

CONDUCTOR'S SCORE

Silent Night

from the Christmas Cantata *Celebrate the Journey*

Duration: 4½ minutes

Andante ♩ = 80

Setting by Walter W. Schurr

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone 1

Trombone 2

Timpani F# - Bb - B

Soprano & Alto

Tenor & Bass

Piano or Keyboard

dolce e cantabile

p very legato

(pedal harmonically)

Organ

pp very legato

LH

NO PEDAL

espressivo

Kybd.

Org.

6

poco rit. *a tempo*

smooth

p

Tbn. 1

Tbn. 2

Kybd.

Org.

12

PEDAL

A

(the first verse may be sung as a duet)
pp very smooth throughout

S.A. 1. Si - lent night, ho - ly night, All is calm,

T.B.

18 MEN Hum softly (optional)

Kybd. *pp* sempre legato

Org. Increase a little to support the voices
l.h. assist r.h. as is convenient

18

Horn smooth *p*

Tbn. 1 *p*

Tbn. 2 *p*

S.A. all is bright, Round yon vir - gin moth - er and Child.

T.B.

24

Kybd.

Org.

24

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

Kybd.

Org.


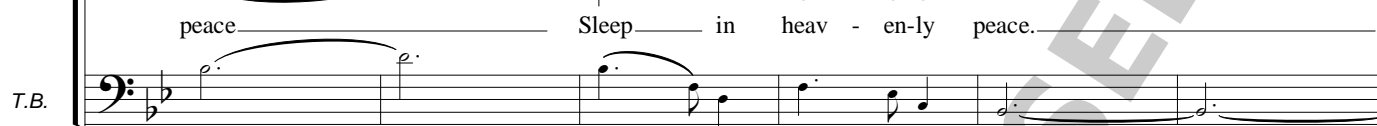
30

30

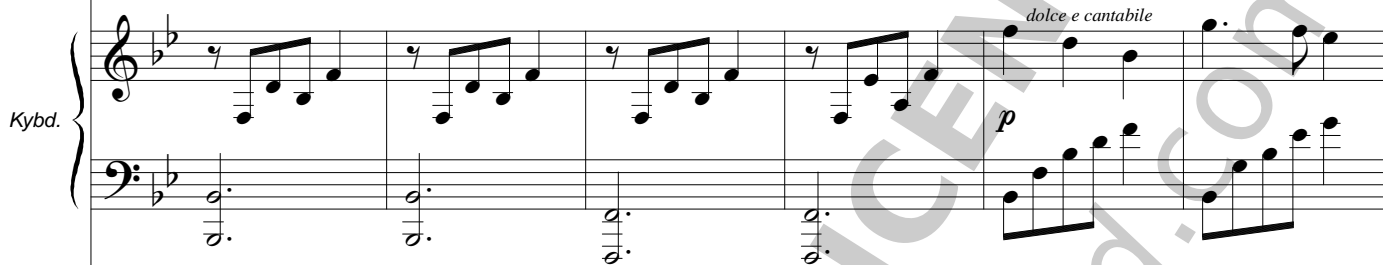
Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

B

(when sung as a duet, hold this note for 2 measures only)

S.A. 
T.B. 

36

Kybd. 

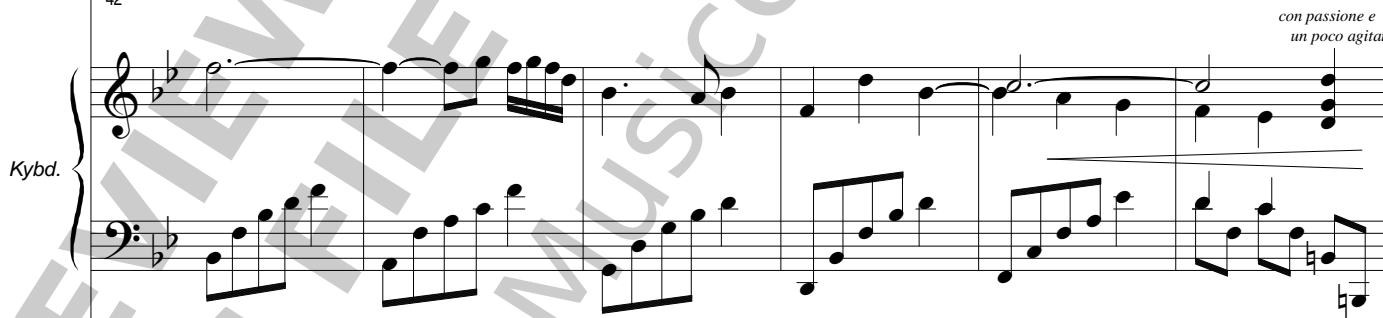
Org. 

