

Easter Anthem

for Mixed Voices and Organ

Words and Music by **Walter W. Schurr**

Largo (♩ = 56)

mp very sustained

Soprano
Alto
Tenor
Bass

Spring of souls; most Ho - ly day, when from death's tomb the

Largo (♩ = 56)

① both hands on SW.

Organ

mp legato

REGISTRATION:

① **SWELL:** 8' String or light Foundation with Celeste and 4' Flute
GREAT: clear Flutes or Foundations 8', 4', 2'
PEDAL: same as SWELL with appropriate 16', and optional 4' for clarity

② **SWELL:** large 8' Trumpet or other penetrating Reed
GREAT or CHOIR (under expression):
 Principal Chorus with Mixtures
PEDAL: same as GREAT with appropriate 16'

4 stone was rolled a-way, where-in the Son of God is glo - ri - fied, this

4 stone was rolled a-way, where-in the Son of God is glo - ri - fied, this

8
4 stone was rolled a-way, where - in the Son of God is glo - ri - fied, this

4 stone was rolled a-way, where - in the Son of God is glo - ri - fied, this

4

7 day which the Lord hath made. *pp* Be still, my soul, be si - lent and

7 day which the Lord hath made. *pp* Be still, my soul, be si - lent and

8
7 day which the Lord hath made. *pp* Be still, my soul, be si - lent and

7 day which the Lord hath made. *pp* Be still, my soul, be si - lent and

r.h. Gr.
p

pp

7

nigh. So joy - - - ful - ly

11 know that God is nigh, so joy - ful - ly with bound - less awe, we

11 know that God is nigh, so joy - ful - ly with bound - less awe, we

11 know that God is nigh, so joy - ful - ly with bound - less awe, we

11 know that God is nigh, so joy - ful - ly with bound - less awe, we

both hands on SW.

11

15 come be - fore the Al - tar of the Lamb, for lo the Pass - o - ver of

15 come be - fore the Al - tar of the Lamb, for lo the Pass - o - ver of

15 come be - fore the Al - tar of the Lamb, for lo the Pass - o - ver of

15 come be - fore the Al - tar, for lo the Pass - o - ver of

15

18 glad - ness is nigh, this day which the Lord hath made.

dim. *p*

18 glad - ness is nigh, this day which the Lord hath made.

dim. *p*

18 glad - ness is nigh, this day which the Lord hath made.

dim. *p*

18 glad - ness is nigh, this day which the Lord hath made.

dim. *p*

2 both hands on GT.

dim. *mp*

18

r.h. SW. *f*

mf

22 *f*

T. 26 *f accented* For Christ is ris - en from the dead; the

B. 26 *f accented* For Christ is ris - en from the dead; the

GT. *mf*

26 *f*

S. 29 *f accented* From three day's sleep in

A. 29 *f accented* From three day's sleep in

T. 29 *f accented* stone is rolled a-way, the vic - to - ry is won! From three day's sleep in

B. 29 *f accented* stone is rolled a-way, the vic - to - ry is won! From three day's sleep in

both hands on GT.

f *non legato*

29

32 death, as a sun, has ris - en; A - wake, my soul, two suns this morn are ris - en!

32 death, as a sun, has ris - en; A - wake, my soul, two suns this morn are ris - en!

32 death, as a sun, has ris - en; A - wake, my soul, two suns this morn are ris - en!

32 death, as a sun, has ris - en; A - wake, my soul, two suns this morn are ris - en!

35 *più f* End - less is the vic-t'ry God has won! *p smooth* Now the glo - rious

35 *più f* End - less is the vic-t'ry God has won! *p smooth* Now the glo - rious

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35 End - less is the vic-t'ry God has won! *p smooth* Now the glo - rious

detached *SW.* *p legato* *both hands on GT.*

detached *+4' flute or principal (pronounced)*

38 day - spring comes; for - get the gloom - y tomb of yes - ter-day. For lo, the

38 day - spring comes, for - get the gloom - y tomb of yes - ter-day. For lo, the

38 day - spring comes, for - get the gloom - y tomb of yes - ter-day. For lo, the

38 day - spring comes, for - get the gloom - y tomb. For lo, the

41 *cresc.* ris - en Lord is with us now, e-ven un - to the end of time!

41 *cresc.* ris - en Lord is with us now, e-ven un - to the end of time!

41 *cresc.* ris - en Lord is with us now, e-ven un - to the end of time!

41 *cresc.* ris - en Lord is with us now, e-ven un - to the end of time!

41 *cresc.* ris - en Lord is with us now, e-ven un - to the end of time!

