

PART FOUR: Easter Sunday

Andante con moto ♩ = 69 *poco rit.*

Organ

mp *legato*

4

a tempo **6** *f*

7 *Manual I* *mf*

4

8

*For Registration, see p. 22.

Manual II

LH & PED legato

12

mf

Light of the

mf

16

mf

16

Vs 7

morn - ing— it is a wel - come light; sun of the morn - ing— nev - er a

mf

20

Manual II

sempre legato

20

great - er light. Al - le - lu - ia, the sun has ris - en! But is He

f

23

23

ris - en? They said it is so.

26

mp

6

p

f

26

Detailed description: This block contains the first system of the musical score, measures 26-29. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "ris - en? They said it is so." The piano part has a grand staff with treble and bass clefs. Measure 26 has a mezzo-piano (*mp*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a forte (*f*) dynamic and a circled number 6. Measure 29 has a mezzo-piano (*mp*) dynamic. There are triplets in measures 26, 27, 28, and 29.

7

Manual II

p

30

Detailed description: This block contains the second system of the musical score, measures 30-33. It features a piano accompaniment. The piano part has a grand staff with treble and bass clefs. Measure 30 has a piano (*p*) dynamic. Measure 31 has a circled number 7. Measure 32 has a circled number 7 and the instruction "Manual II". Measure 33 has a piano (*p*) dynamic. There are triplets in measures 30, 31, and 32.

Vs 8

mp ³ Light of the morn - ing, see yet an - oth - er light. Sun of the

34 *mf* ³

34

morn - ing, wel - come a great - er light. *f* ³ Al - le - lu - ia, the sun has

37 *f* ³

cresc. *f* legato

37

ris - en! But is He ris - en? They said it is so. Some-one is

40

mp

f

f

mp

p

f

6

Vs 9

ris - en, Al - le - lu - ia! Je - sus is ris - en, Al -

43

mf

mf

legato

Play small notes only when Timpani are not available.

legato

le - lu - ia! Ho - san - na in the high - est! The sun has

46

46

ris - en! Ho - san - na, in the high - est! The Son is

49

rit. *ff* *a tempo* *ritard.*

49

rit. *a tempo* *ritard.*

a tempo
mp *poco*

ris - en! What more could you ask of the Son of God, Al-le -

52 *mp* *poco*

a tempo *ad lib.* *p*

52

molto rit. *pp*

lu - ia! a - live!

55 *pp*

molto rit. *dim.* *pp*

55

REGISTRATION:

- ① **RH:** 16' solo Reed or 'cello-like String
LH: 8' String (or light Foundation) with Celeste, and a light 4' Flute
PED: same as LH with appropriate 16'
- ② **BOTH HANDS:** Foundations 8' & 4'
PED: same as Manual with appropriate 16'
- ③ **BOTH HANDS:** Full Diapasons with Mixture, Reeds optional, 16' couplers mandatory
LH SMALL NOTES (if played): large, penetrating 8' Reed, with 4' if necessary
PED: Full Diapasons with mixture; Reeds optional
- ④ **BOTH HANDS:** 8' String (or light Foundation) with Celeste and a light 4' Flute; light 2' or 13/5' Flute optional
PED: same as Manual with appropriate 16'
- ⑤ **BOTH HANDS:** Diapasons with Mixture
PED: same as Manual with appropriate 16'
- ⑥ **BOTH HANDS:** Full Diapasons with Mixtures, Reeds, and 16' couplers
LH SMALL NOTES (if played): large, penetrating Reed 8' & 4'
PED: same as Manual with 16'
- ⑦ **MANUAL I:** large solo Reed 8' & 16'
MANUAL II: Foundations 8', 4', 2'
PED: same as MANUAL II with appropriate 16'
- ⑧ **BOTH HANDS:** soft 8' String with Celeste
PED: same as Manual with appropriate 16'