

OPENING REGISTRATION:

SWELL: 8' String with Celeste

GREAT: SW. to GT. with flute 4', or 22/3',
(or other combination to give some
melodic definition)

PEDAL: same as SW. with appropriate 16'

You Are the Light of the World

Andante ♩ = 63

Musical score for the first system of 'You Are the Light of the World'. The score is in G major (one sharp) and common time (C). It consists of three staves: a treble staff for the Great (GT.), a middle treble staff for the Swell (SW.), and a bass staff for the Pedal. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The GT. part begins with a melodic line in the right hand, marked 'very legato' and 'mp'. The SW. part provides harmonic support with chords and moving lines in both hands. The Pedal part features a simple bass line. A fermata is placed over the final note of the GT. line.

(A) (D)

Musical score for the second system of 'You Are the Light of the World'. This system continues the piece and includes a repeat sign. The tempo changes from 'Andante' to 'poco rit.' (a little slower) and then to 'a tempo' (return to the original tempo). The dynamics are marked 'dim.' (diminuendo) leading up to the repeat, and 'p' (piano) at the beginning of the second ending. The registration changes to 'SW.' (Swell) for the second ending. The score continues with three staves (GT., SW., and Pedal) and concludes with a fermata over the final notes.

10

15

+ Foundations & Mixture
gently detached

B **E**

mp

20

cresc. *poco* *a* *poco*

Full Organ (with Reeds & 16')



SW. opening registration

2nd. time: Molto RITARD

1

sempre cresc.

ff

p subito

25

GT.

SW.

(4)

30

poco rit.

2

35