

Why Look for the Living?

An Easter Anthem
for Mixed Voices, Solo Quartet, and Organ*

Duration: 3¾ minutes

Andante cantabile ♩ = 54
Solo Flute 8' Walter W. Schurr

The score is written for Organ and Solo Flute 8'. It consists of three systems of music. The first system shows the beginning of the piece in 3/4 time with a key signature of two sharps (D major). The organ part is marked *p* and *legato*. The flute part is marked *Andante cantabile* with a tempo of 54 beats per minute. The second system continues the organ and flute parts. The third system includes a *rit.* (ritardando) marking and a reading of Luke 24:1-5. The organ part ends with a fermata. The page number 7 is at the bottom left.

String 8' with Céleste
legato

legato

rit.

Reading - Luke 24:1-5
But on the first day . . .
said to them:

7

*The original accompaniment—for Flute and Organ—is also available.

a tempo SOPRANO SOLO *mf* (A)

"Why look for the

lh & pedal very legato

10

liv - ing a - mong the dead? Christ is

13

ris - en, He is ris - en, Christ is ris - - en from the

16

QUARTET **(B)**

19 *p* (gently)

dead. For I know you look for Je - sus, who was

19 *p* (gently)

22 nailed up - on the tree; He - whom you seek is

22

SOLO *mf*

25 ris - en, Christ the Lord He is not here. Why

25

©

look for the liv - ing a - mong the

28

dead? Christ is ris - en, He is ris - en, Christ is

31

TUTTI *pp* (gently) © D

ris - en from the dead. For I know you look for

34

pp (gently)

34

Je - sus, who was nailed up - on the tree; He

37

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Je - sus, who was nailed up - on the tree; He". The bottom staff is a piano accompaniment in bass clef, starting at measure 37. The music consists of chords and simple melodic lines.

37

This system shows the piano accompaniment for the first system, consisting of three staves: two for the right hand and one for the left hand. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

whom you seek is ris - en, Christ the Lord He is not

40

This system contains the second two staves of music. The top staff is a vocal line in treble clef with the same key signature. The lyrics are "whom you seek is ris - en, Christ the Lord He is not". The bottom staff is a piano accompaniment in bass clef, starting at measure 40. The music continues with chords and simple melodic lines.

40

This system shows the piano accompaniment for the second system, consisting of three staves: two for the right hand and one for the left hand. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Molto Ritard.

E a tempo

here. "Why look for the liv - ing a -

43

Full Organ under expression with Mixtures & Reeds as necessary

GT.

mong the dead? Christ is ris - en, He is

46

Top Notes: **SOLO** with some 1st Sop. ad lib.

dead,

ris - en, Christ is ris - - en from the dead, Christ is

49

legato

49

SOLO ALONE
Christ is

ris - en! ris - - - - -

52

Opening Registration

mf

simile

52

(9) *dim.* *mp* **F**

- en, Christ is ris - en — from the dead.

55

ALTO *p*

Christ — the Lord is ris - en — from the

58

dead."

rit.

61