Tempo rubato (a little faster) (♩ = 84)

a tempo

45 You need not fear the

45 You need not fear the

45 You need not fear the

45 You need not fear the

poco rit. Tempo rubato (a little faster) (♩ = 84) a tempo SW.

dim. p f

45

Rubato

a tempo

49 grave; nor fear the trum - pet's

49 grave; nor fear the trum - pet's

49 grave; nor fear the trum - pet's

49 grave; nor fear the trum - pet's

Rubato

a tempo SW.

gt. f

49

a little faster (poco agitato)

53 call. O death, where is thy

53 call. O death, where is thy

53 call. O death, where is thy

53 call. O death, where is thy

a little faster (poco agitato)
GT.

53

57 *dim.* *p* *f* *dim.* *p* *ff* **SLOWER**

sting; O death, where is thy sting! O grave, where is thy vic - to - ry? The

57 *dim.* *p* *f* *dim.* *p* *ff*

sting; O death, where is thy sting! O grave, where is thy vic - to - ry? The

57 *dim.* *p* *f* *dim.* *p* *ff*

sting; O death, where is thy sting! O grave, where is thy vic - to - ry? The

57 *dim.* *p* *f* *dim.* *p* *ff* **SLOWER**
SW. *ff*
+Sw to Sw 16'

57

ritard. **Primo tempo**
pp smooth

61 vic - to - ry is Je - sus Christ, our Lord. Si - lent now with

61 vic - to - ry is Je - sus Christ, our Lord. Si - lent now with

61 vic - to - ry is Je - sus Christ, our Lord. Si - lent now with

61 vic - to - ry is Je - sus Christ, our Lord. Si - lent now with

ritard. **Primo tempo**
colle voci ad lib. pp very legato

61

65 rev - 'rent awe, we come be - fore the Al - tar of the Lamb, and though we

65 rev - 'rent awe, we come be - for the Al - tar of the Lamb, and though we

65 rev - 'rent awe, we come be - for the Al - tar of the Lamb, and though we

65 rev - 'rent awe, we come be - for the Al - tar, and though we

65

68 grieve His death up - on the cross, His emp - ty tomb fills us with joy: For

68 grieve His death up - on the cross, His emp - ty tomb fills us with joy: For

68 grieve His death up - on the cross, His emp - ty tomb fills us with joy: For

68 grieve His death up - on the cross, His emp - ty tomb fills us with joy: For

cresc. molto *ritard.* *ff*

cresc. molto *ff*

cresc. molto *ff*

cresc. molto *ff*

mp 4' horn-like Principal

68

ritard. *gr.* *f*

72 when the sun shall rise no more, God's on - ly Son shall

72 when the sun shall rise no more, God's on - ly Son shall

72 when the sun shall rise no more, God's on - ly Son shall

72 when the sun shall rise no more, God's on - ly Son shall

72 when the sun shall rise no more, God's on - ly Son shall

a tempo

sw. *ff* *legato*

72 *legato*

75 reign for - ev - er - more. For lo, the ris - en Lord is with us now from this

75 reign for - ev - er - more. For lo, the ris - en Lord is with us now from this

75 reign for - ev - er - more. For lo, the ris - en Lord is with us now from this

75 reign for - ev - er - more. For lo, the ris - en Lord is with us now from this

Detailed description: This block contains the first system of the musical score, measures 75-80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "reign for - ev - er - more. For lo, the ris - en Lord is with us now from this". The piano part includes a guitar (GT.) line. The key signature is one sharp (F#) and the time signature is 4/4.

75

legato

GT.

75

Detailed description: This block contains the piano accompaniment for measures 75-80. It includes a grand staff with treble and bass clefs. The piano part includes a guitar (GT.) line. The key signature is one sharp (F#) and the time signature is 4/4. The word "legato" is written above the piano part.

78 day which the Lord hath made. Al - le - lu - ia! Al - le - lu - ia!

78 day which the Lord hath made. Al - le - lu - ia! Al - le - lu - ia!

78 day which the Lord hath made. Al - le - lu - ia! Al - le - lu - ia!

78 day which the Lord hath made. Al - le - lu - ia! Al - le - lu - ia!

ritard.

Detailed description: This block contains the second system of the musical score, measures 78-80. It features four vocal staves and a piano accompaniment. The lyrics are: "day which the Lord hath made. Al - le - lu - ia! Al - le - lu - ia!". The piano part includes a guitar (GT.) line. The key signature is one sharp (F#) and the time signature is 4/4. The word "ritard." is written above the piano part.

78

SW.

GT.

ritard.

78

Detailed description: This block contains the piano accompaniment for measures 78-80. It includes a grand staff with treble and bass clefs. The piano part includes a guitar (GT.) line. The key signature is one sharp (F#) and the time signature is 4/4. The words "SW." and "ritard." are written above the piano part.