *mf* LH
 96
 Opening Registration
 NO PEDAL

ⓔ

ritard. a tempo

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

102

Kybd.

Org.

102

born!

CHOIR alone to the end

pensively

WAIT

p

rit. *a tempo* *molto ritard.*

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

108

pp almost whispered

Christ the Sav - ior is born.

Kybd.

ten.

ten.

Release chords exactly with vocal entrance

Org.

108

(no break)

PEDAL