

Come to Me

Andante grazioso ♩ = 90

Walter W. Schurr

piano *violin*

R.H. (Manual): 8' String (unassertive) with C \acute{e} leste
L.H. or Pedal: same as R.H. with soft 16'

p legato

L.H. (Manual)
or Pedal

cue

7

13

19

25

poco rit. *a tempo*

This system contains measures 25 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo markings *poco rit.* and *a tempo* are present above the vocal line.

B

mp *very smooth* *mp* *very smooth*

"Come to me, — you who la — — — bor, — — — and

31

This system contains measures 31 through 36. It includes a vocal line with lyrics and a piano accompaniment. The dynamic marking *mp* and the instruction *very smooth* are placed above the vocal line.

you who are — heav - y lad — — — en, — — —

37

This system contains measures 37 through 42. It features a vocal line with lyrics and a piano accompaniment. A key signature change to one flat is indicated by a *(b)* symbol above the piano part.

C

for my yoke — — — is eas - - - y, and my bur - den is

43

This system contains measures 43 through 48. It includes a vocal line with lyrics and a piano accompaniment.

mf

light, _____ and you _____ shall find rest, _____

49

p *poco rit.* *a tempo* *piano*

rest un - to _____ your souls. _____

55

(D)
mp

Take my yoke _____ up - on _____

61

p *mp*

Take my yoke up - on _____ you, _____ and learn of _____

67

E

mf

me, _____ for I am _____ meek and low - - - ly.

Fuller: Foundations with a light Mixture under expression

mp *cresc.*

73

meek and low - ly in heart: _____ and you _____ shall find

f

79

F

rest, _____ rest un - to _____ your souls." _____

p *poco rit.*

Opening Registration

p

85

piano *Ritard.* *pp*

Rest. _____

91