

OPENING REGISTRATION:

RH 8' Solo Reed  
repeat: Flutes 8' & 2<sup>2</sup>/<sub>3</sub>', or other flute  
and mutation combination  
LH 8' String with Céleste  
PED same as LH with appropriate 16'

### 3. Giocoso Fughetta

Duration: 2¾ minutes

**Moderato con moto**  $\text{♩} = 66$   
*cheerfully* (small notes 2nd time) Walter W. Schurr

Organ

*l.h. & Ped. legato*

1 2  
8' Solo Reed

7

*Flute combination*

13

*poco slentando* *a tempo*  
8' Solo Reed

*legato*

19

*to CODA*  $\text{Coda symbol}$  *2nd time*

*Principal Chorus with Mixture*

25

(higher small notes 2nd time;  
these replace the lower notes.)

Musical score for measures 31-36. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes and rests.

31

Musical score for measures 37-42. The score continues with the same accompaniment and melodic line. There are some changes in the treble line, including a triplet of eighth notes in measure 40.

37

Musical score for measures 43-48. Measure 43 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. A note in measure 43 is marked '+ Reeds for repeat (16' optional)'. Measure 45 is marked 'Ritard.'. Measure 46 is marked 'a tempo' and 'Opening Registration'. The piece ends with a double bar line and a circled cross symbol, marked 'D.S. to ⊕'.

43

### CODA

Flute combination

Ritard. poco a poco al Fine, ending quite slowly

Musical score for the CODA section, measures 49-54. The score is in G major and 3/4 time. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes and rests. The piece ends with a double bar line and a circled cross symbol.

49