

# VERSES FOR HOLY WEEK

*an Extended Anthem in Four Parts*

1. Palm Sunday: SATB, 'Cello, Organ, Timpani & Suspended Cymbal

2. Maundy Thursday: Baritone Solo, Piano

3. Good Friday: SATB, Organ

4. Easter Sunday: SATB, Organ, Timpani & Suspended Cymbal

## PART ONE: Palm Sunday

Andante sostenuto  $\text{♩} = 63$

Words and Music by Walter W. Schurr

S.A.

T.B.

\*\* Organ

*mp*

*LH & PED legato*

*mf*

*dim.*

4

\*For Registration, see p. 22, or download "Verses for Holy Week: Organ Registration" at no charge.

\*\*The original accompaniment is scored for 'Cello, Organ, and Timpani. Parts are available separately.  
A version with Piano reduction of the accompaniment is available upon request.

**Vs 1**

*mf* *mf*

Some-one is com - ing in-to Je - ru - sa - lem; sol-emn-ly

8

*mf* *mf*

2

*mp* *legato*

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with triplet markings and dynamic markings of *mf*. The lyrics are "Some-one is com - ing in-to Je - ru - sa - lem; sol-emn-ly". The bottom staff is a piano accompaniment in bass clef, starting with a measure marked "8". It includes a circled "2" above the staff, indicating a second ending or measure. The piano part has a dynamic marking of *mp* and the instruction *legato*.

com - ing in-to Je - ru - sa - lem. Ho - san - na in the

11

*f* *f*

*mf*

11

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system, with lyrics "com - ing in-to Je - ru - sa - lem. Ho - san - na in the". It features a dynamic marking of *f* and triplet markings. The bottom staff continues the piano accompaniment, starting with a measure marked "11". It includes a dynamic marking of *f* and a *mf* marking in a later measure.

high - est, in — the high - est! but will he bring peace?

14

*mp*

*f*

*mp*

3

3

3

3

14

*mp*

LH & PED legato

1

3

3

17

*mf*

3

3

3

mp 3

Will this bring

21

p 3

21

**Vs 2**

con - flict in-to Je - ru - sa - lem? Fur-ther op - pres - sion in-to Je-

mf 3

24

3

24

ru - sa - lem? Ho - san - na in the high - est, in the

27 *f* *f*

27 *cresc.* *f legato*

28

**Vs 3**

high - est! or will it bring peace? Can it be Je - sus tak-ing Je-

30 *mp* *f* *f*

30 *p* *f* *legato*

31 *legato*

Play small notes only when Timpani are not available.

ru - sa - lem? Yes it is Je - sus tak-ing Je - ru - sa - lem! Ho -

33

*mf* *f*

This block contains the first system of the musical score, measures 33 to 35. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment includes a bass line with triplets and a right-hand part with chords and triplets. A large watermark is visible across the page.

san - na in the high - est! Our vic - tor comes at last. Ho -

36

*ritard.* *ff*

This block contains the second system of the musical score, measures 36 to 38. The vocal line continues with lyrics and includes a *ritard.* (ritardando) marking and a fortissimo (*ff*) dynamic. The piano accompaniment continues with similar textures, including triplets in the bass line. A large watermark is visible across the page.

*a tempo* *molto ritard.* *a tempo*  
*mp*

san - na in — the high - est! un - to Je - ru - sa - lem! What more could you

39

*a tempo* *molto ritard.* *a tempo*  
*p* ①

39

*poco* *ritard. pp*

ask than to be ac - claimed in the cit - y of God?

42

*poco* *ritard.*

42