

REGISTRATION:

- 1 Full Organ with Mixtures and Reeds
- 2 Manual I: 8' Solo Reed
(alternates with 8' Solo Flute and 8' Clarinet-like Reed)
Manual II: 8' Flute (or Erzähler) with Céleste
Manual III: Both Hands: 8' String with Céleste
Pedal: same as Manual II with soft 16'
- 3 Manual I: 8' String or Erzähler, with clear and pronounced 4' Flute
Manual II: Lighter Principal Chorus (Mixture optional)
Pedal: same as Manual I with 16' flute

1. The First Noel

THE FIRST NOEL

Duration: ca. 4 minutes

Moderato con moto ♩ = 96

Setting by Walter W. Schurr

16ths simile

① **f** (Bright and Brassy)

Broaden

a tempo

piu f

legato

melody notes legato

simile

simile

poco rit. a little broader

Ritard.

legato

legato

a tempo

Manual I

Manual II

p

a tempo

Manual I

Manual II

p

8' Solo Flute

legato

p Both Hands
Manual III

poco cresc.

(On a 2 manual organ, play this and similar passages on Manual II)

poco rit.

mp

dim.

pp

3

mp Both Hands
Manual I

a tempo
melody legato

Manual II

mf
Manual II

simile

Increase Pedal to match Manual II

This system contains three staves. The top two staves are grouped by a brace and represent Manual II. The top staff has a treble clef and the bottom staff has a bass clef. The bottom staff is a separate bass line. The music is in 4/4 time with a key signature of one flat. The first two staves feature chords and moving lines, with a dynamic marking of *mf* and the instruction 'Manual II'. The word 'simile' appears in both staves. The bottom staff has a dynamic marking of *mf* and the instruction 'Manual II'. The instruction 'Increase Pedal to match Manual II' is placed below the bottom staff.

f legato

This system contains three staves. The top two staves are grouped by a brace and represent Manual II. The top staff has a treble clef and the bottom staff has a bass clef. The bottom staff is a separate bass line. The music is in 4/4 time with a key signature of one flat. The first two staves feature chords and moving lines, with a dynamic marking of *f* and the instruction 'legato'. The bottom staff has a dynamic marking of *f* and the instruction 'legato'.

Ritard. *breve* a tempo

Manual I

p Manual II

This system contains three staves. The top two staves are grouped by a brace and represent Manual II. The top staff has a treble clef and the bottom staff has a bass clef. The bottom staff is a separate bass line. The music is in 4/4 time with a key signature of one flat. The first two staves feature chords and moving lines, with a dynamic marking of *p* and the instruction 'Manual II'. The word 'Ritard.' is above the first measure, followed by a fermata with the word 'breve' above it, and then 'a tempo'. The instruction 'Manual I' is above the top staff. A circled '2' is in the bottom staff. The bottom staff has a dynamic marking of *p* and the instruction 'Manual II'.

Manual III *Manual I*
8' Clarinet

pp *p*

Manual III *Manual II*

(as legato as is possible)

Manual III *poco rit.* *a tempo*

pp *p* *mf*

Manual III

Ritard. *a tempo*

f *legato*

musical score system 1, featuring piano accompaniment and a single bass line. The piano part consists of chords in the right hand and block chords in the left hand. The bass line is a simple melodic line. The tempo/mood is marked *melody legato*.

musical score system 2, featuring piano accompaniment and a single bass line. The piano part has a more active texture with moving lines in both hands. The tempo/mood is marked *simile*.

musical score system 3, featuring piano accompaniment and a single bass line. The piano part includes a crescendo leading to a *ff legato* section. The tempo/mood is marked *Ritard.*, *Broader*, and *Molto Ritard.*. The system concludes with a double bar line and repeat signs. A note below the piano part reads: *(increase registration as is necessary)*.