36

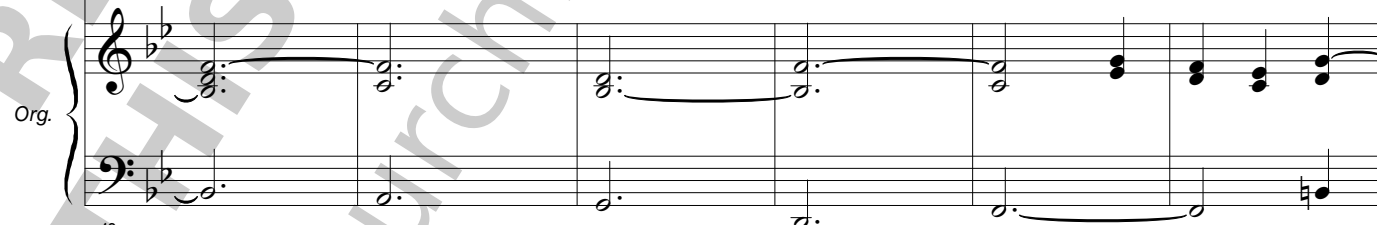
NO PEDAL

S.A. 
T.B. 

42

Kybd. 

con passione e un poco agitato

Org. 

42

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

48

Kybd.

mf

dim.

Org.

48



poco rit. **a tempo**

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

Kybd.

Org.

54

54

PEDAL

p

always smooth

p

always smooth

p

mp

ALTO softly ad lib.

2. Si - lent night, ho - ly night,

mp smooth

mp

poco marcato simile

increase

MUTE
smooth

mp

MUTE
smooth

mp

Horn

Tbn. 1

Tbn. 2

Timp.

11 12 13 14 15 16

S.A.

heav - en a - far, Heav'n - ly hosts sing Al - le-lu - ia!

T.B.

66

Kybd.

11 12 13 14 15 16

Org.

66

OFF MUTE

Tpt. 1

Tpt. 2

OFF MUTE

Horn

Tbn. 1

Tbn. 2

Timp.

17 18 19 20

S.A.

Christ the Sav - ior is born! Christ the Sav - ior is

T.B.

72

Kybd.

17 18 19 20

Org.

72

(D)

Tpt. 1 OPEN *smooth*
mf f

Tpt. 2 OPEN *smooth*
mf f

Horn *cresc.* f mf f

Tbn. 1 *cresc. molto* f

Tbn. 2 *cresc. molto* f

Timp. p f

S.A. with CONGREGATION (optional)
born! 3. Si - lent night, ho - ly night,
mf f

T.B. f

Kybd. mf

Org. Full Organ combination under expression
mf I.h. assist r.h. as is convenient

Tpt. 1 *still smooth*
 Tpt. 2 *still smooth*
 Horn
 Tbn. 1
 Tbn. 2
 Timp. *p* *f*
 S.A.
 T.B.
 Kybd.
 Org. *gradually increase*

Won - drous star, lend thy light; With the an - gels

84

This page of the conductor's score for "Silent Night" includes the following parts and markings:

- Brass:** Trumpets 1 & 2, Horn, Trombones 1 & 2, and Timpani. Dynamics include *p*, *f*, and *ff*.
- Vocalists:** Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics: "let us sing, Al - le - lu - ia to our King;"
- Keyboard:** Organ (Org.) and Keyboard (Kybd.) parts.
- Measure Numbers:** 90 is indicated at the start of the vocal and organ parts.

Tpt. 1 *ff* *smooth* *dim. poco a poco*
 Tpt. 2 *ff* *smooth* *dim. poco a poco*
 Horn *ff* *smooth* *dim. poco a poco*
 Tbn. 1 *ff* *smooth* *dim. poco a poco*
 Tbn. 2 *ff* *smooth* *dim. poco a poco*
 Timp. *ff* *mf*
 S.A. Christ the Sav - ior is born! Christ the Sav - ior is
 T.B. 96
 Kybd.
 Org. *ff* *mf* LH
 96
 Opening Registration
 NO PEDAL

ⓔ

ritard. a tempo

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

born!

CHOIR alone to the end

102

Kybd.

pensively

Org.

WAIT

102

rit. *a tempo* *molto ritard.*

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Timp.

S.A.

T.B.

108

pp almost whispered

Christ the Sav - ior is born.

Kybd.

ten.

ten.

Release chords exactly with vocal entrance

Org.

108

(no break)

PEDAL