

# 9. Prélude

Duration 2¾ minutes

Andante con moto ♩ = 104

Walter W. Schurr

1

SW *p*

LH legato

GT

SW

GT

SW

1.h. reach down to GT

*poco rit.* **a tempo** *poco rit.* **a tempo**

1

2

3

GT *f*

15

21

Musical score for page 21, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The first system contains measures 1 through 10. A first ending bracket is present over measures 9 and 10.

Musical score for page 25, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The first system contains measures 1 through 8. A first ending bracket is present over measures 7 and 8. Performance markings include "GT" (Grave Tempo) and "SW" (Sforzando) above the right hand, and "p subito" (piano subito) above the left hand. A circled "1" is placed above the first measure.

Musical score for page 25, measures 9-16. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The second system contains measures 9 through 16. A first ending bracket is present over measures 15 and 16. Performance markings include "GT" (Grave Tempo) and "SW" (Sforzando) above the right hand, and "l.h." (left hand) above the left hand. The tempo marking "poco rit." (poco ritardando) is placed above the right hand in the final measures.

Molto Ritard. a tempo rit. a tempo

2

41

GT

*p subito*

SW

SW

GT

SW

l.h.

GT

SW

ritard.

Pedal only

**REGISTRATION:**

- |                                                                                                                              |                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 SW 8' Flute with Céleste<br/>         GT another Céleste stop or 8' Flute<br/>         PED same as SW with soft 16'</p> | <p>2 another set of stops similar to<br/>         but lighter than combination 1</p> <p>3 Full Organ with Reeds and Mixtures<br/>         include potent pedal Reeds</p> |
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