

# Come to Me

an Anthem for SATB  
with Violin and Piano accompaniment\*

Matthew 12:28-30

Duration: 3/4 minutes

Andante grazioso ♩ = 90

Walter W. Schurr

S.A.

T.B.

Violin

Keyboard

Andante grazioso ♩ = 90

*molto cantabile*

*mp*

*p legato*

r.h.

*simile*

*cresc. poco a poco*

A

*mf*

*mf*

11

\* an optional organ part is also available

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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

Musical score for measures 21-25. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a long note in measure 21 followed by a melodic phrase in measure 22.

Musical score for measures 26-30. This system includes performance directions: *poco rit.*, *a tempo*, and *p*. The piano accompaniment has a section marked *p r.h.* (piano right hand) starting in measure 28.

**B**

S.A.   
 T.B.   
 31 "Come to me, — you who la - - - - - bor, —

Vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.). The lyrics are: "Come to me, — you who la - - - - - bor, —". The tempo marking *mp very smoothly* is present.

Musical score for measures 31-35. The piano accompaniment continues with the eighth-note accompaniment and dotted half bass line.

*mp* very smoothly

and you who are — heav - y lad - - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'and you who are' and a long horizontal line indicating a sustained note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

36

The second system shows the piano accompaniment continuing from the first system. It maintains the eighth-note pattern in the right hand and the bass line in the left hand. A fermata is placed over the first measure of this system.

36

©

en, — for my yoke — is eas - - -

The third system features a vocal line with the lyrics 'en, for my yoke is eas'. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the first measure of this system.

41

*cresc. poco a poco*

The fourth system shows the piano accompaniment with a dynamic marking of *cresc. poco a poco*. The eighth-note pattern in the right hand and the bass line in the left hand continue.

41

y. and my bur - den is light,

The fifth system features a vocal line with the lyrics 'y. and my bur - den is light,'. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the first measure of this system.

46

The sixth system shows the piano accompaniment continuing with the eighth-note pattern in the right hand and the bass line in the left hand.

46

*mf* and you shall find rest, *p* rest un -

51 *mf* *p*

*poco rit. a tempo* to your souls.

56 *poco rit. mp a tempo marc. p*

(D) *mp* Take my yoke up - on

61 *smorz. r.h.*

66 you, *p* Take my yoke up - on you, and *mp*

66 *p*

71 learn of me, *mf* for I am *E* *mf*

71 *mf*

meek and low - - - ly, meek and low - ly in

76

*con passione*  
*f*

76

heart: and you shall find rest,

81

*f*

*cresc.*

81

**F**

*p* *rit.* **a tempo**

rest un - to your souls."

86 *p*

*mp* *rit.* **a tempo**

86

**Ritard.** *pp*

Rest.

91 *pp*

**Ritard.**

91