

Lonesome Valley

a Spiritual arranged for Mixed Voices and Organ

Andante $\text{♩} = 63$ *detach gently, like footsteps*

arranged by Walter W. Schurr

S. *mp* Je - sus walked this lone - some val - ley,

A. *mp* Je - sus walked this lone - some val - ley,

T. *mp* Je - sus walked this lone - some val - ley,

B. *mp* Je - sus walked this lone - some val - ley,

Organ *mf legato* *RH: 8' solo reed*
Pedal: light 16' flute or string, 8' string with céleste, light 4' flute
mp

PEDAL ONLY

had to walk it by Him - self, Oh no - bod-y else could

had to walk it by Him - self, Oh no one else could

had to walk it by Him - self, Oh no one else could

3 had to — walk it by Him - self, Oh no one else could

3

mf

walk it for Him, Had to walk it by Him - self. Je - sus

walk it for Him, Had to walk it by Him - self.

could walk it for Him, Had to walk it by Him - self.

6 walk it for Him, Had to walk it by Him - self.

mp very sustained

8' string with céleste, and light 4' flute

6

walked this lone-some val-ley, He had to walk it by Him-

Divide between RH and LH as is convenient.

9

self, Oh no-bod-y else could walk it for Him, He had to

slide

3

12

The musical score is written for Soprano or Tenor soloists and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into systems. The first system (measures 1-14) features a vocal line starting with a *mf* dynamic, followed by a piano accompaniment. The second system (measures 15-17) continues the vocal line with a *mp* dynamic and includes a piano accompaniment with a reed part marked *RH: 8' solo reed* and *mf*. The third system (measures 18-21) features a vocal line with lyrics and a piano accompaniment. The lyrics are: "val-ley, we have to walk it by our-selves, Oh lone-some val-ley, have to walk it by our-selves, Oh lone-some val-ley, have to walk it by our-selves, Oh lone-some val-ley, have to walk it by our-selves, Oh". The piano accompaniment consists of chords and a bass line. A large watermark "PRIVILEGED LICENSED BY CHURCHMUSIC.COM" is overlaid on the score.

no-bod-y else can walk it for us, We have to walk it by our-

no - bod-y else can walk it for us, have to walk it

no one else can walk it for us, have to walk it

no one else can can walk it for us, have to walk it

21 no one else can walk it for us, have to walk it

Ritard. a tempo

selves.

by our - selves. You must go and stand your tri-al! You have to

by our - selves. You must go and stand your tri-al! You have to

by our - selves. You must go and stand your tri-al! You have to

24 by our - selves. You must go and stand your tri-al! You have to

Ritard. a tempo

Full Organ

24

stand it by your - self, Oh no-bod-y else can stand it

stand it by your - self, Oh no-bod-y else can stand it

stand it by your - self, Oh no-bod-y else can stand it

28 stand it by your - self, Oh no-bod-y else can stand it

Divide as is convenient.

28

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'stand it by your - self, Oh no-bod-y else can stand it'. There are triplets in the vocal parts and piano accompaniment. A piano instruction 'Divide as is convenient.' is written in the piano staff. The measure number '28' appears at the beginning and end of the system.

for you, you have to stand it by your - self.

for you, you have to stand it by your - self.

for you, you have to stand it by your - self.

31 for you, you have to stand it by your - self.

dim. *p* **Molto Ritard.**

dim. *p*

dim. *p*

dim. *p*

dim. *gradually reduce to opening registration* *p* **Molto Ritard.** *p* *opening registration*

31

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'for you, you have to stand it by your - self.'. The piano part includes dynamic markings 'dim.' and 'p', and performance instructions 'Molto Ritard.' and 'opening registration'. The measure number '31' is marked at the start and end of the system.

a tempo
pp

Je - sus walked this lone - some val - ley, had to walk it

pp

Je - sus walked this lone - some val - ley, had to walk it

pp

Je - sus walked this lone - some val - ley, had to walk it

pp

35 Je - sus walked this lone - some val - ley, had to walk it

a tempo

35

by Him - self, Oh no - bod-y else could walk it for Him,

by Him - self, Oh no one else could walk it for Him,

by Him - self, Oh no one else could could walk it for Him,

38 by Him - self, Oh no one else could walk it for Him,

38

poco rit. **SLOWER** *mf*

Had to walk it by Him - self. Oh no-bod-y else could walk it

mf

Had to walk it by Him - self. Oh no-bod-y else could walk it

mf

Had to walk it by Him - self. no-bod-y else could walk it

41 Had to walk it by Him - self. no-bod-y else could walk it

poco rit. **SLOWER** *mp*

8' string with céleste and 4' flute, as before

very legato

PEDAL

dim. **Ritard.** **PRIMO TEMPO** *p* **Molto Ritard.**

for Him, He had to walk it by Him - self.

dim. *p*

for Him, He had to walk it by Him - self.

dim. *p*

for Him, He had to walk it by Him - self.

44 for Him, He had to walk it by Him - self.

dim. *p* **Ritard.** **PRIMO TEMPO** **Molto Ritard.**