

**Instrumental Score**

ORIGINAL ACCOMPANIMENT: 'Cello, Timpani, Organ

**VERSES FOR HOLY WEEK**

**PART ONE: Palm Sunday**

**Andante sostenuto** ♩ = 63

Walter W. Schurr

The musical score is arranged in five systems. The first system includes staves for Cello, Timpani, and Organ. The Cello part begins with a *mf* dynamic and features triplet patterns. The Organ part is marked *mp legato* and includes a circled first ending symbol. The second system continues the Cello and Organ parts, with the Cello part reaching a *f* dynamic and ending with a *dim.* marking. The Organ part also concludes with a *dim.* marking. The third system shows the continuation of the Organ part. The fourth system features a new bass line starting with a '4' time signature, which appears to be a 4/4 or 4/8 time signature. The fifth system continues this bass line. A large watermark 'PREVIEW ONLY NOT FOR LICENSING' is overlaid diagonally across the page.

\*For Registration, see p. 5.

**Vs 1**

c.

8

c.

12

c.

16

*molto cantabile*

C.

*mf*

*dim.* *mp*

20

**Vs 2**

C.

*cresc.*

*mp*

24

C.

*mf*

T.

*mp*

*f* *p* *f*

28

**Vs 3**

C. *f*

T. *f*

*legato*

L.H. assist R.H. as is convenient

32

C. *ritard.* *a tempo*

T. *Suspended Cymbal* *f* *let ring*

*mf* *ff* *p*

*ritard.* *a tempo*

36

*ritard.* *a tempo* *dolce*  
*choir*  
 what more could you ask *mp*  
*pp*  
 ① *p*

*ritard.*  
*p*  
*ritard.*  
 44

**REGISTRATION:**

- ① *MAN: 8' String (or light Foundation) with Céleste, and a light 4' Flute*  
*PED: same as MAN with appropriate 16'*
- ② *MAN: Foundations 8' & 4'*  
*PED: same as MAN with appropriate 16'*
- ③ *MAN: Full Diapasons with Mixture, Reeds optional, 16' couplers mandatory*  
*PED: Full Diapasons with Mixture; Reeds optional*