

6. Adagio in Eb

No. 17 from 49 Offertories

Duration: 3½ minutes

Adagio molto ed espressivo ♩ = 50

Walter W. Schurr

Manual I } *p* molto legato

Manual II } *pp*

Manual } *p*

(no 16')

poco rit.

2 Manual I

mp
Manual II

gently detached

6

11 *legato*

cresc. *rit.* *a tempo* *mf* *dim.*

16 *legato*

rit. **PRIMO TEMPO** *rit.* *p* *r.h. thumb* *(l.h. thumb)* **3** *mf* *gently detached* *pedal legato*

Manual II **Manual I**

Slightly faster

21

26

rit.

4

a tempo

Manual I

mf

Manual II

cresc. molto

Ritard.

31

a tempo

rit.

a tempo

Ritard.

3

a tempo

Manual I

molto f

Manual II

mf

dim.

Manual II

rit.

36

PRIMO TEMPO

Manual II

Molto Ritard.

p

r.h. thumb

(l.h. thumb)

REGISTRATION:

All combinations should be under expression.

- 1 Manual I: 8' Flute (or Erzähler) with Céleste
Manual II: another soft Céleste combination or soft 8' Flute
Pedal: same as Manual I, no16'
- 2 Manual I: 8' Solo Reed
Manual II: 8' String with Céleste
Pedal: same as LH with appropriate 16'
- 3 Manual I: stronger 8' Solo Reed or Solo combination
Manual II: 8' String with Céleste and 4' Flute
Pedal: same as LH with appropriate 16'
- 4 Manual I: strong and assertive 8' Solo Reed (Tuba Mirabilis, Trompette en Chambarde, etc.)
Manual II: Principal Chorus with Mixture(s) and 16' (Reeds optional)
Pedal: same as Manual II with appropriate 16'