

# You Are the Light of the World

## a BENEDICTION

for Mixed Voices and Organ

Original Instrumentation:  
Clarinet, French Horn, Two Trombones,  
Timpani and Organ\*

Duration: 3½ minutes

Andante ♩ = 63

Walter W. Schurr

Organ  
Reduction\*\*

very legato *mf*

(L.H. assist R.H. as is convenient)

(Opening Registration:  
see page 5)

*simile*

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4

*poco rit.*

S. A.

(A) (D)

*a tempo*  
*p* smooth

"You

are the light

of the

T. B.

*p* smooth

*poco rit.*

(A) (D)

*a tempo*

*dim.*

*p*

8

\* Instrumental parts available separately

\*\* To be used without Instruments

The musical score is arranged in three systems. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a separate bass line for the piano. The key signature is one sharp (F#) and the time signature is common time (C).

**System 1 (Measures 11-13):** The vocal line begins with the lyrics "world," He said. "You are the". The piano accompaniment features a steady eighth-note bass line and a treble line with sustained chords. A tenuto sign is placed above the first note of the vocal line.

**System 2 (Measures 14-16):** The vocal line continues with "light of the world," He said. The piano accompaniment continues with the same bass line and treble accompaniment. A tenuto sign is placed above the first note of the vocal line.

**System 3 (Measures 17-19):** The piano accompaniment features a treble line with a melodic phrase consisting of eighth notes, marked with a tenuto sign and the instruction "add Foundations & Mixtures (under expression)". The bass line continues with the eighth-note pattern.

\* Stress, do not accent, this and other notes marked with a tenuto sign.  
A slight crescendo on the first part of the note is appropriate and implied.

**B E** *mp*

Con - - - fi - dence; a charge; a

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a half note chord (B3, E4) followed by a quarter rest, then a dotted quarter note chord (B3, E4) and a quarter note chord (B3, E4). The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with a half note chord (B2, E3) followed by a quarter rest, then a dotted quarter note chord (B2, E3) and a quarter note chord (B2, E3). A watermark 'PREVIEW ONLY NOT FOR DEMAND.COM' is visible across the page.

17 *mp*

**B E**

17

This system contains the piano accompaniment for measures 17-19. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of B major. The music consists of chords and moving lines. A watermark 'PREVIEW ONLY NOT FOR DEMAND.COM' is visible across the page.

*cresc.* *mf* *cresc.*

glimpse of what we could be; "the light of the

20 *cresc.* *mf* *cresc.*

This system contains the vocal line and piano accompaniment for measures 20-22. The vocal line starts with a half note chord (B3, E4) and a quarter note chord (B3, E4), followed by a quarter rest and a quarter note chord (B3, E4). The piano accompaniment features a half note chord (B2, E3) and a quarter note chord (B2, E3), followed by a quarter rest and a quarter note chord (B2, E3). A watermark 'PREVIEW ONLY NOT FOR DEMAND.COM' is visible across the page.

*cresc. poco a poco*

20

This system contains the piano accompaniment for measures 20-22. The top staff is in treble clef and the bottom staff is in bass clef. The music features a half note chord (B2, E3) and a quarter note chord (B2, E3), followed by a quarter rest and a quarter note chord (B2, E3). A watermark 'PREVIEW ONLY NOT FOR DEMAND.COM' is visible across the page.

world," He said. Je - sus said:

23 *f* *ff*

Full Organ (with Reeds)

*sempre cresc.*

23

"You are the light of the

26 *p subito* *p subito*

Opening Registration

2nd time: **Molto Ritard.**

2nd time: **Molto Ritard.**

26

1

world."

*Benediction spoken here:  
during the 8 measure interlude.*

29

1

*Quasi corno (different Manual)*

33

*Return to one Manual*

*poco rit.*

2

world."

*poco rit.*

2

**SUGGESTED OPENING REGISTRATION:**

*Manual: 8' String with C eleste,  
4' Flute,  
2' Flute if necessary*

*Pedal: same as Manual,  
with appropriate 16'*