

Conductor's Score

# Mary Had a Baby

a Christmas Spiritual arranged for  
Brass Quintet, Piano, Organ, and Drum Set

Duration: 1 1/4 minutes

Moderate swing ♩ = 78

Arrangement by Walter W. Schurr

The score consists of several staves for different instruments. The top two staves are for Trumpet 1 in C and Trumpet 2 in C, both in treble clef with a key signature of two flats and a common time signature. The next two staves are for Horn in F and Trombone 1, both in treble clef with a key signature of two flats and a common time signature. The following two staves are for Trombone 2 and Drum Set Cues, both in bass clef with a key signature of two flats and a common time signature. The Drum Set Cues staff includes markings for 'hn, tbns' and 'pn'. The bottom two staves are for Piano and Organ or Synthesizer, both in bass clef with a key signature of two flats and a common time signature. The Piano staff has a 'mp' dynamic marking. The Organ or Synthesizer staff has a 'mp' dynamic marking. The score is marked with 'Moderate swing' and a tempo of ♩ = 78. There are also 'SWING' markings above the Horn and Trombone staves. A large watermark 'PREVIEW ONLY - NOT LICENSED' is overlaid diagonally across the page.

ORGAN: Soft 8' & 16'  
On a SYNTHESIZER: use a smooth patch  
and double with the lower octave.

Musical score for "Mary Had a Baby" (CONDUCTOR'S SCORE), page 2. The score is in B-flat major (two flats) and 4/4 time. It features the following parts:

- Tpt. 1**: Treble clef, mostly rests.
- Tpt. 2**: Treble clef, mostly rests.
- Horn**: Treble clef, playing a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamic: *mf*.
- Tbn. 1**: Bass clef, playing a rhythmic accompaniment of eighth and quarter notes. Dynamic: *mf*.
- Tbn. 2**: Bass clef, playing a rhythmic accompaniment of eighth and quarter notes. Dynamic: *mf*.
- Set**: Treble and Bass clefs, playing chords and accompaniment. Dynamic: *mf*.
- Piano**: Treble and Bass clefs, playing chords and accompaniment. Dynamic: *mf*. Includes a triplet of eighth notes in the treble staff.
- Organ or Synth.**: Bass clef, playing a simple accompaniment. Dynamic: *mf*.

Rehearsal mark 4 is indicated at the beginning of the Organ or Synth part.



Musical score for "Mary Had a Baby" featuring Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Set, Piano, and Organ or Synth. The score includes dynamics like *mp* and *f*, and articulations like SWING and STRAIGHT. A large watermark "PREVIEW ONLY - NOT FOR LICENSING" is overlaid on the page.



**B**

Tpt. 1  
*p*

Tpt. 2  
*p*

Horn  
*p* *smooth*

Tbn. 1  
*p* *smooth*

Tbn. 2  
*p* *smooth*

Set  
*p* *pn* *8va*

16 *hn, tbns*

Piano  
*p* *SWING* *B* *8va* *mp*

Organ or Synth.  
*p*

16

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

(8va)

Set

19 (8va)

Piano

mf

Organ or Synth.

19

Tpt. 1  
 Tpt. 2  
 Horn  
 Tbn. 1  
 Tbn. 2  
 Set  
 Piano  
 Organ or Synth.

22  
 STRAIGHT  
 SWING  
 mp  
 f  
 3  
 3  
 3  
 3

©

Tpt. 1

Tpt. 2

Horn

*SWING*  
*mf*

Tbn. 1

*SWING*  
*mf*

Tbn. 2

*SWING*  
*mf*

Set

*mf* *hn, tbn*

*f*

25

3

3

3

3

©

Piano

*mf*

Organ or Synth.

25

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The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, staff with a whole rest.
- Tpt. 2**: Trumpet 2, staff with a whole rest.
- Horn**: Horn part, starting with a whole rest, then playing eighth notes with dynamics *f* and *mf*.
- Tbn. 1**: Trombone 1, starting with a whole rest, then playing eighth notes with dynamics *f* and *mf*.
- Tbn. 2**: Trombone 2, starting with a whole rest, then playing eighth notes with dynamics *f* and *mf*.
- Set**: String ensemble, consisting of a treble and bass staff. The treble staff has chords and dynamics *f* and *mf*. The bass staff has triplet patterns.
- Piano**: Piano part, consisting of a treble and bass staff. It features a triplet pattern in the bass and dynamics *mp*, *molto*, and *f*.
- Organ or Synth.**: Organ or Synth part, consisting of a bass staff with a whole rest and then a half note.

Measure numbers 28 are indicated at the beginning of the Set and Organ or Synth parts.

*ritard.*

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Set

Piano

Organ  
or Synth.

*ritard.*

31

31