

PART TWO: Maundy Thursday

**Andante** ♩ = 56

*Solo* *mf* *rit.* *mp* *a tempo*

E - lev - - - en and one. Here in this

*Piano* *mf* *mp*

**Vs 4**

3 si - lence, here in the calm of night; here we re - mem - ber Pass - o - ver

6 Feast that night. Je - sus to - ge - ther with His dis - ci - ples: it is the

*mf* *mf*

*rit.* *mp* *a tempo*

9 last time. Here we re - mem - ber.

*melody* *mf* *mp*

12

*dolce* *p* *cresc.*

15

*(slentando)* *mf* *dim.* *p* *dim.*

*rit.* *a tempo* **Vs 5**

18 Here in this si - lence, here in the hush of prayer, try to re-

*p* *pp*



21 mem - ber sim - ply what hap - pened there. Je - sus to - ge - ther with His dis -

*rit.* *a tempo*  
*mf*

21

*mf*

24 ci - ples, bless - ing some bread and wine. E - lev -

*rit.* *a tempo*  
*mf*

24

*mf*

27 en, and one: here we re - mem - ber.

*big ritard.* *SLOW*  
*p*

27

*pp*