

Conductor's Score

Mary Had a Baby

a Christmas Spiritual arranged for
Brass Quintet, Piano, Organ, and Drum Set

Duration: 1 1/4 minutes

Moderate swing ♩ = 78

Arrangement by Walter W. Schurr

The score consists of several staves for different instruments. The top two staves are for Trumpet 1 in C and Trumpet 2 in C, both with a treble clef and a key signature of two flats. The next two staves are for Horn in F and Trombone 1, both with a treble clef and a key signature of two flats. The following two staves are for Trombone 2 and Drum Set Cues, both with a bass clef and a key signature of two flats. The Drum Set Cues staff includes markings for 'hn, tbns' and 'pn'. The bottom two staves are for Piano and Organ or Synthesizer, both with a bass clef and a key signature of two flats. The Piano staff has a treble clef for the right hand and a bass clef for the left hand. The Organ or Synthesizer staff has a bass clef. The tempo is 'Moderate swing' with a quarter note equal to 78 beats per minute. The dynamics are marked as 'mp' (mezzo-piano). The word 'SWING' is written above the Horn and Trombone parts. A large watermark 'PREVIEW ONLY - NOT FOR LICENSING' is overlaid diagonally across the page.

ORGAN: Soft 8' & 16'
On a SYNTHESIZER: use a smooth patch
and double with the lower octave.

Musical score for "Mary Had a Baby" (CONDUCTOR'S SCORE), page 2. The score is in 3/4 time and features the following parts:

- Tpt. 1**: Trumpet 1, staff with treble clef and key signature of two flats.
- Tpt. 2**: Trumpet 2, staff with treble clef and key signature of two flats.
- Horn**: Horn, staff with treble clef and key signature of two flats. Dynamics: *mf*.
- Tbn. 1**: Trombone 1, staff with bass clef and key signature of two flats. Dynamics: *mf*.
- Tbn. 2**: Trombone 2, staff with bass clef and key signature of two flats. Dynamics: *mf*.
- Set**: Set (likely strings), two staves (treble and bass clefs) with key signature of two flats. Dynamics: *mf*.
- Piano**: Piano, two staves (treble and bass clefs) with key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes in the right hand.
- Organ or Synth.**: Organ or Synth., staff with bass clef and key signature of two flats.

The score is marked with a large watermark: "PREVIEW ONLY - THIS FILE IS NOT LICENSED".

Musical score for "Mary Had a Baby" featuring Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Set, Piano, and Organ or Synth. The score includes dynamics like *mp* and *f*, and articulations like SWING and STRAIGHT. The score is marked with a large watermark: "PREVIEW ONLY - NOT FOR LICENSING".

Tpt. 1 *f* *mf* *mp*
 Tpt. 2 *f* *mf* *mp*
 Horn *f* *mf* *mp*
 Tbn. 1 *f* *mf* *mp*
 Tbn. 2 *f* *mf* *mp*
 Set *f* *mf* *mp*
 Piano
 Organ or Synth. *mp*

Musical score for *Mary Had a Baby*. The score is for a conductor and includes parts for Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Set, Piano, and Organ or Synth. The score is in 4/4 time and features dynamics of *f*, *mf*, and *mp*. The tempo/mood markings are SWING and STRAIGHT. The score is marked with a large watermark: "PREVIEW ONLY! NOT FOR LICENSING OR DEMAND.COM".

13

13

B

Musical score for 'Mary Had a Baby' featuring Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Set, Piano, and Organ or Synth. The score includes dynamics like *p*, *mp*, and markings like *smooth* and **SWING**. A section marker **B** is present at the top and bottom of the score. The score is divided into two systems. The first system includes Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, and Set. The second system includes Piano and Organ or Synth. The Set part includes a 'pn' marking and a 'hn, tbns' marking. The Piano part includes a 'p' marking and a 'mp' marking. The Organ or Synth part includes a 'p' marking. The score is marked with '16' at the beginning of the second system. A large watermark 'PREVIEW ONLY - NOT FOR DEMAND.COM' is overlaid on the score.

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

(8va)

Set

19

(8va)

Piano

mf

Organ or Synth.

19

Musical score for 'Mary Had a Baby' featuring Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Set, Piano, and Organ or Synth. The score includes dynamic markings like 'STRAIGHT', 'SWING', 'mp', and 'f', and rehearsal marks '22'.

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Tpt. 1

Tpt. 2

Horn

SWING
mf

Tbn. 1

SWING
mf

Tbn. 2

SWING
mf

Set

mf *hn, tbn*

f

25

3

3

3

3

©

Piano

mf

Organ or Synth.

25

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The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, staff with a whole rest.
- Tpt. 2**: Trumpet 2, staff with a whole rest.
- Horn**: Horn, staff with a quarter rest, followed by eighth notes, and a quarter rest. Dynamics: *f*, *mf*.
- Tbn. 1**: Trombone 1, staff with a quarter rest, followed by eighth notes, and a quarter rest. Dynamics: *f*, *mf*.
- Tbn. 2**: Trombone 2, staff with a quarter rest, followed by eighth notes, and a quarter rest. Dynamics: *f*, *mf*.
- Set**: Set (strings), two staves. The upper staff has chords and a quarter rest. The lower staff has triplet eighth notes. Dynamics: *f*, *mf*.
- Piano**: Piano, two staves. The upper staff has chords and a quarter rest. The lower staff has eighth notes with accents. Dynamics: *mp*, *molto*, *f*.
- Organ or Synth.**: Organ or Synth., staff with a quarter rest and a whole note. Measure 28 is marked.

ritard.

Tpt. 1

Tpt. 2

Horn

mp *p*

Tbn. 1

mp *p*

Tbn. 2

mp *p*

Set

mp *p*

31

ritard.

Piano

mp *p*

Organ or Synth.

mp *p*

31