

VERSES FOR HOLY WEEK

an Extended Anthem in Four Parts

1. Palm Sunday: SATB, 'Cello, Organ, Timpani & Suspended Cymbal

2. Maundy Thursday: Baritone Solo, Piano

3. Good Friday: SATB, Organ

4. Easter Sunday: SATB, Organ, Timpani & Suspended Cymbal

PART ONE: Palm Sunday

Andante sostenuto $\text{♩} = 63$

Words and Music by Walter W. Schurr

S.A.

T.B.

** Organ

mp

LH & PED legato

mf

dim.

4

*For Registration, see p. 22, or download "Verses for Holy Week: Organ Registration" at no charge.

**The original accompaniment is scored for 'Cello, Organ, and Timpani. Parts are available separately.
A version with Piano reduction of the accompaniment is available upon request.

Vs 1

mf 3 3 3 *mf* 3

Some-one is com - ing in-to Je - ru - sa - lem; sol-emn-ly

8 *mf* 3 3 3 *mf* 3

2 *mp* *legato*

8

com - ing in-to Je - ru - sa - lem. Ho - san - na in the

11 *f* 3 *f* 3

mf

11

high - est, in — the high - est! but will he bring peace?

14

mp

f

mp

①

14

mp

LH & PED legato

17

mf

mp 3

Will this bring

21

p

21

This system contains a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes marked *mp*. The piano accompaniment features a melodic line with a crescendo leading to a triplet of eighth notes marked *p*, and a bass line with eighth notes.

Vs 2

con - flict in-to Je - ru - sa - lem? Fur-ther op - pres - sion in-to Je-

mf 3

24

24

This system contains a vocal line and piano accompaniment. The vocal line includes the lyrics "con - flict in-to Je - ru - sa - lem? Fur-ther op - pres - sion in-to Je-". The piano accompaniment features a melodic line with a crescendo leading to a triplet of eighth notes marked *mf*, and a bass line with eighth notes.

ru - sa - lem? Ho - san - na in the high - est, in the

27 *f* *f*

27 *cresc.* *f legato*

28

Vs 3

high - est! or will it bring peace? Can it be Je - sus tak-ing Je-

30 *mp* *f* *f*

30 *p* *f* *legato*

31 *legato*

Play small notes only when Timpani are not available.

33

mf *f*

ru - sa - lem? Yes it is Je - sus tak-ing Je - ru - sa - lem! Ho -

mf *f*

33

36

ritard. *ff*

san - na in the high - est! Our vic - tor comes at last. Ho -

ff *ritard.*

36

a tempo *molto ritard.* *a tempo*
mp

san - na in — the high - est! un - to Je - ru - sa - lem! What more could you

39

a tempo *molto ritard.* *a tempo*
p ①

39

poco *ritard. pp*

ask than to be ac - claimed in the cit - y of God?

42

poco *ritard.*

42