

OPENING REGISTRATION:

RH strong 8' Trumpet or Solo Reed
LH Principal Chorus with Mixture(s)
PED same as LH with appropriate 16'

1. Entrata

No. 46 from 49 *Offertories*

Duration: ca. 2¼ minutes

Allegro maestoso ♩ = 80

Organ

trumpet-like

tr *detached*

Walter W. Schurr

lh & ped legato

tr *detached simile*

Principal Chorus

Flutes 8' & 4'
or 8' & 2'

Principal Chorus

lh assist where convenient

tr

Opening Registration

tr *detached*

13

final time only
Ritard. *(final time)* **Fine**

Manual I 8' Flute (+4' or 2' if needed for clarity)
Manual II 8' Flute (+4' or 2') on a different manual (*echo*)

RH Manual I

LH Manual I

17

Musical score for the first system, featuring two staves (treble and bass clef). The piece is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and is divided into four measures. Manual changes are indicated: Manual II for the first two measures and Manual I for the last two. The first measure contains a fermata over a chord.

8th notes simile Manual I Manual I

Musical score for the second system, continuing from the first. It features two staves. The first measure includes the instruction "l.h. always G natural". The system concludes with a first ending (marked "1" and "tr") and a second ending (marked "2", "rit.", and "tr"). The instruction "D.C. al Fine" is placed above the second ending. The piece ends with a fermata over a final chord.

D.C. al Fine

PREVIEW ONLY
THIS FILE IS NOT LICENSED
ChurchMusicOnDemand.com