

8. Variations

Duration: 3 minutes

Variation 1

Andante ♩ = 96

Walter W. Schurr

Organ

mp *legato*

Variation 2

Variation 3

Musical score for measures 16-20. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many beamed notes and slurs. Measure 16 is marked with the number '16'.

Variation 4

Musical score for Variation 4, measures 21-25. The score is written for piano in a key signature of two flats. It consists of three staves: a grand staff and a separate bass clef staff. The music is marked with a piano dynamic (*p*) and a *legato* articulation. The texture is more melodic and flowing than the previous section. Measure 21 is marked with the number '21'.

Variation 5

Musical score for Variation 5, measures 26-30. The score is written for piano in a key signature of two flats. It consists of three staves: a grand staff and a separate bass clef staff. The music is marked with a forte dynamic (*f*) and a *sempre legato* articulation. The texture is more rhythmic and complex. Measure 26 is marked with the number '26'.

(cresc. se possibile)

as legato as possible

(poco rit.)

(ff)

31

Variation 6

a tempo

p

legato

36

41

REGISTRATION:

- Variation 1
RH: 8' Solo Reed, LH: 8' Flute with Céleste
- Variation 2
RH: clear 8' Flute, LH: same as Variation 1
- Variation 3
Both Hands: assertive 8' String with Céleste
PED: same as manual with appropriate 16'
- Variation 4
RH: Flutes (or light Principal) 8' & 13/5'
LH: same as Variation 1
- Variation 5
Full Organ under expression
- Variation 6
Both Hands: same as Variation 1
PED: Chime (may be played an octave lower than written)