

CONDUCTOR'S SCORE

O Come, All Ye Faithful

*an arrangement of the Traditional Christmas Carol
for Congregation, Brass Quintet, Timpani, and Organ*

Duration: ca. 3 minutes

Allegro festivo ♩ = 104

Arrangement by Walter W. Schurr

The score is written for a brass quintet, timpani, and organ. It consists of the following parts:

- Trumpet 1 & 2:** Both parts play a rhythmic pattern of eighth notes, starting with a rest. They are marked *quite accented* and *f*.
- Horn in F:** Plays a melodic line starting in the second measure, marked *quite accented* and *f*.
- Trombone 1 & 2:** Both parts play a melodic line starting in the second measure, marked *quite accented* and *f*.
- Timpani Ab - Eb / Suspended Cymbal:** Indicated by a rest symbol, suggesting a drum roll or cymbal crash.
- S.A. (Soprano Alto) & T.B. (Tenor Bass):** Both parts are indicated by a rest symbol, suggesting they are silent for this section.
- Organ:** Plays a melodic line starting in the second measure, marked *f* and *legato*. The registration is specified as *Full to Mixtures & Reeds*.

The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is **Allegro festivo** at 104 beats per minute. The arrangement includes dynamic markings (*f*) and articulation (*quite accented*, *legato*).

Tpt 1
 Tpt 2
 Hn
 Tbn 1
 Tbn 2
 4
 SUSPENDED CYMBAL
 (Timpani Mallet) *f* let ring
 TIMPANI
 Timp
 Cymb
 S.A.
 T.B.
 Org
 L.H. assist R.H. as is convenient
 4
 PEDAL

This musical score page includes staves for Trumpets 1 and 2, Horns, Trombones 1 and 2, Timpani, Suspended Cymbal, Soprano Alto (S.A.), Tenor Bass (T.B.), and Organ. The organ part is marked with a 4-measure rest and a pedal instruction. The timpani and cymbal parts feature dynamic markings such as *f* and *let ring*. The score is set in a key with three flats and a 4/4 time signature.

This page of the conductor's score for "O Come, All Ye Faithful" includes parts for Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp Cymb, S.A., T.B., and Org. The score is in 3/4 time with a key signature of three flats. The brass instruments (Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2) play a melodic line that begins in the second measure and reaches a fortissimo (*ff*) dynamic in the third measure. The Timp Cymb part starts in the second measure with a piano (*p*) dynamic and joins the fortissimo line in the third measure. The vocal parts (S.A. and T.B.) are silent until the third measure, where they enter with a whole note. The Organ part provides harmonic support throughout, with a fermata in the third measure. A rehearsal mark '7' is placed at the beginning of the Tbn 2 and Org parts.

1 2

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

10

Timp
Cymb

1 2

S.A.

T.B.

come, all ye faith - ful, Joy - ful and tri - um - phant, O
sing, choirs of an - gels, Sing in ex - ul - ta - tion! O

Org

very sustained

(no break between phrases)

10

S.A. come sing, ye, O ye all ye cit - i - zens of heav'n a - bove!

T.B. come ye to Beth - - - le - hem!

Org

14

S.A. Come and be - hold Him, Born the King of an - gels! O
Glo - ry to God, All glo - ry in the high - est! O

T.B. Come and be - hold Him, Born the King of an - gels! O
Glo - ry to God, All glo - ry in the high - est! O

Org

18

S.A. come, let us a - dore Him, O come, let us a - dore Him, O

T.B. come, let us a - dore Him, O come, let us a - dore Him, O

Org

22

1

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

26

Timp
Cymb

TIMPANI

1

S.A.

come, let us a - dore Him, Christ, the

T.B.

Org

26

Detailed description: This page of a conductor's score for 'O Come, All Ye Faithful' includes staves for Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp/Cymb, S.A. (Soprano Alto), T.B. (Tenor Bass), and Org. The brass instruments play a rhythmic pattern of eighth notes starting at measure 26, marked with a forte (f) dynamic. The timpani and cymbal part shows a roll starting at measure 27, marked with a piano (p) dynamic. The vocalists sing the lyrics 'come, let us adore Him, Christ, the' with a melodic line in the soprano/alto part and a supporting bass line. A large watermark 'PREVIEW ONLY NOT LICENSED ChurchMusicDemand.com' is overlaid on the score.

This page of the conductor's score for "O Come, All Ye Faithful" includes parts for Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp Cymb, S.A., T.B., and Org. The score is in 3/4 time with a key signature of two flats. A first ending bracket spans measures 28-30, with a second ending bracket starting at measure 31. The Timp Cymb part includes a dynamic marking of *f* at measure 29. The vocal parts (S.A. and T.B.) have lyrics: "Lord!" at measure 28, and "Christ, _____ the Lord!" at measure 31. The organ part (Org) is shown in a grand staff with two staves. A large watermark "PREVIEW ONLY - NOT LICENSED" is overlaid diagonally across the page.

3 always well accented

f

Tpt 1

Tpt 2

f

Hn

f

Tbn 1

f

Tbn 2

32 *f*

TIMPANI

SUSPENDED CYMBAL

let ring

TIMPANI

f

3

S.A.

3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

T.B.

Org

più f

32

Musical score for 'O Come, All Ye Faithful' featuring Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp Cymb, S.A., T.B., and Org. The score includes a large watermark: 'PREVIEW ONLY - NOT FOR LICENSING DEMAND.COM'. The lyrics for the vocal parts are: 'Je - sus, to Thee — be all glo - - - ry giv'n;'. The organ part includes a '36' marking at the beginning of the section.

ff

ff

ff *mf*

ff *mf*

40 *ff*

ff

S.A.
Word of the Fath - er, Now in flesh ap - pear - ing! O

T.B.

Org

40

This image shows a page of a conductor's score for the hymn "O Come, All Ye Faithful". The page is numbered 10 at the top. It features a full orchestral and vocal arrangement. The instruments listed on the left are Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Timp, Cymb, S.A. (Soprano Alto), T.B. (Tenor Bass), and Org (Organ). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: "Word of the Fath - er, Now in flesh ap - pear - ing! O". The organ part begins with a measure number of 40. Dynamics include fortissimo (ff) and mezzo-forte (mf). A large watermark "PREVIEW ONLY! NOT LICENCED" is overlaid diagonally across the page.

Tpt 1
 Tpt 2
 Hn
 Tbn 1
 Tbn 2
 Timp
 Cymb
 S.A.
 T.B.
 Org

44
f
ff
f
ff
 44
 44

come, let us a - dore Him, O come, let us a - dore Him, O

Big Ritard.

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

48

Timp

Cymb

ff

Big Ritard.

S.A.

come, let us a - dore Him, ——— Christ, ——— the Lord!

T.B.

Org

48