

**Organ**

For use with the Original Accompaniment:  
Timpani, and Organ

**VERSES FOR HOLY WEEK**

**PART FOUR: Easter Sunday**

**Andante con moto** ♩ = 69 *poco rit.*

**4** *mp legato*

**6** *f* *a tempo*

**7** *Manual I* *mf*

**8**

Manual II

LH & PED legato

12

16

**Vs 7**

Manual II

sempre legato

20

6

24

Musical score for measures 28-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 28 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a whole note chord (G2, B2, D3). Measures 29-31 continue with similar rhythmic patterns and chords.

28

Musical score for measures 32-35. The system consists of three staves. Measure 32 features a grand staff with a complex chordal texture. Measure 33 is marked with a circled 7 and "Manual II" above the treble clef staff, and a dynamic marking of *p*. Measures 34-35 continue with a rhythmic pattern of eighth notes in the treble clef staff.

32

Musical score for measures 36-39. The system consists of three staves. Measure 36 features a grand staff with a rhythmic pattern of eighth notes in the treble clef staff. Measure 37 is marked with "Manual II" above the treble clef staff. Measure 38 features a dynamic marking of *cresc.* and a *f legato* marking. Measure 39 continues the rhythmic pattern.

36

Musical score for measures 40-43. The system consists of three staves. Measure 40 features a grand staff with a rhythmic pattern of eighth notes in the treble clef staff. Measure 41 is marked with a circled 6 and a dynamic marking of *p*. Measure 42 features a dynamic marking of *f*. Measure 43 continues the rhythmic pattern.

40

**Vs 9**

*legato*

*lh assist rh as is convenient*

43 *legato*

*rit.* *a tempo*

47

*ritard.* *a tempo* *ad lib.*

51

*rit.* *dim.* *pp*

55

**REGISTRATION:**

- ④ **BOTH HANDS:** 8' String (or light Foundation) with Celeste and a light 4' Flute; light 2' or 13/5' Flute optional  
**PED:** same as Manual with appropriate 16'
- ⑥ **BOTH HANDS:** Full Diapasons with Mixtures, Reeds, and 16' couplers  
**LH SMALL NOTES (if played):** large, penetrating Reed 8' & 4'  
**PED:** same as Manual with 16'
- ⑦ **MANUAL I:** large solo Reed 8' & 16'  
**MANUAL II:** Foundations 8', 4', 2'  
**PED:** same as MANUAL II with appropriate 16'
- ⑧ **BOTH HANDS:** soft 8' String with Celeste  
**PED:** same as Manual with appropriate 16'