

**CONDUCTOR'S SCORE**

# O Come, All Ye Faithful

*an arrangement of the Traditional Christmas Carol  
for Congregation, Brass Quintet, Timpani, and Organ*

Duration: ca. 3 minutes

**Allegro festivo** ♩ = 104

Arrangement by Walter W. Schurr

The score is written for a brass quintet, timpani, and organ. It consists of the following parts:

- Trumpet 1 & 2:** Both parts play a rhythmic pattern of eighth notes, starting with a rest. They are marked *quite accented* and *f*.
- Horn in F:** Enters in the second measure with a quarter note, marked *quite accented* and *f*.
- Trombone 1 & 2:** Both parts play a rhythmic pattern of quarter notes, starting with a rest. They are marked *quite accented* and *f*.
- Timpani Ab - Eb / Suspended Cymbal:** Both parts are silent throughout the piece.
- S.A. (Soprano Alto) & T.B. (Tenor Bass):** Both parts are silent throughout the piece.
- Organ:** Plays a rhythmic pattern of quarter notes, starting with a rest. It is marked *Registration: Full to Mixtures & Reeds*, *f*, and *legato*.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is **Allegro festivo** at 104 beats per minute. The arrangement is by Walter W. Schurr.

**Tpt 1**

**Tpt 2**

**Hn**

**Tbn 1**

**Tbn 2**

**Timp Cymb**

**S.A.**

**T.B.**

**Org**

*L.H. assist R.H. as is convenient*

**TIMPANI**

**SUSPENDED CYMBAL**  
*(Timpani Mallet)*

*f*

*let ring*

**TIMPANI**

**PEDAL**

This musical score page includes parts for Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp Cymb, S.A., T.B., and Org. The score is in 2/4 time with a key signature of three flats. The brass instruments (Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2) play a melodic line that begins in the second measure and reaches a fortissimo (*ff*) dynamic in the third measure. The Timp Cymb part starts in the second measure with a piano (*p*) dynamic and joins the fortissimo line in the third measure. The vocal parts (S.A. and T.B.) have rests in the first two measures and enter in the third measure with a whole note. The Organ part provides harmonic support throughout, with a fermata in the third measure. A rehearsal mark '7' is placed at the beginning of the Tbn 2 and Org parts.

1 2

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

10

1 2

S.A.

T.B.

come, all ye faith - ful, Joy - ful and tri - um - phant, O  
 sing, choirs of an - gels, Sing in ex - ul - ta - tion! O

Org

very sustained

(no break between phrases)

10

S.A. come sing, ye, O ye all ye cit - i - zens of heav'n a - bove!

T.B. come ye to Beth - - - le - hem!

Org

14

S.A. Come and be - hold Him, Born the King of an - gels! O  
Glo - ry to God, All glo - ry in the high - est! O

T.B. Come and be - hold Him, Born the King of an - gels! O  
Glo - ry to God, All glo - ry in the high - est! O

Org

18

S.A. come, let us a - dore Him, O come, let us a - dore Him, O

T.B. come, let us a - dore Him, O come, let us a - dore Him, O

Org

22



This page of the conductor's score for "O Come, All Ye Faithful" includes parts for Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp Cymb, S.A., T.B., and Org. The score is in 3/4 time with a key signature of two flats. A first ending bracket spans measures 29-30, with a second ending starting at measure 31. The S.A. and T.B. parts include the lyrics "Lord!" and "Christ, the Lord!". The Timp Cymb part has a dynamic marking of *f*. The Organ part is marked with a brace and the number 29.

3 always well accented

*f*

Tpt 1

Tpt 2

*f*

Hn

*f*

Tbn 1

*f*

Tbn 2

32 *f*

TIMPANI

SUSPENDED CYMBAL

let ring

TIMPANI

Timp Cymb

*f*

3

S.A.

3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

T.B.

Org

*più f*

32

Musical score for 'O Come, All Ye Faithful' featuring Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp Cymb, S.A., T.B., and Org. The score includes a large watermark: 'PREVIEW ONLY - NOT FOR LICENSING DEMAND.COM'. The lyrics for the vocal parts are: 'Je - sus, to Thee — be all glo - - - ry giv'n;'. The organ part includes a '36' marking and a 'p' dynamic marking.

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

40

*ff*

S.A.

Word of the Fath - er, Now in flesh ap - pear - ing! O

T.B.

Org

40

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Timp  
Cymb

S.A.

T.B.

Org

44

44

*f* *ff* *f* *ff*

come, let us a - dore Him, O come, let us a - dore Him, O

Big Ritard.

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

48

Timp  
Cymb

*ff*

Big Ritard.

S.A.

come, let us a - dore Him, ——— Christ, ——— the Lord!

T.B.

Org

48