

You Are the Light of the World

a BENEDICTION

for Mixed Voices and Organ

Original Instrumentation:
Clarinet, French Horn, Two Trombones,
Timpani and Organ*

Duration: 3½ minutes

Andante ♩ = 63

Walter W. Schurr

Organ
Reduction**

very legato *mf*

(L.H. assist R.H. as is convenient)

(Opening Registration:
see page 5)

simile

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4

poco rit.

S. A.

(A) (D)

a tempo
p smooth

"You

are the light

of the

T. B.

p smooth

poco rit.

(A) (D)

a tempo

dim.

p

8

* Instrumental parts available separately

** To be used without Instruments

world," He said. "You are the

11

light of the world," He said.

14

add Foundations & Mixtures
(under expression)

14

* Stress, do not accent, this and other notes marked with a tenuto sign.
A slight crescendo on the first part of the note is appropriate and implied.

B E *mp*

Con - - - fi - dence; a charge; a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a half note G#4, and then a dotted half note G#4. The lyrics "Con - - - fi - dence; a charge; a" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G#2, and then a dotted half note G#2. A circled "B" and "E" are placed above the first two notes of the piano line. The dynamic marking *mp* is placed above the first staff.

17 *mp*

B E

Detailed description: This system contains the piano accompaniment for measures 17-19. It consists of three staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The bottom staff is a single bass clef staff. The dynamic marking *mp* is placed above the top staff. A circled "B" and "E" are placed above the first two notes of the top staff. The number "17" is written at the beginning of the system.

cresc. *mf* *cresc.*

glimpse of what we could be; "the light of the

20 *cresc.* *mf* *cresc.*

Detailed description: This system contains the piano accompaniment for measures 20-22. It consists of three staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The bottom staff is a single bass clef staff. The dynamic markings *cresc.*, *mf*, and *cresc.* are placed above the top staff. The lyrics "glimpse of what we could be; 'the light of the" are written below. The number "20" is written at the beginning of the system.

cresc. poco a poco

Detailed description: This system contains the piano accompaniment for measures 20-22. It consists of three staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The bottom staff is a single bass clef staff. The dynamic marking *cresc. poco a poco* is placed above the top staff. The number "20" is written at the beginning of the system.

world," He said. Je - sus said:

23 *f* *ff*

Full Organ (with Reeds)

sempre cresc.

23

"You are the light of the

26 *p subito* *p subito*

Opening Registration

2nd time: **Molto Ritard.**

2nd time: **Molto Ritard.**

26

1

world."

*Benediction spoken here:
during the 8 measure interlude.*

29

1

Quasi corno (different Manual)

33

Return to one Manual

poco rit.

2

world."

SUGGESTED OPENING REGISTRATION:

*Manual: 8' String with C eleste,
4' Flute,
2' Flute if necessary*

*Pedal: same as Manual,
with appropriate 16'*

poco rit.

2