

REGISTRATION:

- 1 Full Organ with Mixtures and Reeds
- 2 Manual I: 8' Solo Reed
(alternates with 8' Solo Flute and 8' Clarinet-like Reed)
Manual II: 8' Flute (or Erzähler) with Céleste
Manual III: Both Hands: 8' String with Céleste
Pedal: same as Manual II with soft 16'
- 3 Manual I: 8' String or Erzähler, with clear and pronounced 4' Flute
Manual II: Lighter Principal Chorus (Mixture optional)
Pedal: same as Manual I with 16' flute

1. The First Noel

THE FIRST NOEL

Duration: ca. 4 minutes

Moderato con moto ♩ = 96

Setting by Walter W. Schurr

16ths simile

① **f** (Bright and Brassy)

Broaden

a tempo

piu f

legato

melody notes legato

simile

poco rit. a little broader

legato

Ritard.

legato

Ritard.

a tempo

Manual I

Manual II

p

a tempo

Manual I

Manual II

p

8' Solo Flute

legato

p Both Hands
Manual III

poco cresc.

(On a 2 manual organ, play this and similar passages on Manual II)

poco rit.

a tempo
melody legato

mp

dim.

pp

3

mp
Both Hands
Manual I

Manual III *Manual I*
8' Clarinet

pp *p*

Manual III *Manual II*

(as legato as is possible)

Manual III *poco rit.* *a tempo*

pp *p* *mf*

Manual III

Ritard. *a tempo*

f *legato*

musical score system 1, featuring piano accompaniment and a solo line. The piano part consists of chords in the right hand and single notes in the left hand. The solo line is in the bass clef. The tempo/mood is marked *melody legato*.

musical score system 2, featuring piano accompaniment and a solo line. The piano part consists of chords in the right hand and chords in the left hand. The solo line is in the bass clef. The tempo/mood is marked *simile*.

musical score system 3, featuring piano accompaniment and a solo line. The piano part consists of chords in the right hand and chords in the left hand. The solo line is in the bass clef. The tempo/mood is marked *Ritard.*, *Broader*, and *Molto Ritard.*. The dynamic is marked *ff legato*. A note indicates *(increase registration as is necessary)*.