

Mary Had a Baby

a Christmas Spiritual arranged for
Brass Quintet, Piano, Organ, and Drum Set

Arrangement by Walter W. Schurr

Moderate swing ♩ = 78

SWING

mp

mf

mp *p* *f* **A**

STRAIGHT

mp *f* *mp* SWING

f *mf* *mp* SWING

STRAIGHT

SWING

STRAIGHT

p *p* smooth **B**

p

20



SWING

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 24 starts with a half rest. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measure 27 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measure 30 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf*, *mp*, and *p*. The staff ends with a double bar line and a fermata over the final note. The word *ritard.* is written above the staff.

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