

**Organ**

For use with the Original Accompaniment:  
Cello, Timpani, and Organ

**VERSES FOR HOLY WEEK**

**PART ONE: Palm Sunday**

Andante sostenuto ♩ = 63

Walter W. Schurr

Musical notation for the first system of the organ part. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Andante sostenuto' with a quarter note equal to 63 beats per minute. The first measure of the grand staff includes a circled '1' and the dynamics 'mp' and 'legato'. The music is in a key with one sharp (F#) and a common time signature (C).

**Vs 1**

Musical notation for the second system of the organ part. It consists of three staves: a grand staff and a separate bass staff. The music continues from the first system. Dynamics include 'dim.' (diminuendo), 'p' (piano), and a circled '2' followed by 'mp' (mezzo-piano). The measure number '5' is written below the first staff.

Musical notation for the third system of the organ part. It consists of three staves: a grand staff and a separate bass staff. The music continues from the second system. A dynamic marking of 'mf' (mezzo-forte) is present. The measure number '10' is written below the first staff.

\*For Registration, see p. 3.

1

15

2

20

**Vs 2**

24

**Vs 3**

3

29

*L.H. assist R.H. as is convenient*

**REGISTRATION:**

- ① **MAN:** 8' String (or light Foundation) with Céleste, and a light 4' Flute  
**PED:** same as MAN with appropriate 16'
- ② **MAN:** Foundations 8' & 4'  
**PED:** same as MAN with appropriate 16'
- ③ **MAN:** Full Diapasons with Mixture, Reeds optional, 16' couplers mandatory  
**PED:** Full Diapasons with Mixture; Reeds optional