

**Organ**

For use with the Original Accompaniment:  
Cello, Timpani, and Organ

**VERSES FOR HOLY WEEK**

**PART ONE: Palm Sunday**

Andante sostenuto ♩ = 63

Walter W. Schurr

Musical notation for the first system, featuring a treble staff and a bass staff. The treble staff begins with a circled '1' and the dynamic marking *mp legato*. The music is in a key with one sharp (F#) and common time (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 63 beats per minute.

**Vs 1**

Musical notation for the second system, featuring a treble staff and a bass staff. The treble staff includes dynamic markings *dim.*, *p*, and a circled '2' followed by *mp*. The bass staff has a measure number '5' at the beginning.

Musical notation for the third system, featuring a treble staff and a bass staff. The treble staff includes a dynamic marking *mf*. The bass staff has a measure number '10' at the beginning.

\*For Registration, see p. 3.

1

15

2

20

**Vs 2**

24

**Vs 3**

3

29

*L.H. assist R.H. as is convenient*

**REGISTRATION:**

- ① **MAN:** 8' String (or light Foundation) with Céleste, and a light 4' Flute  
**PED:** same as MAN with appropriate 16'
- ② **MAN:** Foundations 8' & 4'  
**PED:** same as MAN with appropriate 16'
- ③ **MAN:** Full Diapasons with Mixture, Reeds optional, 16' couplers mandatory  
**PED:** Full Diapasons with Mixture; Reeds optional