

# Lonesome Valley

a Spiritual arranged for Mixed Voices and Organ

Andante  $\text{♩} = 63$  detach gently, like footsteps

arranged by Walter W. Schurr

S. *mp*  
Je - sus walked this lone - some val - ley,

A. *mp*  
Je - sus walked this lone - some val - ley,

T. *mp*  
Je - sus walked this lone - some val - ley,

B. *mp*  
Je - sus walked this lone - some val - ley,

Organ  
RH: 8' solo reed  
*mf legato*  
Pedal: light 16' flute or string, 8' string with céleste, light 4' flute  
*mp*

PEDAL ONLY

had to walk it by Him - self, Oh no - bod-y else could

had to walk it by Him - self, Oh no one else could

had to walk it by Him - self, Oh no one else could

had to walk it by Him - self, Oh no one else could

3

*mf*

walk it for Him, Had to walk it by Him - self. Je - sus

walk it for Him, Had to walk it by Him - self.

could walk it for Him, Had to walk it by Him - self.

6 walk it for Him, Had to walk it by Him - self.

*mp* very sustained

8' string with céleste, and light 4' flute

6

walked this lone-some val-ley, He had to walk it by Him-

Divide between RH and LH as is convenient.

9

self, Oh no-bod-y else could walk it for Him, He had to

slide

3

12

The musical score is written for Soprano or Tenor Solo, or a few Sopranos, and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into systems. The first system (measures 1-14) features a vocal line starting with a *mf* dynamic and the lyrics "We must walk this lone-some walk it by Him - self." The piano accompaniment begins in measure 15. The second system (measures 15-17) continues the vocal line with the lyrics "We must walk this" and includes a piano part with a reed instruction: "RH: 8' solo reed" and a *mf* dynamic. The third system (measures 18-21) features the vocal line with the lyrics "val-ley, we have to walk it by our - selves, Oh" and the piano accompaniment. The fourth system (measures 22-25) continues the vocal line with the lyrics "lone - some val - ley, have to walk it by our - selves, Oh" and the piano accompaniment. The fifth system (measures 26-29) continues the vocal line with the lyrics "lone - some val - ley, have to walk it by our - selves, Oh" and the piano accompaniment. The sixth system (measures 30-33) continues the vocal line with the lyrics "lone - some val - ley, have to walk it by our - selves, Oh" and the piano accompaniment. The score includes various musical notations such as rests, notes, slurs, and dynamics.

no-bod-y else can walk it for us, We have to walk it by our-

no - bod-y else can walk it for us, have to walk it

no one else can walk it for us, have to walk it

no one else can can walk it for us, have to walk it

21 no one else can walk it for us, have to walk it

Ritard. a tempo

selves.

by our - selves. You must go and stand your tri-al! You have to

by our - selves. You must go and stand your tri-al! You have to

by our - selves. You must go and stand your tri-al! You have to

24 by our - selves. You must go and stand your tri-al! You have to

Ritard. a tempo

Full Organ

24

stand it by your - self, Oh no-bod - y else can stand it

stand it by your - self, Oh no-bod - y else can stand it

stand it by your - self, Oh no-bod - y else can stand it

28 stand it by your - self, Oh no-bod - y else can stand it

*Divide as is convenient.*

28

for you, you have to stand it by your - self.

for you, you have to stand it by your - self.

for you, you have to stand it by your - self.

31 for you, you have to stand it by your - self.

*dim.* *p* **Molto Ritard.**

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *gradually reduce to opening registration* *p* *opening registration*

31

*a tempo*  
*pp*

Je - sus walked this lone - some val - ley, had to walk it

Je - sus walked this lone - some val - ley, had to walk it

Je - sus walked this lone - some val - ley, had to walk it

35 Je - sus walked this lone - some val - ley, had to walk it

*a tempo*

35

by Him - self, Oh no - bod-y else could walk it for Him,

by Him - self, Oh no one else could walk it for Him,

by Him - self, Oh no one else could could walk it for Him,

38 by Him - self, Oh no one else could walk it for Him,

38

*poco rit.* **SLOWER** *mf*

Had to walk it by Him - self. Oh no-bod-y else could walk it

*mf*

Had to walk it by Him - self. Oh no-bod-y else could walk it

*mf*

Had to walk it by Him - self. no-bod-y else could walk it

41 Had to walk it by Him - self. no-bod-y else could walk it

*poco rit.* **SLOWER** *mp*

8' string with céleste and 4' flute, as before

*very legato*

**PEDAL**

*dim.* **Ritard.** **PRIMO TEMPO** *p* **Molto Ritard.**

for Him, He had to walk it by Him - self.

*dim.* *p*

for Him, He had to walk it by Him - self.

*dim.* *p*

for Him, He had to walk it by Him - self.

44 for Him, He had to walk it by Him - self.

*dim.* *p* **Ritard.** **PRIMO TEMPO** **Molto Ritard.**