

Organ

For use with the Original Accompaniment:
Timpani, and Organ

VERSES FOR HOLY WEEK

PART FOUR: Easter Sunday

Andante con moto ♩ = 69 *poco rit.*

4 *mp legato*

6 *a tempo* *f*

7 *Manual I* *mf*

8

Manual II

LH & PED legato

12

16

Vs 7

Manual II

sempre legato

20

6

p *f*

24

Musical score for measures 28-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a treble clef staff containing a triplet of eighth notes. Measures 29-31 continue with similar triplet patterns in the treble staff, while the bass staff provides a simple accompaniment.

28

Musical score for measures 32-35. The system consists of three staves. Measure 32 features a grand staff with a complex texture of chords and triplets. A circled number 7 is placed above the treble staff. Measure 33 is marked with a circled 7 and the instruction "Manual II". Measure 34 is marked with a circled 7 and the instruction "p". Measure 35 is marked with a circled 7 and the instruction "Vs 8". The bass staff has a simple accompaniment.

32

Musical score for measures 36-39. The system consists of three staves. Measure 36 features a grand staff with a complex texture of chords and triplets. A circled number 7 is placed above the treble staff. Measure 37 is marked with a circled 7 and the instruction "Manual II". Measure 38 is marked with a circled 7 and the instruction "cresc.". Measure 39 is marked with a circled 7 and the instruction "f legato". The bass staff has a simple accompaniment.

36

Musical score for measures 40-43. The system consists of three staves. Measure 40 features a grand staff with a complex texture of chords and triplets. A circled number 6 is placed above the treble staff. Measure 41 is marked with a circled 6 and the instruction "p". Measure 42 is marked with a circled 6 and the instruction "f". Measure 43 is marked with a circled 6 and the instruction "f". The bass staff has a simple accompaniment.

40

Vs 9

legato

lh assist rh as is convenient

43 *legato*

rit. *a tempo*

47

ritard. *a tempo* *ad lib.*

51

rit. *dim.* *pp*

55

REGISTRATION:

- ④ **BOTH HANDS:** 8' String (or light Foundation) with Celeste and a light 4' Flute; light 2' or 13/5' Flute optional
PED: same as Manual with appropriate 16'
- ⑥ **BOTH HANDS:** Full Diapasons with Mixtures, Reeds, and 16' couplers
LH SMALL NOTES (if played): large, penetrating Reed 8' & 4'
PED: same as Manual with 16'
- ⑦ **MANUAL I:** large solo Reed 8' & 16'
MANUAL II: Foundations 8', 4', 2'
PED: same as MANUAL II with appropriate 16'
- ⑧ **BOTH HANDS:** soft 8' String with Celeste
PED: same as Manual with appropriate 16'