

# Why Look for the Living?

An Easter Anthem  
for Mixed Voices, Solo Quartet, Organ, and Flute

Duration: 3¾ minutes

**Andante cantabile** ♩ = 54

Walter W. Schurr

Musical score for S.A. (Soprano Alto), T.B. (Tenor Bass), Flute, and Organ. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked "Andante cantabile" with a quarter note equal to 54 beats per minute. The Flute part begins with a *p* (piano) dynamic and the instruction "(shade freely)". The Organ part begins with a *p* (piano) dynamic and the instruction "legato". The Organ part is marked "String 8' with Céleste".

Pedal: String 8' with Céleste and appropriate 16'

Continuation of the musical score. The Flute part continues with a *p* dynamic. The Organ part continues with a *p* dynamic and the instruction "legato". The score includes a measure number "4" at the beginning of the section.

*mf* *dim.* *p*

*rit.*

Reading - Luke 24.1-5  
But on the first day . . .  
. . . said to them:

7

*a tempo* **SOPRANO SOLO** *mf* **(A)**

"Why look for the

*p*

*r.h. on another manual:  
8' Flute*

*lh & pedal very legato*

10

liv - ing a - mong the dead? Christ is

13

ris - en, He is ris - en, Christ is ris - en from the

16

**QUARTET** **(B)**  
*p* (gently)

dead. For I know you look for Je - sus, who was

19

*p* (gently)

19

nailed up - on the tree; He whom you seek is

22

*mp*

22

SOLO  
*mf*

ris - en, Christ the Lord He is not here. Why

25

look for the liv - ing a - mong the

25

dead? Christ is ris - en, He is ris - en, Christ is

28

dead? Christ is ris - en, He is ris - en, Christ is

31

ris - - en from the dead. For I know you look for

*TUTTI pp (gently)* (D)

34 *pp (gently)*

Je - sus, who was nailed up - on the tree; He

37

whom you seek is ris - en, Christ the Lord He is not

40

*mp*

40

**Molto Ritard.** *molto* **(E) a tempo** *f*

here. "Why look — for the liv - ing a -

43

*molto* *f*

*Full Organ under expression with Mixtures & Reeds as necessary*

**GT.** *molto* *f*

43

mong the dead? Christ is ris - en, He is

46

Top Notes: SOLO with some 1st Sop. ad lib.

dead,

ris - en, Christ is ris - en from the dead, Christ is

49

*legato*

SOLO ALONE  
Christ is

ris - en! ris -

52

decrease registration  
*mf* simile

52

en, Christ is ris - en from the dead. **F**  
*mp*

*mp*

opening registration  
*dim.* *p*

55



ALTO *p*

Christ the Lord is ris - en from the

This block contains the musical score for measures 58, 59, and 60. It features an Alto voice line and piano accompaniment. The Alto line begins with a piano (*p*) dynamic and includes lyrics: "Christ the Lord is ris - en from the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large watermark is visible across the page.

58

dead."

*p* *rit.*

This block contains the musical score for measures 61, 62, and 63. The Alto line continues with the lyric "dead." and includes dynamics *p* and *rit.* (ritardando). The piano accompaniment continues with chords and a bass line. A large watermark is visible across the page.

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