

But As for Death: Never Again

An Easter Anthem or Introit
for Mixed Voices and Organ*

Words and Music by
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Moderato maestoso ♩ = 66

S.A.

T.B.

Organ

SW. *detached & trumpet-like*

f GT. *very legato*

(For Registration, see Page 5)

A

f

Sing of the life that is for - ev - er; Sing of the light al-ways and

f

mf

4

*The original accompaniment is scored for Two French Horns, Two Trombones, Timpani, and Organ.
The instrumental parts for this version are available separately.

ev - er; Sing of the joy now and for - ev - er;

7

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand staff and a left-hand staff. The left hand has a bass clef and a '7' below it. The music is in a key with two flats and a common time signature.

7

This system contains the piano accompaniment for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below it. The music continues from the previous system.

ff
But as for death: nev - er a - gain!

10 *ff*

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand staff and a left-hand staff. The left hand has a bass clef and a '10' below it. The music is in a key with two flats and a common time signature.

f *dim.*
CH.

10

This system contains the piano accompaniment for the fourth system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below it. The music continues from the previous system.

(B)

f a little smoother

He may yet weep o-ver the cit - y; He may yet grieve see - ing us

13

GT. *mf* SW. *mp* GT. *mf*

13 *mf*

mf

wan - der; He may be scorned, shunned and re - jec - ted;

16 *mf*

SW. *mp* GT. *mf*

cresc.

16



ff

But as for death: nev-er a - gain! *ff* Sing, then, of life, it is for -

19 *ff*

SW. mf *f* *più f*

GT.

+ Sw. to Ped.

19

ev - er; Sing, then, of light, al-ways and ev - er;

22

SW.

22 (not too short)

Molto Ritard.

Sing, then, of joy, now and for - ev - er;

25

Molto Ritard.

25

MUCH SLOWER

Molto Ritard.

But as for death: nev - er a - gain!

27

MUCH SLOWER

Molto Ritard.

27

Registration — SW. Large 8' Trumpet or other penetrating Reed (add Mixtures if necessary)
 GT. Full Principal Chorus with Mixture
 CH. Softer Diapasons and Flutes 8', 4', 2' (on a Two Manual Organ, play this part on the GT.)
 PED. Same as GT. + appropriate 16' (at letter C, couple the SW. reed to the pedal,
 or select other pedal stops that project)