

# But As for Death: Never Again

An Easter Anthem or Introit  
for Mixed Voices and Organ\*

Words and Music by  
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Moderato maestoso ♩ = 66

S.A.

T.B.

Organ

SW. *detached & trumpet-like*

*f* GT. *very legato*

(For Registration, see Page 5)

**A**

*f*

Sing of the life that is for - ev - er; Sing of the light al-ways and

*f*

*mf*

4

\*The original accompaniment is scored for Two French Horns, Two Trombones, Timpani, and Organ.  
The instrumental parts for this version are available separately.

ev - er; Sing of the joy now and for - ev - er;

7

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a minor key, indicated by two flats in the key signature.

7

This system shows the piano accompaniment for the first system, including the grand staff and a separate bass line staff. The grand staff features a treble clef and a bass clef, with a brace connecting them. The bass line staff is a single bass clef. The music continues with chords and melodic lines.

*ff* But as for death: nev - er a - gain!

10 *ff*

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a minor key. The dynamic marking *ff* (fortissimo) is present.

*f* *dim.* CH.

10

This system shows the piano accompaniment for the second system, including the grand staff and a separate bass line staff. The grand staff features a treble clef and a bass clef, with a brace connecting them. The bass line staff is a single bass clef. The music continues with chords and melodic lines. Dynamic markings *f* and *dim.* are present. The word "CH." is written above the bass line staff.

**(B)**

*f* a little smoother

He may yet weep o-ver the cit - y; He may yet grieve see - ing us

13

GT. *mf*

SW. *mp*

GT. *mf*

13

*mf*

*mf*

wan - der; He may be scorned, shunned and re - jec - ted;

16

SW. *mp*

GT. *mf*

*cresc.*

16



*ff*

But as for death: nev-er a - gain! *ff* Sing, then, of life, it is for -

19 *ff*

*SW. mf* *f* *più f*

GT.

+ Sw. to Ped.

19

ev - er; Sing, then, of light, al-ways and ev - er;

22

*SW.*

22 (not too short)

**Molto Ritard.**

Sing, then, of joy, now and for - ev - er;

25

**Molto Ritard.**

25

**MUCH SLOWER**

**Molto Ritard.**

But as for death: nev - er a - gain!

27

**MUCH SLOWER**

**Molto Ritard.**

27

**Registration** — SW. Large 8' Trumpet or other penetrating Reed (add Mixtures if necessary)  
 GT. Full Principal Chorus with Mixture  
 CH. Softer Diapasons and Flutes 8', 4', 2' (on a Two Manual Organ, play this part on the GT.)  
 PED. Same as GT. + appropriate 16' (at letter C, couple the SW. reed to the pedal,  
 or select other pedal stops that project)