

PART FOUR: Easter Sunday

Andante con moto ♩ = 69 *poco rit.*

Organ

mp *legato*

6 *f* *a tempo*

7 *Manual I* *mf*

4

8

*For Registration, see p. 22.

Manual II

LH & PED legato

12

mf

Light of the

mf

16

mf

16

Vs 7

morn - ing— it is a wel - come light; sun of the morn - ing— nev - er a

mf

mf

Manual II

sempre legato

20

great - er light. Al - le - lu - ia, the sun has ris - en! But is He

f

f

23

23

ris - en? They said it is so.

26

mp

mp

6

p

f

26

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'ris - en? They said it is so.' and a piano accompaniment. The vocal line has a dynamic marking of *mp* and includes triplet markings. The piano accompaniment starts with a dynamic marking of *mp* and includes a circled number 6. The second system continues the piano accompaniment with a dynamic marking of *p* and includes a circled number 7. The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

7

Manual II

p

30

Detailed description: This system contains the third system of music, which is a piano accompaniment. It features a circled number 7 and the instruction 'Manual II'. The piano part includes various musical notations such as triplets, slurs, and dynamic markings. The system ends with a circled number 30.

Vs 8

mp 3 Light of the morn - ing, see yet an - oth - er light. Sun of the

34 *mf* 3

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) marked *mp*. The lyrics "Light of the morn - ing," are written below. The second measure features a half note G4, followed by a dotted half note G4 with lyrics "see yet an - oth - er light." The vocal line continues with a triplet of eighth notes (G4, A4, B4) and ends with a quarter note G4. The piano accompaniment is in bass clef with a key signature of one sharp and common time. It consists of a whole rest in the first measure and a whole note G2 in the second measure. A second system of piano accompaniment begins with a triplet of eighth notes (G2, A2, B2) marked *mf*.

34

Detailed description: This system shows the piano accompaniment for the first system. The right hand is in treble clef with a key signature of one sharp and common time. It features a continuous pattern of triplets of eighth notes (G4, A4, B4) across all four measures. The left hand is in bass clef with a key signature of one sharp and common time, consisting of whole rests in all four measures.

morn - ing, wel - come a great - er light. *f* 3 Al - le - lu - ia, the sun has

37 *f* 3

Detailed description: This system contains the third and fourth measures of the piece. The vocal line continues from the previous system. In the third measure, it has a triplet of eighth notes (G4, A4, B4) marked *f*. The lyrics "morn - ing, wel - come a great - er light." are written below. The fourth measure features a half note G4, followed by a dotted half note G4 with lyrics "Al - le - lu - ia, the sun has". The piano accompaniment continues with triplets of eighth notes in the right hand. The left hand has a whole note G2 in the third measure and a whole note G2 in the fourth measure.

cresc. *f* legato

Manual II

37

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues with triplets of eighth notes (G4, A4, B4). The left hand has a whole note G2 in the third measure and a whole note G2 in the fourth measure. A dynamic marking *cresc.* is placed above the left hand in the third measure, and *f* legato is placed above the right hand in the fourth measure. A "Manual II" instruction is written in the left hand in the third measure. A second system of piano accompaniment begins with a triplet of eighth notes (G2, A2, B2) marked *f*.

ris - en! But is He ris - en? They said it is so. Some-one is

40

mp

f

f

mp

p

f

6

Vs 9

ris - en, Al - le - lu - ia! Je - sus is ris - en, Al -

43

mf

mf

legato

Play small notes only when Timpani are not available.

legato

le - lu - ia! Ho - san - na in the high - est! The sun has

f *f*

46

46

ris - en! Ho - san - na, in the high - est! The Son is

rit. *ff* *a tempo* *ritard.*

49

rit. *a tempo* *ritard.*

49

a tempo
mp *poco*

ris - en! What more could you ask of the Son of God, Al-le -

52 *mp* *poco*

a tempo *ad lib.* *p*

52

molto rit. *pp*

lu - ia! a - live!

55 *pp*

molto rit. *dim.* *pp*

55

REGISTRATION:

- ① **RH:** 16' solo Reed or 'cello-like String
LH: 8' String (or light Foundation) with Celeste, and a light 4' Flute
PED: same as LH with appropriate 16'
- ② **BOTH HANDS:** Foundations 8' & 4'
PED: same as Manual with appropriate 16'
- ③ **BOTH HANDS:** Full Diapasons with Mixture, Reeds optional, 16' couplers mandatory
LH SMALL NOTES (if played): large, penetrating 8' Reed, with 4' if necessary
PED: Full Diapasons with mixture; Reeds optional
- ④ **BOTH HANDS:** 8' String (or light Foundation) with Celeste and a light 4' Flute; light 2' or 13/5' Flute optional
PED: same as Manual with appropriate 16'
- ⑤ **BOTH HANDS:** Diapasons with Mixture
PED: same as Manual with appropriate 16'
- ⑥ **BOTH HANDS:** Full Diapasons with Mixtures, Reeds, and 16' couplers
LH SMALL NOTES (if played): large, penetrating Reed 8' & 4'
PED: same as Manual with 16'
- ⑦ **MANUAL I:** large solo Reed 8' & 16'
MANUAL II: Foundations 8', 4', 2'
PED: same as MANUAL II with appropriate 16'
- ⑧ **BOTH HANDS:** soft 8' String with Celeste
PED: same as Manual with appropriate 16'